

Wilson Area School District Planned Course Guide

Title of planned course: Art 4

Subject Area: Art

Grade Level: 12

Course Description: Prerequisite: Art 1, 2 and 3. Art 4 course will continue to develop advanced artistic skills, self exploration and knowledge through art history, fine art, crafts and applied arts. Art works will be developed further through depth of investigation, process of discovery and critiques.

Time/Credit for this Course: One Full Academic Year / 1.0 Credit

Curriculum Writing Committee: Wade Costenbader

Curriculum Map

August: Review
Create portfolios

September: Drawing
Experimentation with Line
Observation
Still life drawing

October: Drawing
Personal Still life
Figure drawing

November: Drawing
Extreme Self Portrait

December: Printmaking

January: Painting
Acrylic/Oil Painting #1

February: Painting (continued)
Acrylic/Oil Painting #2
Set Painting(as needed)

March: Sculpture
Concentrations/Portfolio Preparation

April: Concentrations/Portfolio Preparation
Art show preparation

May: Concentrations/Portfolio Preparation
Art show preparation
Final Project

June: Portfolio Review

Wilson Area School District Planned Course Materials

Course Title: Art 4

Supplemental Books:

- Drawing from the Right Side of the Brain
- ArtTalk
- History of Art – J.W. Janson
- How to Think Like Leonardo Da Vinci
- The Art of Seeing

Teacher Resources:

- Scholastic Art Magazine
- Artsonia Online Art Gallery (artsonia.com)
- National Gallery of Art
- The Art Teacher's Book of Lists
- Engaging the Adolescent Mind

Curriculum Scope & Sequence

Planned Course: Art 4

Unit: Drawing

Time frame: 30 Blocks

State Standards: 9.1.12.A-K, 9.2.3.L 9.3.12.A, B, C, E 9.3.12.G, 9.4.12.A, 9.4.12.B, 9.4.12.D

Essential content/objectives: At the end of the unit, students will be able to:

- Incorporate the effective and safe use of materials, equipment and tools into the production of a work of art
- Produce drawings using a wide range of media, advanced methods and drawing skills
- Produce successful drawings by applying the elements of art and principles of design in their drawings
- Discuss and critique the work of well known artists
- Evaluate own work and work of peers

Core Activities: Students will participate in the following:

- Discussion of and practice in the safety and proper use of equipment and tools
- Create a Portfolio and storage area for work
- Drawing journal (sketchbook) and notebook
- Studies from master works
- Still life drawing
- Figure drawing
- Extreme Portrait drawing

Extensions:

- Critical thinking/problem solving
- Weekly sketchbook assignments
- Critiques

Remediation:

- Individual and small group instruction
- Critiques
- Supplemental assignments

Instructional Methods:

- Lecture
- Group demonstration
- Group discussion
- Individual instruction
- Notes and sketchbook assignments
- Examples of Artist's work
- Projects
- Critiques

Materials & Resources:

- Notes
- Worksheets
- Sketchbooks
- Drawing supplies
- Portfolios
- Examples
- Computers

Assessments:

- Quizzes
- Portfolios
- Sketchbooks
- Drawing Rubrics
- Critiques
- Projects

Curriculum Scope & Sequence

Planned Course: Art 4

Unit: Painting

Time frame: 30 Blocks

State Standards: 9.1.12 A-H, 9.3.12.A, 9.3.12.B, 9.3.12.C, 9.3.12.E, 9.3.12.F, 9.3.12.G, 9.4.12.A, 9.4.12.B, 9.4.12.D

Essential content/objectives: At the end of the unit, students will be able to:

- Incorporate the effective and safe use of materials, equipment and tools into the production of a work of art
- Effectively mix, blend and create textural effects using acrylics and oils
- Produce a painting by applying the elements of art and principles of design
- Discuss and critique the work of successful artists through prints and reproductions
- Evaluate own work and work of peers

Core Activities: Students will participate in the following:

- Discussion of and practice in the safety and proper use of equipment and tools
- Advanced color theory
- Study Master Works
- Painting I - Unconventional methods and experimentation
- Painting II - Independent

Extensions:

- Critical thinking/problem solving
- Weekly sketchbook assignments
- Critiques

Remediation:

- Individual and small group instruction
- Critiques
- Adaptation specific to students' needs
- Supplemental assignments

Instructional Methods:

- Lecture
- Group demonstration
- Group discussion
- Individual instruction
- Notes and sketchbook assignments
- Examples of Artist's work
- Projects
- Critiques

Materials & Resources:

- Notes
- Worksheets
- Sketchbooks
- Painting supplies
- Examples
- Computers

Assessments:

- Quizzes
- Portfolios
- Sketchbooks
- Painting Rubrics
- Critiques
- Projects

Curriculum Scope & Sequence

Planned Course: Art 4

Unit: Concentration and Portfolio Preparation

Time frame: 30 Blocks

State Standards: 9.1.12 A-H, 9.2.12.A, 9.2.12.C, 9.2.12.D, 9.2.12.E, 9.2.12.G, 9.2.12.I, 9.2.12.J, 9.2.12.K, 9.2.12.L, 9.3.12.A, 9.3.12.B, 9.3.12.C, 9.3.12.E, 9.3.12.F, 9.3.12.G, 9.4.12.A, 9.4.12.B, 9.4.12.C, 9.4.12.D

Essential content/objectives: At the end of the unit, students will be able to:

- Incorporate the effective and safe use of materials, equipment and tools into the production of a work of art
- Create a body of works that demonstrates sustained and thoughtful investigation of a specific visual idea
- Apply the elements of art and principles of design
- Discuss and critique the work of successful artists through prints, reproductions, and examples
- Evaluate own work and work of peers

Core Activities: Students will participate in the following:

- Clearly and simply state the central idea of concentration in the student's sketchbook(500 words or less)
- Develop concentration concepts in sketchbook while discussing ideas with the teacher and peers in class
- Create 3-6 pieces in concentration area
- Critique and Art Show

Extensions:

- Critical thinking/problem solving
- Weekly sketchbook assignments
- Critiques

Remediation:

- Individual and small group instruction
- Critiques
- Adaptation specific to students' needs
- Supplemental assignments

Instructional Methods:

- Individual instruction
- Small group demonstration
- Group discussion
- Individual instruction
- Notes and sketchbook assignments
- Examples of Artist's work
- Projects
- Critiques

Materials & Resources:

- Notes
- Worksheets
- Sketchbook
- Examples
- Computers

Assessments:

- Quizzes
- Sketchbooks
- Critiques
- Projects
- Portfolios