



Grade 2 General Music - Unit 2 - Reading/Writing Music Notation

Unit Focus

In Unit 2, students will explore standard notation for the first time. They will experience the pulse of longer and shorter sounds, identify the note names and rhythmic values of quarter notes (and rests), eighth note pairs, and half notes (rests). Students will be able to read and decode rhythms, as well as notate them. This unit will culminate with our young musicians reading, decoding and creating 4 beat rhythmic patterns.

Stage 1: Desired Results - Key Understandings

Standard(s)	Transfer	
National Core Arts Standards General Music: 2 <ul style="list-style-type: none">Improvise rhythmic and melodic patterns and musical ideas for a specific purpose. (MU:Cr1.1.2.a)Generate musical patterns and ideas within the context of a given tonality (such as major and minor) and meter (such as duple and triple). (MU:Cr1.1.2.b)When analyzing selected music, read and perform rhythmic and melodic patterns using iconic or standard notation. (MU:Pr4.2.2.b) Madison Public Schools Profile of a Graduate <ul style="list-style-type: none">Analyzing: Examining information/data/evidence from multiple sources to identify possible underlying assumptions, patterns, and relationships in order to make inferences. (POG. 1.2)Product Creation: Effectively use a medium to communicate important information. (POG.3.2)	<i>Students will be able to independently use their learning to...</i> T1 Develop and refine techniques and skills through purposeful practice and application to become more fluent. T2 Make appropriate choices as a responsible, respectful participant within a communal artistic experience.	
	Meaning	
	Understanding(s)	Essential Question(s)
	<i>Students will understand that...</i> U1 notes and rests are used to create patterns in music notation. U2 a steady beat is the underlying structure to organized rhythms. U3 each note value is represented by a different musical symbol.	<i>Students will keep considering...</i> Q1 How does knowing more about the topic change or deepen my understanding? Q2 What am I learning or have I learned from creating this work of art?
	Acquisition of Knowledge and Skill	
	Knowledge	Skill(s)
	<i>Students will know...</i> K1 music vocabulary for rhythmic notes and rests (quarter, eighth, half notes and rests). K2 music is organized into patterns of sound and silence.	<i>Students will be skilled at...</i> S1 performing rhythmic patterns using quarter, eighth note pairs, half notes and corresponding rests. S2 creating 4 beat rhythmic patterns using quarter, eighth note pair, half notes and corresponding rests. S3 decoding rhythmic patterns using quarter, eighth, half notes and corresponding rests through iconic and standard notation.