

Wilson Area School District Planned Course Guide

Title of planned course: Art 3

Subject Area: Art

Grade Level: 11 - 12

Course Description: Prerequisite: Art 1 and 2. The Art 3 course will continue to develop artistic skills and knowledge through art history, fine art, crafts and applied arts. Art works will be developed further through depth of investigation, process of discovery and critiques. Students will have the option to explore art through breadth pieces to prepare for AP Art and Art 4 courses.

Time/Credit for this Course: One Full Academic Year / 1.0 Credit

Curriculum Writing Committee: Wade Costenbader

Curriculum Map

- August:** Review
Create portfolios
- September:** Drawing
Experimentation with Line
Observation
Still life drawing
- October:** Drawing
Cross Contour drawing
Dissection of Nature drawing
Figure drawing
- November:** Drawing
Figure drawing
Day of the Dead drawing
Perspective drawing assignment
- December:** Drawing (continued)
Perspective drawing assignment
Printmaking
Introduction to Printmaking/Serigraphy
- January:** Painting
Review of color theory
Acrylic Painting #1
- February:** Painting (continued)
Introduction to oil painting
Watercolors
Set Painting(as needed)
- March:** Sculpture
Additive Media
Ceramics
Potter's Wheel
- April:** Sculpture(continued)
Applied Arts/Digital Art
Art show preparation
- May:** Applied Arts/Digital Art (continued)
Crafts/Mixed media project
Final Project/Art show
- June:** Portfolio Review

Wilson Area School District Planned Course Materials

Course Title: Art 3

Supplemental Books:

- Drawing from the Right Side of the Brain
- ArtTalk
- History of Art – J.W. Janson
- How to Think Like Leonardo Da Vinci
- The Art of Seeing

Teacher Resources:

- Scholastic Art Magazine
- Artsonia Online Art Gallery (artsonia.com)
- National Gallery of Art
- The Art Teacher's Book of Lists
- Engaging the Adolescent Mind

Curriculum Scope & Sequence

Planned Course: Art 3

Unit: Drawing

Time frame: 30 Blocks

State Standards: 9.1.12.A-K, 9.2.3.L 9.3.12.A, B, C, E 9.3.12.G, 9.4.12.A, 9.4.12.B, 9.4.12.D

Essential content/objectives: At the end of the unit, students will be able to:

- Incorporate the effective and safe use of materials, equipment and tools into the Production of a work of art
- Produce drawings using observational methods and drawing skills
- Produce successful drawings by applying the elements of art and principles of design in their drawings
- Discuss and critique the work of well known artists
- Evaluate own work and work of peers

Core Activities: Students will participate in the following:

- Discussion of and practice in the safety and proper use of equipment and tools
- Create a Portfolio and storage area for work
- Neurographic and Automatic drawing approaches
- Drawing journal (sketchbook) and notebook
- Review drawing accurately using sighting and scaling techniques
- 3 studies from master works
- Still life drawing
- Figure drawing
- Portraits

Extensions:

- Critical thinking/problem solving
- Weekly sketchbook assignments
- Critiques

Remediation:

- Individual and small group instruction
- Critiques
- Adaptation specific to students' needs
- Supplemental assignments

Instructional Methods:

- Lecture
- Group demonstration
- Group discussion
- Individual instruction
- Notes and sketchbook assignments
- Examples of Artist's work
- Projects
- Critiques

Materials & Resources:

- Notes
- Worksheets
- Sketchbooks
- Drawing supplies
- Portfolios
- Examples

Assessments:

- Quizzes
- Tests
- Portfolios
- Sketchbooks
- Drawing Rubrics
- Critiques
- Projects

Curriculum Scope & Sequence

Planned Course: Art 3

Unit: Painting

Time frame: 30 Blocks

State Standards: 9.1.12 A-H, 9.3.12.A, 9.3.12.B, 9.3.12.C, 9.3.12.E, 9.3.12.F, 9.3.12.G, 9.4.12.A, 9.4.12.B, 9.4.12.D

Essential content/objectives: At the end of the unit, students will be able to:

- Incorporate the effective and safe use of materials, equipment and tools into the production of a work of art
- Effectively mix, blend and create textural effects using acrylics and oils
- Produce a painting by applying the elements of art and principles of design
- Discuss and critique the work of successful artists through prints and reproductions
- Evaluate own work and work of peers

Core Activities: Students will participate in the following:

- Review and practice safety and proper use of equipment and tools
- Advanced color theory
- Study Master Works
- Painting I - Unconventional methods and experimentation
- Painting II - Creation of a Dramatic painting

