

Content-based goals: Grade 2

In addition to reinforcing, deepening and expanding on content and skills learned in previous years, the second grade art curriculum includes:

I. Introduction to the formal properties of artworks

The Elements of Art: Introduce the “building blocks” of art (E)

1. **Line (E1)**
 - a. Compare and contrast line quality within and between works of art.
 - b. Continue using and combining different types of lines in artworks.
 - c. Master using ruler as a straight edge (refine hand/eye coordination).
 - d. Learn about contour line (outlines).
2. **Color (E2)**
 - a. Compare and contrast primary, secondary, warm and cool colors within and between works of art.
 - b. Learn about opposite and related colors on the color wheel (complementary and analogous colors).
 - c. Continue practicing mixing varied colors to use in artworks.
 - d. Create artworks using different color schemes (color combinations).
3. **Texture (E3)**
 - a. Compare and contrast textures within and between works of art.
 - b. Continue using varied textures in works of art.
4. **Shape (E4)**
 - a. Compare and contrast geometric and organic shapes within and between works of art.
 - b. Continue using geometric and organic shapes in 2-D works of art.
 - c. Learn about shapes found in nature.
5. **Form (E5)**
 - a. Compare and contrast geometric and organic forms within and between works of art.
 - b. Continue making geometric and organic forms in 3-D works of art.
 - c. Learn about forms found in nature.
6. **Space (E6)**
 - a. Create image of a landscape and/or interior with distinct foreground, middle ground and background areas (composition).
 - b. Broaden examination of rules of atmospheric perspective as they relate to the 2-D picture plane (closer foreground objects appear lower on the picture plane; distant background objects appear higher on the picture plane).

The Principles of Design: Introduce basic compositional effects (P)

1. **Repetition/Pattern (P1)**
 - a. Compare and contrast patterns within and between works of art.
 - b. Add patterns to works of art for visual interest.
 - c. Learn about patterns found in nature.
2. **Balance (P2)**
 - a. Compare and contrast symmetry and asymmetry within and between works of art.
 - b. Create a symmetrical work of art.
 - c. Examine concept of “visual weight” and create asymmetrical balance in a work of art.
3. **Movement (P3)**
 - a. Compare and contrast different kinds of movement within and between works of art.
 - b. Explore differences between illustrated movement (a running figure) and visual movement (bold diagonal lines) in a work of art.
 - c. Movement (bold diagonal lines) in a work of art.
 - d. Create a sense of movement in a work of art using visual elements.
4. **Composition (P4)**
 - a. Define composition (arrangement of elements in a work of art).

II. Exploration of art media (M)

1. Begin to understand appropriate uses and limitations of varied art media. **(M1)**
2. Continue practicing media used to date and begin combining media in artworks. **(M2)**
3. Identify media used in a given work of art. **(M3)**

III. Introduction to art-making techniques (T)

1. Continue practicing techniques used to date and begin combining techniques in artworks. **(T1)**

IV. Introduction to art-critical thinking (AC)

Creative expression: using themes, symbols, events and personal experiences

1. Create artworks that are emotionally expressive and reflect students' diverse ideas and points of view. **(AC1)**
2. Continue practicing observational drawing skills. **(AC2)**
3. Continue incorporating classroom themes in art (cross-curricular). **(AC3)**
4. Include current events in themes for artworks (i.e. the Olympics). **(AC4)**
5. Create individual and collaborative artworks. **(AC5)**
6. Define a symbol and its uses. **(AC6)**
7. Identify symbols in works of art. **(AC7)**

Art critical analysis: learning to “read” works of art

8. Expand the Visual Thinking Strategies curriculum (VTS) **(AC8)**
9. Continue practicing VTS to view, compare and contrast works of art **(AC9)**

V. Introduction to cultural awareness and art history (AH)

1. Continue learning about arts professions: film maker, animator, video game designer, fashion designer, book illustrator. **(AH1)**
2. Compare artworks produced by the above. **(AH2)**
3. Continue exploring the names and works of different artists through visual resources and artist visits to the classroom. **(AH3)**
4. Learn about the arts of different cultures; use art as a means to learn about other cultures. **(AH4)**
5. Identify the techniques, styles and influences in the arts of other cultures. **(AH5)**
6. Create artworks using the techniques, styles and influences of other cultures. **(AH6)**