

Wilson Area School District Planned Course Guide

Title of planned course: First Grade General Music

Subject Area: Music

Grade Level: 1

Course Description: This course is a continuation to the general overview of music through various singing, listening, moving, and instrumental play activities in order to experience and gain knowledge of the six elements of music.

Time/Credit for this Course: 40 minutes per week

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Curriculum Map

August: Music Element Focus – Rhythm
Review Patriotic Songs

September: Continue with element of Rhythm

October: Music Element Focus – Melody
Fall Holiday Songs

November: Music Element Focus – Melody
Fall Holiday Songs

December: Music Element Focus – Texture/Harmony
Winter Holiday Songs

January: Continue with element of Texture/Harmony

February: Music Element Focus - Form

March: Music Element Focus – Expression
Spring themed songs

April: Continue with element of Expression

May: Music Element Focus - Tone Color

June: Continue with element of Tone Color

Wilson Area School District Planned Course Materials

Course Title: First Grade General Music

Textbook: Making Music Grade 1 Silver - Burdette

Supplemental Books: Music Connection Grade 1 Silver - Burdette

Teacher Resources:

- Various songbooks
- Selected CD's, DVD's & Video Tapes
- Selected Internet Resources

Curriculum Scope & Sequence

Title of planned course: First Grade General Music

Unit: Rhythm

Time frame: 6 - 8 weeks and continuous review/reinforcement throughout the year

State Standards:

- 9.1 Production, Performance, & Exhibition of Music
- 9.2 Historical & Cultural Contexts
- 9.3 Critical Response
- 9.4 Aesthetic Response

Essential content/objectives: At the end of the unit, students will be able to identify and perform:

- Steady Beat/No Beat
- Meter in 2 (Strong and Weak Beats)
- Long and Short Sounds
- Rhythmic Patterns:
 - Even/Uneven
 - Repeated Patterns
 - Quarter notes/rests
 - Eighth notes/rests

Core Activities: Students will complete/participate in the following:

- Listening
- Singing
- Movement
- Instrument Play
- Notation
- Suggested Songs:
 - Chicka Hanka
 - Engine Engine
 - Walk in the Room
 - Apples, Peaches, Pears, and Plums
 - Rain, Rain
 - Cha yang wu
 - Alle meine Entchen
 - Pease-Porridge Hot
 - Knock the Cymbals
 - Little Black Bug

Extensions:

- Periodic review of learned concept
- Practice of skills.

Remediation:

- Reinforcement

- Practice of skills

Instructional Methods:

- Large and small group
- Individual and partners

Materials & Resources :

- Textbook & accompanying CD's,
- Classroom instruments,
- Whiteboards/Markers
- Supplemental songs/music as needed

Assessments:

- Teacher Observation
- Written Assessment/Worksheets
- Aural Assessment

Curriculum Scope & Sequence

Title of planned course: First Grade General Music

Unit: Melody

Time frame: 6 – 8 weeks and continuous review/reinforcement throughout the year

State Standards:

- 9.1 Production, Performance, & Exhibition of Music
- 9.2 Historical & Cultural Contexts
- 9.3 Critical Response
- 9.4 Aesthetic Response

Essential content/objectives: At end of the unit, students will be able to identify and perform:

- Upward/Downward Movement
- Leaps
- Repeats
- Patterns
- Phrases

Core Activities: Students will complete/participate in the following:

- Listening
- Singing
- Movement
- Instrument Play
- Notation
- Suggested Songs:
 - Join into the Game
 - Ebenezer Sneezer
 - Find the Ring
 - The Little Green Frog
 - Leaves
 - Here Comes Valerie
 - Charlie Over the Water
 - Star Light, Star Bright
 - Snail, Snail

Extensions:

- Periodic review of learned concept
- Practice of skills.

Remediation:

- Reinforcement
- Practice of skills

Instructional Methods:

- Large and small group
- Individual and partners

Materials & Resources :

- Textbook & accompanying CD's,
- Classroom instruments,
- Whiteboards/Markers
- Supplemental songs/music as needed

Assessments:

- Teacher Observation
- Written Assessment/Worksheets
- Aural Assessment

Curriculum Scope & Sequence

Title of planned course: First Grade General Music

Unit: Harmony

Time frame: 3 - 4 weeks and continuous review/reinforcement throughout the year

State Standards:

- 9.1 Production, Performance, & Exhibition of Music
- 9.2 Historical & Cultural Contexts
- 9.3 Critical Response
- 9.4 Aesthetic Response

Essential content/objectives: At end of the unit, students will be able to identify and perform:

- Accompaniment/Acappella
- Ostinato
- Thick and Thin Texture
- Echo Parts

Core Activities: Students will complete/participate in the following:

- Listening
- Singing
- Movement
- Instrument Play
- Suggested Songs:
 - Bobby Shafto
 - Bounce High, Bounce Low
 - To'ia Mai Te Waka
 - The Scrub Brush Shuffle
 - My Pony, Macaroni

Extensions:

- Periodic review of learned concept
- Practice of skills.