Extensions:

- Critical thinking/problem solving
- Weekly sketchbook assignments
- Critiques

Remediation:

- Individual and small group instruction
- Critiques
- Adaptation specific to students' needs
- Supplemental assignments

Instructional Methods:

- Lecture
- Group demonstration
- Group discussion
- Individual instruction
- Notes and sketchbook assignments
- Examples of Artist's work
- Projects
- Critiques

Materials & Resources:

- Notes
- Worksheets
- Sketchbooks
- Painting supplies
- Examples

Assessments:

- Quizzes
- Portfolios
- Sketchbooks
- Painting Rubrics
- Critiques
- Projects

Curriculum Scope & Sequence

Planned Course: Art 3

Unit: Sculpture

Time frame: 15 Blocks

State Standards: 9.1.12 A-H, 9.2.12.A, 9.2.12.C, 9.2.12.D, 9.2.12.E, 9.2.12.G, 9.2.12.I, 9.2.12.J, 9.2.12.K, 9.2.12.L, 9.3.12.A, 9.3.12.B, 9.3.12.C, 9.3.12.E, 9.3.12.F, 9.3.12.G, 9.4.12.A, 9.4.12.B, 9.4.12.C, 9.4.12.D

Essential content/objectives: At the end of the unit, students will be able to:

- Incorporate the effective and safe use of materials, equipment and tools into the production of a work of art
- Successfully manipulate clay and other materials into three dimensional forms
- Successfully manipulate clay and other materials as an additive and subtractive media
- Apply the elements of art and principles of design in a sculpture
- Discuss and critique the work of successful artists through prints, reproductions, and examples
- Evaluate own work and work of peers

Core Activities: Students will participate in the following:

- Sculpture and Crafts review
- Discussion of and practice in the safety and proper use of equipment and tools
- Review of manipulative exercises
- Project #1 : Japanese lanterns - Hand built clay sculpture using at least two handbuilding techniques, along with additive and subtractive elements
- Project #2: Faux Food sculpture
- Opportunity to work on the potter's wheel
- Critique

Extensions:

- Critical thinking/problem solving
- Potter's wheel
- Weekly sketchbook assignments
- Critiques

Remediation:

- Individual and small group instruction
- Critiques
- Adaptation specific to students' needs
- Supplemental assignments

Instructional Methods:

- Lecture
- Group demonstration
- Group discussion
- Individual instruction
- Notes and sketchbook assignments
- Examples of Artist's work
- Projects
- Critiques

Materials & Resources:

- Notes
- Worksheets
- Sketchbooks
- Clay
- Sculpting tools
- Glaze
- Kiln
- Potter's wheel
- Examples

Assessments:

- Quizzes
- Sketchbooks
- Sculpture and Crafts Rubrics
- Critiques
- Projects

Curriculum Scope & Sequence

Planned Course: Art 3

Unit: Applied Arts

Time frame: 15 Blocks

State Standards: 9.1.12.A-K, 9.2.12.A, 9.2.12.K, 9.2.12.L, 9.3.12.A, 9.3.12.B, 9.3.12.C, 9.3.12.E, 9.3.12.F, 9.3.12.G, 9.4.12.A, 9.4.12.B, 9.4.12.C, 9.4.12.D

Essential content/objectives: At the end of the unit, students will be able to:

- Incorporate the effective and safe use of materials, equipment and tools into the production of a work of art
- Explain how graphic design and advertising has an impact on our everyday lives
- Apply previous knowledge and skill from drawing and painting units to their graphic design projects
- Produce advanced graphic style art work by applying the elements of art and principles of design
- Discuss and critique the work of successful artists through prints and reproductions
- Evaluate own work and work of peers

Core Activities: Students will participate in the following:

- Discussion of and practice in the safety and proper use of equipment and tools
- Discuss graphic design and how it impacts the world around us
- Graphic design Poster

Extensions:

- Critical thinking/problem solving
- Weekly sketchbook assignments
- Critiques

Remediation:

- Individual and small group instruction
- Critiques
- Adaptation specific to students' needs
- Supplemental assignments

Instructional Methods:

- Lecture
- Group demonstration
- Group discussion
- Individual instruction
- Notes and sketchbook assignments
- Examples of Artist's work
- Projects
- Critiques

Materials & Resources:

- Notes
- Worksheets
- Sketchbooks
- Markers
- Illustration board/Poster board
- Rapidograph pens
- Calligraphy pens
- Mixed media
- Examples

Assessments:

- Quizzes
- Portfolios
- Sketchbooks
- Art Rubrics
- Critiques
- Projects