

## Wilson Area School District Planned Course Guide

**Title of planned course:** Fourth Grade General Music

**Subject Area:** Music

**Grade Level:** 4

**Course Description:** This course is a continuation of the general overview of music through various singing, listening, moving, and instrumental play activities in order to experience and gain knowledge of the 6 elements of music.

**Time/Credit for this Course:** 40 minutes per week

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## Curriculum Map

**August:** Music element focus – Rhythm  
Review & teach Patriotic Songs  
Teach *Star Spangled Banner*

**September:** Continue with element of Rhythm

**October:** Music Element focus – Meledy  
Fall Holiday Songs

**November:** Continue with element of Melody

**December:** Music Element focus – Harmony  
Winter Holiday Songs

**January:** Continue with element of Harmony

**February:** Music element focus – Form

**March:** Music element focus - Expression  
Spring themed songs

**April:** Continue with element of Expression

**May:** Music element focus – Tone Color

**June:** Finish element of Tone Color

**Wilson Area School District  
Planned Course Materials**

**Course Title:** Fourth Grade General Music

**Textbook:** *Making Music Grade 4 Silver* - Burdette

**Supplemental Books:** *Music Connection Grade 4* – Silver Burdette

**Teacher Resources:**

- Various songbooks
- Selected YouTube videos
- Selected DVD's including *Mr. Bach Comes to Call* and *the Music Man*.

## Curriculum Scope & Sequence

**Title of planned course:** Fourth Grade General Music

**Unit:** Rhythm

**Time frame:** 6 - 8 weeks and review/reinforcement throughout the year.

**State Standards:**

- 9.1. Production, Performance, & Exhibition of Music
- 9.2 Historical and Cultural Context
- 9.3. Critical Response
- 9.4 Aesthetic Response

**Essential content/objectives:** At end of the unit, students will be able to identify and perform:

- Steady beat/strong beat
- Simple rhythms including whole, half, quarter, eighth, & sixteenth note & rests
- Meter & meter signatures in 2,3, & 4
- Even & uneven rhythms
- Syncopation
- Melodic rhythm

**Core Activities:** Students will complete/participate in the following:

- Listening
- Singing
- Movement
- Instrumental Play
- Notation
- Suggested Songs:
  - Turn the Beat Around
  - Rock Island Line
  - Rise and Shine
  - Bundle Buggy Boogie Woogie
  - Dry Bones
  - Symphony # 7 - Beethoven
  - America
  - America the Beautiful
  - Star Spangled Banner

**Extensions:**

- Periodic review of learned concept
- Practice of skills.

**Remediation:**

- Reinforcement
- Practice of skills

**Instructional Methods:**

- Large and small group
- Individual and partners

**Materials & Resources :**

- Textbook & accompanying CD's,
- Classroom instruments,
- Whiteboards/Markers
- Supplemental songs/music as needed

**Assessments:**

- Teacher Observation
- Written Assessment/Worksheets
- Aural Assessment

## Curriculum Scope & Sequence

**Title of planned course:** Fourth Grade General Music

**Unit:** Melody

**Time frame:** 6 - 8 weeks and review/reinforcement throughout the year.

**State Standards:**

- 9.1. Production, Performance, & Exhibition of Music
- 9.2 Historical and Cultural Context
- 9.3. Critical Response
- 9.4 Aesthetic Response

**Essential content/objectives:** At end of the unit, students will be able to identify and perform:

- Pitch
- Melodic Notation
- Melodic Contour including steps, leaps, & repeats.
- Sequence
- Phrases
- Tonal Center

**Core Activities:** Students will complete/participate in the following:

- Listening
- Singing
- Movement
- Instrumental Play
- Notation
- Suggested Songs:
  - 59<sup>th</sup> St. Bridge Song
  - MTA Song
  - We're off to see the Wizard
  - Over the Rainbow
  - Waiting for the Light to Shine
  - Ode to Joy
  - Halloween
  - Little Shop of Horrors

**Extensions:**

- Periodic review of learned concept
- Practice of skills.

**Remediation:**

- Reinforcement
- Practice of skills

**Instructional Methods:**

- Large and small group
- Individual and partners

**Materials & Resources :**

- Textbook & accompanying CD's,
- Classroom instruments,
- Whiteboards/Markers
- Supplemental songs/music as needed

**Assessments:**

- Teacher Observation
- Written Assessment/Worksheets
- Aural Assessment

## Curriculum Scope & Sequence

**Title of planned course:** Fourth Grade General Music

**Unit:** Harmony

**Time frame:** 4 - 6 weeks and review/reinforcement throughout the year.

**State Standards:**

- 9.1. Production, Performance, & Exhibition of Music
- 9.2 Historical and Cultural Context
- 9.3. Critical Response
- 9.4 Aesthetic Response

**Essential content/objectives:** At end of the unit, students will be able to identify and perform:

- Texture
- Chordal Accompaniment
- Ostinato
- Partner Songs
- Rounds
- Descants
- Counter melodies

**Core Activities:** Students will complete/participate in the following:

- Listening
- Singing
- Movement
- Instrumental Play
- Notation
- Suggested Songs:
  - Pay Me My Money Down
  - Hey, m'tswala
  - Turn the World Around
  - Happiness Runs
  - Pick a Little Talk a Little
  - Over My Head
  - Winter Fantasy
  - Let it Snow!

