

**Content-based goals: Grade 1**

*In addition to reinforcing, deepening and expanding on content and skills learned in the previous year, the first grade art curriculum includes:*

**I. Introduction to the formal properties of artworks****The Elements of Art: Introduce the “building blocks” of art (E)**

1. **Line (E1)**
  - a. Describe/ identify different types of lines in artworks (review).
  - b. Use different types of lines in artworks (line quality and contrast).
  - c. Use ruler as a straight edge.
2. **Color (E2)**
  - a. Identify primary and secondary colors in media and in artworks (review).
  - b. Learn about warm and cool colors.
  - c. Describe/ identify warm and cool colors seen in artworks.
  - d. Create secondary colors by mixing primaries (review).
  - e. Use warm and cool colors in works of art.
3. **Texture (E3)**
  - a. Use textured materials in the creation of art.
  - b. Describe/ identify different textures seen in artworks (review).
  - c. Create textured artworks using different media.
4. **Shape (E4)**
  - a. Describe/ identify geometric and organic shapes in objects and artworks.
  - b. Create geometric and organic shapes in artworks.
  - c. Define 2-D and compare to 3-D.
  - d. Create 2-D artworks.
5. **Form (E5)**
  - a. Describe/ identify different forms in objects and artworks.
  - b. Define 3-D and compare to 2-D.
  - c. Create 3-D artworks.
6. **Space (E6)**
  - a. Differentiate between foreground, middle ground and background.
  - b. Learn simplest rules of atmospheric perspective (how we see objects in space: closer objects appear larger, more detailed and richer in color; farther objects appear smaller, less detailed, less colorful).
  - c. Use simplest rules of atmospheric perspective in a work of art.

**The Principles of Design: Introduce basic compositional effects (P)**

1. **Pattern (P1)**
  - a. Define repetition and pattern (review).
  - b. Describe/ identify patterns in artworks (review).
  - c. Create patterns in artworks using various media (review).
2. **Balance (P2)**
  - a. Define symmetrical balance in a work of art.
  - b. Create symmetrical balance in a work of art.
  - c. Describe/ identify symmetrical balance seen in artworks (review).
3. **Movement (P3)**
  - a. Learn to “see” movement in works of art.
  - b. Describe/ identify areas of movement seen in works of art.
  - c. Create movement in a work of art using dynamic lines and shapes.

**II. Exploration of art media (M)**

1. Identify and define art media (review and expand). **(M1)**

1. Review media used in past and continue to use in new artworks (skill building). **(M2)**
2. Begin to identify media used in a given work of art. **(M3)**

### **III. Introduction to art-making techniques (T)**

1. Review techniques used in past and continue to practice in new artworks (skill building). **(T1)**

### **IV. Introduction to art-critical thinking (AC)**

#### **Creative expression: using themes, symbols, events and personal experiences**

1. Express ideas and feelings about students' world in artworks. **(AC1)**
2. Continue practicing observational drawing skills. **(AC2)**
3. Continue incorporating classroom themes in artworks. **(AC3)**
4. Include current events themes in artworks (i.e. the Olympics). **(AC4)**
5. Create individual and collaborative artworks. **(AC5)**

#### **Art critical analysis: learning to “read” works of art**

6. Expand the Visual Thinking Strategies curriculum (VTS) **(AC6)**
7. Use VTS to view, compare and contrast works of art **(AC7)**

### **V. Introduction to cultural awareness and art history (AH)**

1. Introduce arts professions. **(AH1)**
2. Compare artworks produced by: painter, potter, illustrator, sculptor and photographer. **(AH2)**
3. Continue learning names and works of different artists through visual resources and artist visits to the classroom. **(AH3)**
4. Learn about the arts of different cultures; use art as a means to learn about other cultures. **(AH4)**
5. Introduce the techniques, styles and subjects in the arts of other cultures. **(AH5)**
6. Create artworks using the techniques and styles of other cultures. **(AH6)**