



Grade 1 General Music - Unit 1 - Pitch Exploration: Follow My Lead

Unit Focus

Singing is the foundation of children's musical development. Just as children develop language by hearing and imitating speech patterns, they learn to match pitch and sing in tune by hearing and imitating musical patterns. Students will continue to develop their singing voice. They will also continue to develop their high/light singing tone. Students will practice and echo various vocal patterns, including the melodic pitches Sol and Mi.

Stage 1: Desired Results - Key Understandings

Standard(s)	Transfer	
National Core Arts Standards General Music: 1 <ul style="list-style-type: none">With limited guidance, demonstrate knowledge of music concepts (such as beat and melodic contour) in music from a variety of cultures selected for performance. (MU:Pr4.2.1.a)Demonstrate and describe music's expressive qualities (such as dynamics and tempo). (MU:Pr4.3.1.a) Madison Public Schools Profile of a Graduate <ul style="list-style-type: none">Collective Intelligence: Working respectfully and responsibly with others, exchanging and evaluating ideas to achieve a common objective. (POG.3.1)	<i>Students will be able to independently use their learning to...</i> T1 Develop and refine techniques and skills through purposeful practice and application to become more fluent. T2 Make appropriate choices as a responsible, respectful participant within a communal artistic experience.	
	Meaning	
	Understanding(s)	Essential Question(s)
	<i>Students will understand that...</i> U1 there is a connection between aural skills and vocal production. U2 singing is a means of communication, capable of expressing feelings and emotions that surpass the spoken language. U3 performing involves interpretive decisions.	<i>Students will keep considering...</i> Q1 What (skill/technique) am I focusing on? How do I get better at this? How do I know I'm making progress? Q2 How did it go / how did it turn out so far? How does it measure up to the established criteria? What is important to focus on next?
	Acquisition of Knowledge and Skill	
	Knowledge	Skill(s)
	<i>Students will know...</i> K1 the difference between high and low sounds K2 the difference between upward and downward melodic contour. K3 that correct body position is necessary in order to sing well.	<i>Students will be skilled at...</i> S1 vocally matching pitch within a limited range. S2 singing short musical phrases independently. S3 auditing melodic phrases. S4 performing echo songs, call and response, song fragments and simple songs. S5 identifying, demonstrating and differentiating between the four voices.