**Extensions:**

- Periodic review of learned concept
- Practice of skills.

**Remediation:**

- Reinforcement
- Practice of skills



**Instructional Methods:**

- Large and small group
- Individual and partners

**Materials & Resources :**

- Textbook & accompanying CD's,
- Classroom instruments,
- Whiteboards/Markers
- Supplemental songs/music as needed

**Assessments:**

- Teacher Observation
- Written Assessment/Worksheets
- Aural Assessment

## Curriculum Scope & Sequence

**Title of planned course:** Fourth Grade General Music

**Unit:** Form

**Time frame:** 3 -4 weeks and review/reinforcement throughout the year.

**State Standards:**

- 9.1. Production, Performance, & Exhibition of Music
- 9.2 Historical and Cultural Context
- 9.3. Critical Response
- 9.4 Aesthetic Response

**Essential content/objectives:** At end of the unit, students will be able to identify and perform:

- Introduction/ Coda
- D.C.or D.S.al Fine
- Call/Response
- AB, ABA, ABACA

**Core Activities:** Students will complete/participate in the following:

- Listening
- Singing
- Movement
- Instrumental Play
- Notation
- Suggested Songs:
  - Limbo Like Me
  - River
  - Walk in Jerusalem
  - Music, Music, Music
  - Cement Mixer
  - Over the Rainbow

**Extensions:**

- Periodic review of learned concept
- Practice of skills.

**Remediation:**

- Reinforcement
- Practice of skills

**Instructional Methods:**

- Large and small group
- Individual and partners

**Materials & Resources :**

- Textbook & accompanying CD's,
- Classroom instruments,
- Whiteboards/Markers
- Supplemental songs/music as needed

**Assessments:**

- Teacher Observation
- Written Assessment/Worksheets
- Aural Assessment

## Curriculum Scope & Sequence

**Title of planned course:** Fourth Grade General Music

**Unit:** Expression

**Time frame:** 4 - 6 weeks and review/reinforcement throughout the year.

**State Standards:**

- 9.1. Production, Performance, & Exhibition of Music
- 9.2 Historical and Cultural Context
- 9.3. Critical Response
- 9.4 Aesthetic Response

**Essential content/objectives:** At end of the unit, students will be able to identify and perform:

- Tempo – presto, allegro, andante, largo, accelerando, ritardando
- Dynamics – pp,p,mp,mf,f,ff, crescendo, decrescendo
- Articulation – legato, staccato
- Relationship of lyrics to music

**Core Activities:** Students will complete/participate in the following:

- Listening
- Singing
- Movement
- Instrumental Play
- Notation
- Suggested Songs:
  - Put a Little Love in Your Heart
  - Oh Danny Boy
  - The Chicken Dance
  - The Happy Wanderer
  - The Lion Sleeps Tonight

**Extensions:**

- Periodic review of learned concept
- Practice of skills.

**Remediation:**

- Reinforcement
- Practice of skills

**Instructional Methods:**

- Large and small group
- Individual and partners

**Materials & Resources :**

- Textbook & accompanying CD's,
- Classroom instruments,
- Whiteboards/Markers
- Supplemental songs/music as needed

**Assessments:**

- Teacher Observation
- Written Assessment/Worksheets
- Aural Assessment

## Curriculum Scope & Sequence

**Title of planned course:** Fourth Grade General Music

**Unit:** Tone Color (Timbre)

**Time frame:** 4 - 6 weeks and review/reinforcement throughout the year.

**State Standards:**

- 9.1. Production, Performance, & Exhibition of Music
- 9.2 Historical and Cultural Context
- 9.3. Critical Response
- 9.4 Aesthetic Response

**Essential content/objectives:** At end of the unit, students will be able to identify and perform:

- Vocal – soprano, alto, tenor, bass
- Vocal Ensemble – solo, duet, trio, chorus
- Instrument Families – Brass, woodwind, string, percussion
- Instrumental Ensemble – Orchestra, Concert Band.

**Core Activities:** Students will complete/participate in the following:

- Listening
- Singing
- Movement
- Instrumental Play
- Notation
- Suggested Songs:
  - I'm Gonna Sing
  - Bartok – Presentation of Pairs
  - Grieg – Russian Sailor's Dance
  - Mozart – Eine Kleine Nacht Musik
  - Chavez – Toccatta for Percussion
  - We Gather Together
  - Tales from the Latin Woods

**Extensions:**

- Periodic review of learned concept
- Practice of skills.

**Remediation:**

- Reinforcement
- Practice of skills

**Instructional Methods:**

- Large and small group
- Individual and partners

**Materials & Resources :**

- Textbook & accompanying CD's,
- Classroom instruments,
- Whiteboards/Markers
- Supplemental songs/music as needed

**Assessments:**

- Teacher Observation
- Written Assessment/Worksheets
- Aural Assessment