Grade 2 General Music - Unit 3 - Listening (Program Music)

Unit Focus

In this final unit for Grade 2, students will listen to and discuss major orchestral works that are used to convey a story through composer's choices of instrumentation. Our young musicians will discuss and describe attributes of the instruments in each of the 4 families and how they sound.

Stage 1: Desired Results - Key Understandings

Standard(s)

National Core Arts
Standards General Music: 2

- Describe how specific music concepts are used to support a specific purpose in music. (MU:Re7.2.2.a)
- Demonstrate knowledge of music concepts and how they support creators'/performers' expressive intent. (MU:Re8.1.2.a)

Madison Public Schools Profile of a Graduate

- Analyzing: Examining information/data/evidence from multiple sources to identify possible underlying assumptions, patterns, and relationships in order to make inferences. (POG. 1.2)

Transfer

Students will be able to independently use their learning to...
T1 Examine a topic or genre to better understand a piece of art or artist in relation to time and place.

Meaning

Understanding(s)	Essential Question(s)
Students will understand that... **U1** composers make musical choices based on the understanding of the sounds the instruments produce. **U2** instruments are categorized into families based on their timbre and physical properties.	*Students will keep considering...* **Q1** What am I seeing/feeling in this piece? What inferences can I make? **Q2** How does knowing more about the artist change or deepen my understanding? **Q3** How does knowing more about the topic change or deepen my understanding?

Acquisition of Knowledge and Skill

Knowledge	Skill(s)
Students will know... **K1** vocabulary: orchestra, program music, composer, melody, dynamics (forte, piano), tempo terms (Largo, Presto), families of instruments (String, Woodwind, Brass, Percussion) **K2** how timbre defines tone color within a musical composition.	*Students will be skilled at...* **S1** listening to music with a specific intent to identify instrument qualities and timbre. **S2** describing the composer's intent to create a story through the use of instruments. **S3** compare and contrast instruments of the orchestra and correctly categorize them into the 4 families of instruments.