



Grade 1 General Music - Unit 3 - All Ears - Listening

Unit Focus

In this unit, students will study classical pieces of music that tell a story (program music) using instruments of the orchestra. Our young musicians will examine how the sounds of each instrument relate to the piece of music, Carnival of the Animals. Students will study the characteristics of the four families of instruments in the orchestra: strings, woodwind, brass, percussion.

Stage 1: Desired Results - Key Understandings

Standard(s)	Transfer	
National Core Arts Standards General Music: 1 <ul style="list-style-type: none">With limited guidance, demonstrate and discuss personal interest in, knowledge about, and purpose of varied musical selections. (MU:Pr4.1.1.a)With limited guidance, demonstrate and identify how specific music concepts (such as beat or pitch) are used in various styles of music for a purpose. (MU:Re7.2.1.a)With limited guidance, demonstrate and identify expressive qualities (such as dynamics and tempo) that reflect creators'/performers' expressive intent. (MU:Re8.1.1.a) Madison Public Schools Profile of a Graduate <ul style="list-style-type: none">Analyzing: Examining information/data/ evidence from multiple sources to identify possible underlying assumptions, patterns, and relationships in order to make inferences. (POG.1.2)	<i>Students will be able to independently use their learning to...</i> T1 Capture the feeling or emotional response which an artistic piece elicits T2 Examine a topic or genre to better understand a piece of art or artist in relation to time and place T3 Engage in critique to inform next steps or deepen examination of an artistic work	
	Meaning	
	Understanding(s)	Essential Question(s)
	<i>Students will understand that...</i> U1 listening to music evokes emotions. U2 music serves different purposes - lullabies, marches, celebrations, storytelling. U3 composers make musical choices based on the understanding of the sounds the instruments produce. A composer would likely choose a flute to represent a high sound such as a bird in a program piece of music.	<i>Students will keep considering...</i> Q1 How does knowing more about the topic change or deepen my understanding? Q2 What do composers think about when choosing instruments to represent particular sounds in music?
	Acquisition of Knowledge and Skill	
	Knowledge	Skill(s)
	<i>Students will know...</i> K1 how the composer's intent affects their choice of instrument. K2 the four families of instruments - string, woodwind, brass, and percussion.	<i>Students will be skilled at...</i> S1 aural instrument identification. S2 identifying the instrumental families, both verbally and visually.