Grade 2 General Music - Unit 1 - Singing with Extended Range and Repertoire

Unit Focus

In this unit, students will continue to refine their singing voices through expanded repertoire and vocal range. Our young musicians will learn breathing exercises, proper posture, and they will be able to match pitches on the solfege syllables do, re, mi, sol, and la. At the conclusion of the unit, students will successfully sing an 8-measure song, showing proper vocal technique and pitch matching.

Stage 1: Desired Results - Key Understandings

Standard(s)

National Core Arts
Standards General Music: 2

- Demonstrate knowledge of music concepts (such as tonality and meter) in music from a variety of cultures selected for performance. (MU:Pr4.2.2.a)
- When analyzing selected music, read and perform rhythmic and melodic patterns using iconic or standard notation. (MU:Pr4.2.2.b)
- Perform music for a specific purpose with expression and technical accuracy. (MU:Pr6.1.2.a)

Madison Public Schools Profile of a Graduate

- Collective Intelligence: Working respectfully and responsibly with others, exchanging and evaluating ideas to achieve a common objective. (POG.3.1)
- Self-Awareness: Examining current performance critically to identify steps/strategies to persist. (POG.4.1)

Transfer

Students will be able to independently use their learning to...
T1 Develop and refine techniques and skills through purposeful practice and application to become more fluent.
T2 Capture the feeling or emotional response which an artistic piece elicits.

Meaning

Understanding(s)

Students will understand that...
U1 the use of proper vocal technique improves performance.
U2 singing with proper vocal technique will prepare them to sing solos, rounds with a group, with greater pitch accuracy.

Essential Question(s)

Students will keep considering...
Q1 What does quality look/feel/sound like? How do I fine tune my work for and with an audience?
Q2 How did it go / how did it turn out so far? How does it measure up to the established criteria? What is important to focus on next?

Acquisition of Knowledge and Skill

Knowledge

Students will know...
K1 the solfege syllables: Do, Re, Mi, Sol, La.
K2 how to apply appropriate vocal technique - diaphragmatic breathing, posture, and tone.
K3 how high and low sounds are represented visually (early staff development).

Skill(s)

Students will be skilled at...
S1 singing and performing with proper hand signs for specified pitches (do, re, mi, sol, la).
S2 performing songs with tonic accompaniment, bordun/broken bordun, and ostinati.
S3 singing independently, within a specified melodic range. (Do, Re, Mi, Sol, La) (S3)