

Wilson Area School District Planned Course Guide

Title of planned course: Art 2

Subject Area: Art

Grade Level: 10-12

Course Description: Prerequisite: Art 1. The Art 2 course will continue to develop artistic skills and knowledge through art history, more advanced media and techniques. Students will be required to keep a sketchbook. Applied Arts, as well as Fine Art, will be discussed and given as assignments. Students will be tested on their knowledge of media, techniques and art history.

Time/Credit for this Course: One Full Academic Year / 1.0

Curriculum Writing Committee: Wade Costenbader

Curriculum Map

<u>August:</u>	Review Create portfolios
<u>September:</u>	Drawing Observation Still life drawing
<u>October:</u>	Drawing Still life Figure drawing Self Portraits
<u>November:</u>	Drawing Self Portraits (continued) Pen Illustration Calligraphy
<u>December:</u>	Painting Review - Color Wheel and color mixing Review Color Scales and blending techniques Impressionism
<u>January:</u>	Painting (continued) Oil Pastel painting Acrylic painting I
<u>February:</u>	Painting (continued) Acrylic painting II Watercolors Set Painting
<u>March:</u>	Sculpture Ceramics Potter's Wheel Art show preparation
<u>April:</u>	Applied Arts Commercial design project Calligraphy
<u>May:</u>	Applied Arts (continued) Mixed media project Final Project
<u>June:</u>	Portfolio Review

Wilson Area School District Planned Course Materials

Course Title: Art 2

Supplemental Books:

- Drawing from the Right Side of the Brain
- ArtTalk
- History of Art
- How to Think Like Leonardo Da Vinci

Teacher Resources:

- Scholastic Art Magazine
- Artsonia Online Art Gallery (artsonia.com)
- National Gallery of Art
- The Art Teacher's Book of Lists
- Engaging the Adolescent Mind

Curriculum Scope & Sequence

Planned Course: Art 2

Unit: Drawing

Time frame: 30 Blocks

State Standards: 9.1.12.A-H, 9.3.12.A, 9.3.12.B, 9.3.12.C, 9.3.12.E, 9.3.12.F, 9.3.12.G, 9.4.12.A, 9.4.12.B, 9.4.12.D

Essential content/objectives: At the end of the unit, students will be able to:

- Incorporate the effective and safe use of materials, equipment and tools into the Production of a work of art
- Produce drawings using observational methods and drawing skills
- Produce successful drawings by applying the elements of art and principles of design in their drawings
- Discuss and critique the work of well known artists
- Evaluate own work and work of peers

Core Activities: Students will participate in the following:

- Discussion of and practice in the safety and proper use of equipment and tools
- Create a Portfolio and storage area for artwork
- Drawing journal (sketchbook) and notebook
- Drawing accurately using sighting and scaling techniques
- Daily warm-up drawing exercises
- Drawing Tessellations in the style of MC Escher
- Still life drawing
- Figure drawing
- Self Portraits

Extensions:

- Critical thinking/problem solving
- Weekly sketchbook assignments
- Critiques

Remediation:

- Individual and small group instruction
- Critiques
- Adaptation specific to students' needs
- Supplemental assignments

Instructional Methods:

- Lecture
- Group demonstration
- Group discussion
- Individual instruction
- Notes and sketchbook assignments
- Examples of Artist's work
- Projects
- Critiques

Materials & Resources:

- Notes
- Worksheets
- Sketchbooks
- Drawing supplies
- Portfolios
- Examples

Assessments:

- Quizzes
- Tests
- Portfolios
- Sketchbooks
- Drawing Rubrics
- Critiques
- Projects

Curriculum Scope & Sequence

Planned Course: Art 2

Unit: Painting

Time frame: 25 Blocks

State Standards: 9.1.12 A-H, 9.3.12.A, 9.3.12.B, 9.3.12.C, 9.3.12.E, 9.3.12.F, 9.3.12.G, 9.4.12.A, 9.4.12.B, 9.4.12.D

Essential content/objectives: At the end of the unit, students will be able to:

- Incorporate the effective and safe use of materials, equipment and tools into the production of a work of art
- Effectively mix, blend and create textural effects with paint
- Produce a painting by applying the elements of art and principles of design
- Discuss and critique the work of successful artists through prints and reproductions
- Evaluate own work and work of peers

Core Activities: Students will participate in the following:

- Discussion of and practice in the safety and proper use of equipment and tools
- Color theory review
- Impressionism lesson
- Oil Pastel exercises
- Painting I - Creation of an oil pastel painting
- Painting III - Creation of a watercolor painting that includes chosen color group, blending, and textural effects

