

Wilson Area School District Planned Course Guide

Title of planned course: Art 1

Subject Area: Art

Grade Level: 9-12

Course Description: The Art I course is an introduction to art history, drawing, painting, sculpture, and graphic design. Students will be required to keep a sketchbook to record ideas and notes. Tests and quizzes will be given on information such as technique, media and art history.

Time/Credit for this Course: One Half Academic Year / .5

Curriculum Writing Committee: Wade Costenbader

Curriculum Map

August: Introduction to Art

September: Introduction to Art and Drawing

- Observation
- Two Dimensional drawing
- Positive/Negative space

October: Drawing

- Value exercises
- Still life
- Figure drawing
- Portraits

November: Drawing

- Portraits (continued)
- Illustration/Perspective
- Mandalas

December: Introduction to Painting

- Color Wheel and color mixing
- Color Scales and blending techniques
- Acrylic painting I
- Acrylic painting II

January: Sculpture/Crafts

- Mask making

Wilson Area School District Planned Course Materials

Course Title: Art 1

Supplemental Books:

- Drawing from the Right Side of the Brain
- ArtTalk
- History of Art
- How to Think Like Leonardo DaVinci

Teacher Resources:

- Scholastic Art Magazine
- Artsonia Online Art Gallery (artsonia.com)
- National Gallery of Art
- The Art Teacher's Book of Lists
- Engaging the Adolescent Mind

Curriculum Scope & Sequence

Planned Course: Art 1

Unit: Introduction to Drawing

Time frame: 15 Blocks

State Standards: 9.1.12.A, 9.1.12.B, 9.1.12.C, 9.3.12 A, 9.3.12.G, 9.4.12.A, 9.4.12.B, 9.4.12.D

Essential content/objectives: At the end of the unit, students will be able to :

- Incorporate the effective and safe use of materials, equipment and tools into the production of a work of art
- Produce drawings using observational methods and drawing skills
- Produce drawings by applying the elements of art and basic principles of design in drawings
- Discuss and critique the work of successful artists through prints and reproductions

Core Activities: Students will participate in the following:

- Discussion of and practice in the safety and proper use of equipment and tools
- Create a Portfolio and storage area for artwork
- Begin a drawing journal (sketchbook) and notebook
- Daily warm-up drawing exercises
- Drawing using shapes
- Symmetry
- Drawing using sighting and scaling techniques
- Positive/Negative Drawing
- Cartoons and Cubism
- Still life drawing
- Shading scales techniques
- Figure drawing
- Portraits
- Illustration
- Perspective drawing

Extensions:

- Critical thinking/problem solving
- Weekly sketchbook assignments
- Critiques

Remediation:

- Individual and small group instruction
- Critiques
- Adaptation specific to students' needs
- Supplemental assignments

Instructional Methods:

- Lecture
- Group demonstration
- Group discussion
- Individual instruction
- Notes and sketchbook assignments
- Examples of artist's work
- Projects
- Critiques

Materials & Resources:

- Notes
- Worksheets
- Sketchbooks
- Drawing supplies
- Portfolios
- Examples

Assessments:

- Quizzes
- Tests
- Portfolios
- Sketchbooks
- Drawing rubrics
- Critiques
- Projects

Curriculum Scope & Sequence

Planned Course: Art 1

Unit: Introduction to Painting

Time frame: 13 Blocks

State Standards: 9.1.12.A, 9.1.12.B, 9.1.12.C, 9.1.12.E, 9.1.12.F, 9.1.12.H

Essential content/objectives: At the end of the unit, students will be able to:

- Incorporate the effective and safe use of materials, equipment and tools into the production of a work of art
- Effectively mix, blend and create textural effects with paint
- Produce a painting by applying the elements of art and basic principles of design
- Discuss and critique the work of successful artists through prints and reproductions

Core Activities: Students will participate in the following:

- Discussion of and practice in the safety and proper use of equipment and tools
- Color wheel project
- Color scale exercises
- Painting I - Creation of a painting with color groups
- Blending exercises
- Painting II - Creation of painting with a basic blending of at least two colors
- Textured effects exercises

Extensions:

- Critical thinking/problem solving
- Weekly sketchbook assignments
- Critiques

Remediation:

- Individual and small group instruction
- Critiques
- Adaptation specific to students' needs
- Supplemental assignments