Remediation:

- Reinforcement
- Practice of skills

Instructional Methods:

- Large and small group
- Individual and partners

Materials & Resources :

- Textbook & accompanying CD's,
- Classroom instruments,
- Whiteboards/Markers
- Supplemental songs/music as needed

Assessments:

- Teacher Observation
- Written Assessment/Worksheets
- Aural Assessment

Curriculum Scope & Sequence

Title of planned course: First Grade General Music

Unit: Form

Time frame: 2 - 3 weeks and continuous review/reinforcement throughout the year

State Standards:

- 9.1 Production, Performance, & Exhibition of Music
- 9.2 Historical & Cultural Contexts
- 9.3 Critical Response
- 9.4 Aesthetic Response

Essential content/objectives: At end of the unit, students will be able to identify and perform:

- Introduction
- Phrase
- Repetition/Contrast
- Verse/Refrain
- Solo/Chorus
- Same/Different

Core Activities: Students will complete/participate in the following:

- Listening
- Singing
- Movement
- Instrument Play
- Suggested Songs:
 - Bee, Bee, Bumblebee
 - Mail Myself to You
 - Down by the Bay
 - Shortnin' Bread
 - The Rain Sings a Song
 - Nampaya omame

Extensions:

- Periodic review of learned concept
- Practice of skills.

Remediation:

- Reinforcement
- Practice of skills

Instructional Methods:

- Large and small group
- Individual and partners

Materials & Resources :

- Textbook & accompanying CD's,
- Classroom instruments,
- Whiteboards/Markers
- Supplemental songs/music as needed

Assessments:

- Teacher Observation
- Written Assessment/Worksheets
- Aural Assessment

Curriculum Scope & Sequence

Title of planned course: First Grade General Music

Unit: Expression

Time frame: 3 - 4 weeks and continuous review/reinforcement throughout the year

State Standards:

- 9.1 Productions, Performance, & Exhibition of Music
- 9.2 Historical & Cultural Contexts
- 9.3 Critical Response
- 9.4 Aesthetic Response

Essential content/objectives: At end of the unit, students will be able to identify and perform:

- Loud and Soft Dynamics
- Crescendo/Decrescendo
- Fast and Slow Tempo
- Increasing and Decreasing Tempos

Core Activities: Students will complete/participate in the following:

- Listening
- Singing
- Movement
- Instrument Play
- Suggested Songs:
 - Cotton Eyed Joe
 - When the Saints
 - Freight Train
 - We're Making Popcorn
 - The Parade Came Marching

Extensions:

- Periodic review of learned concept
- Practice of skills.

Remediation:

- Reinforcement
- Practice of skills

Instructional Methods:

- Large and small group
- Individual and partners

Materials & Resources :

- Textbook & accompanying CD's,
- Classroom instruments,
- Whiteboards/Markers
- Supplemental songs/music as needed

Assessments:

- Teacher Observation
- Written Assessment/Worksheets
- Aural Assessment

Curriculum Scope & Sequence

Title of planned course: First Grade General Music

Unit: Tone Color

Time frame: 3 - 4 weeks and continuous review/reinforcement throughout the year

State Standards:

- 9.1 Production, Performance, & Exhibition of Music
- 9.2 Historical & Cultural Contexts
- 9.3 Critical Response
- 9.4 Aesthetic Response

Essential content/objectives: At end of the unit, students will be able to identify and perform:

- Environmental Sounds
- Vocal Sounds
- Instrumental Sounds

Core Activities: Students will complete/participate in the following:

- Listening
- Singing
- Movement
- Instrument Play
- Suggested Songs:
 - Chicka Hanka
 - Great Big Stars
 - Apples and Bananas
 - Sing! Speak! Whisper! Shout!

Extensions:

- Periodic review of learned concept
- Practice of skills.

Remediation:

- Reinforcement
- Practice of skills

Instructional Methods:

- Large and small group
- Individual and partners

Materials & Resources :

- Textbook & accompanying CD's,
- Classroom instruments,
- Whiteboards/Markers
- Supplemental songs/music as needed

Assessments:

- Teacher Observation
- Written Assessment/Worksheets
- Aural Assessment