Extensions:

- Critical thinking/problem solving
- Weekly sketchbook assignments
- Critiques

Remediation:

- Individual and small group instruction
- Critiques
- Adaptation specific to students' needs
- Supplemental assignments

Instructional Methods:

- Lecture
- Group demonstration
- Group discussion
- Individual instruction
- Notes and sketchbook assignments
- Examples of Artist's work
- Projects
- Critiques

Materials & Resources:

- Notes
- Worksheets
- Sketchbooks
- Painting supplies
- Examples

Assessments:

- Quizzes
- Tests
- Portfolios
- Sketchbooks
- Painting Rubrics
- Critiques
- Projects

Curriculum Scope & Sequence

Planned Course: Art 2

Unit: Sculpture

Time frame: 15 Blocks

State Standards: 9.1.12 A-H, 9.2.12.A, 9.2.12.C, 9.2.12.D, 9.2.12.E, 9.2.12.G, 9.2.12.I, 9.2.12.J, 9.2.12.K, 9.2.12.L, 9.3.12.A, 9.3.12.B, 9.3.12.C, 9.3.12.E, 9.3.12.F, 9.3.12.G, 9.4.12.A, 9.4.12.B, 9.4.12.C, 9.4.12.D

Essential content/objectives: At the end of the unit, students will be able to:

- Incorporate the effective and safe use of materials, equipment and tools into the production of a work of art
- Successfully manipulate clay into three dimensional forms
- Successfully manipulate clay as an additive and subtractive media
- Apply the elements of art and principles of design in a sculpture
- Discuss and critique the work of successful artists through prints, reproductions, and examples
- Evaluate own work and work of peers

Core Activities: Students will participate in the following:

- Sculpture and Crafts review
- Discussion of and practice in the safety and proper use of equipment and tools
- Manipulative exercises
- Hand built clay sculpture using at least two homebuilding techniques
- Opportunity to work on the potter's wheel
- Critique

Extensions:

- Critical thinking/problem solving
- Potter's wheel
- Weekly sketchbook assignments
- Critiques

Remediation:

- Individual and small group instruction
- Critiques
- Adaptation specific to students' needs
- Supplemental assignments

Instructional Methods:

- Lecture
- Group demonstration
- Group discussion
- Individual instruction
- Notes and sketchbook assignments
- Examples of Artist's work
- Projects
- Critiques

Materials & Resources:

- Notes
- Worksheets
- Sketchbooks
- Clay
- Sculpting tools
- Glaze
- Kiln
- Potter's wheel
- Examples

Assessments:

- Quizzes
- Tests
- Portfolios
- Sketchbooks
- Sculpture and Crafts Rubrics
- Critiques
- Projects

Curriculum Scope & Sequence

Planned Course: Art 2

Unit: Applied Arts

Time frame: 20 Blocks

State Standards: 9.1.12.A-K, 9.2.12.A, 9.2.12.K, 9.2.12.L, 9.3.12.A, 9.3.12.B, 9.3.12.C, 9.3.12.E, 9.3.12.F, 9.3.12.G, 9.4.12.A, 9.4.12.B, 9.4.12.C, 9.4.12.D

Essential content/objectives: At the end of the unit, students will be able to:

- Incorporate the effective and safe use of materials, equipment and tools into the production of a work of art
- Explain how graphic design and advertising has an impact on our everyday lives
- Apply previous knowledge and skill from drawing and painting units to their graphic design projects
- Produce a Graphic style art work by applying the elements of art and principles of design
- Discuss and critique the work of successful artists through prints and reproductions
- Evaluate own work and work of peers

Core Activities: Students will participate in the following:

- Discussion of and practice in the safety and proper use of equipment and tools
- Discuss graphic design and how it impacts the world around us
- Commercial design assignment
- Calligraphy assignment
- Final art assignment

Extensions:

- Critical thinking/problem solving
- Potter's wheel (optional)
- Weekly sketchbook assignments
- Critiques

Remediation:

- Individual and small group instruction
- Critiques
- Adaptation specific to students' needs
- Supplemental assignments

Instructional Methods:

- Lecture
- Group demonstration
- Group discussion
- Individual instruction
- Notes and sketchbook assignments
- Examples of Artist's work
- Projects
- Critiques

Materials & Resources:

- Notes
- Worksheets
- Sketchbooks
- Markers
- Illustration board/Poster board
- Rapidograph pens
- Calligraphy pens
- Mixed media
- Examples

Assessments:

- Quizzes
- Tests
- Portfolios
- Sketchbooks
- Art Rubrics
- Critiques
- Projects