Instructional Methods:

- Lecture
- Group demonstration
- Group discussion
- Individual instruction
- Notes and sketchbook assignments
- Examples of artist's work
- Projects
- Critiques

Materials & Resources:

- Notes
- Worksheets
- Sketchbooks
- Painting supplies
- Portfolios
- Examples

Assessments:

- Quizzes
- Tests
- Portfolios
- Sketchbooks
- Painting rubrics
- Critiques
- Projects

Curriculum Scope & Sequence

Planned Course: Art 1

Unit: Introduction to Sculpture and Crafts

Time frame: 7 Blocks

State Standards: 9.1.12.A, 9.1.12.B, 9.1.12.C, 9.1.12.E, 9.1.12.J, 9.1.12.H, 9.2.12.A, 9.2.12.C, 9.2.12.D, 9.2.12.E, 9.2.12.G, 9.2.12.I, 9.2.12.J, 9.2.12.K, 9.2.12.L, 9.3.12.A, 9.3.12.B, 9.3.12.C, 9.3.12.D, 9.3.12.E, 9.3.12.F, 9.3.12.G, 9.4.12.A, 9.4.12.D

Essential content/objectives: At the end of the unit, students will be able to:

- Incorporate the effective and safe use of materials, equipment and tools into the production of a work of art
- Manipulate paper into basic three dimensional forms
- Manipulate additive and subtractive media
- Apply the elements of art and principles of design in a sculpture and crafts piece
- Discuss and critique the work of successful artists through prints, reproductions, and examples
- Develop a better understanding and appreciation of cultures throughout the world

Core Activities: Students will participate in the following:

- Sculpture and Crafts introduction
- Discussion of and practice in the safety and proper use of equipment and tools
- Paper Mache project
- Manipulative exercises, additive and subtractive methods
- Painting and finishing masks
- Writing component- description of work
- Critique

Extensions:

- Critical thinking/problem solving
- Clay work (optional)
- Weekly sketchbook assignments
- Critiques

Remediation:

- Individual and small group instruction
- Critiques
- Adaptation specific to students' needs
- Supplemental assignments

Instructional Methods:

- Lecture
- Group demonstration
- Group discussion
- Individual instruction
- Notes and sketchbook assignments
- Examples of artist's work
- Projects
- Critiques

Materials & Resources:

- Notes
- Worksheets
- Sketchbooks
- Clay
- Sculpting tools
- Glaze
- Kiln
- Potter's wheel
- Paper mache
- Cardboard
- Examples

Assessments:

- Quizzes
- Tests
- Portfolios
- Sketchbooks
- Sculpture and crafts rubrics
- Critiques
- Projects

Curriculum Scope & Sequence

Planned Course: Art 1

Unit: Introduction to Graphic Design

Time frame: 10 Blocks

State Standards: 9.1.12.A, 9.1.12.B, 9.1.12.C, 9.1.12.E, 9.1.12.F, 9.1.12.J, 9.1.12.H

Essential content/objectives: At the end of the unit, students will be able to :

- Incorporate the effective and safe use of materials, equipment and tools into the production of a work of art
- Understand how graphic design and advertising has an impact on our everyday lives
- Apply previous knowledge and skill from drawing and painting units to their graphic design projects
- Produce a Graphic style art work by applying the elements of art and basic principles of design
- Discuss and critique the work of successful artists through prints and reproductions

Core Activities: Students will participate in the following:

- Discussion of and practice in the safety and proper use of equipment and tools
- Discussion of graphic design and how it impacts the world around us
- Lettering assignment
- Optical art assignment
- Block printing
- Final art assignment

Extensions:

- Critical thinking/problem solving
- Potter's wheel
- Weekly sketchbook assignments
- Critiques

Remediation:

- Individual and small group instruction
- Critiques
- Adaptation specific to students' needs
- Supplemental assignments

Instructional Methods:

- Lecture
- Group demonstration
- Group discussion
- Individual instruction
- Notes and sketchbook assignments
- Examples of artist's work
- Projects
- Critiques

Materials & Resources:

- Notes
- Worksheets
- Sketchbooks
- Markers
- Illustration board/poster board
- Linoleum
- Linoleum cutters
- mixed media
- Examples

Assessments:

- Quizzes
- Tests
- Portfolios
- Sketchbooks
- Art rubrics
- Critiques
- Projects