Our Lady of the Lake Roman Catholic School Yearly Course Outline Reading/Spelling Seventh Grade 2023 -2024

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Teacher's Room Number: 206

Course Description

Reading: The seventh grade reading program will allow the students to experience a variety of genres of literature and examples of informational texts through the reading of novels and selections from *Collections*. Through this literature and informational text samples, students will be taught the standards and GLEs for language arts established by the state of Louisiana for 7th grade and will learn strategies to improve reading comprehension, critical thinking, and vocabulary development. The Accelerated Reader program will be used to promote independent reading, allowing the students to select books of their choice.

Vocabulary/Spelling: *Vocabulary Workshop* will be used to expand vocabulary and spelling skills. This program focuses on word meaning and usage. It is designed to provide students with the vocabulary skills they will need to achieve higher-level reading proficiency and to succeed on standardized tests.

Instructional Materials

Reading: Collections 8 **Vocabulary/Spelling:** Vocabulary Workshop Level B/ Sadlier-Oxford **Novels:** The Outsiders, Number the Stars, And Then There Were None

Methods of Assessment and Distribution

All test, quiz, and homework grades will be posted on PowerSchool (www.ollpowerschool.org). Please check for postings frequently. Each quarter, four test- and four quiz-weighted assessments will be administered.

1st & 2nd Quarters	3rd & 4th Quarters	Grading Scale
(Exams taken)	(No Exams taken)	A: 100-94
50% Tests	60% Tests	B: 93-86
20% Exams	% Exams	C: 85-78
20% Quizzes	30% Quizzes	D: 77-70
10% Homework	10% Homework	U: 69 and below

** Dates and course content are subject to change at discretion of teacher or administration. **				
Week	Standards	Objectives (The learner will)	Instructional Materials	Assessments
		1st Quarter		-
Week 1 - 8 8.14 – 10/6 8/15 Back to school mass 8/18 summer reading due 9/4 No school	RL.7.1 RL.7.2 RL.7.3 RL.7.4 R.L.7.5 RL.7.6 RL.7.10 W.7.3 W.7.5 W.7.6 W.7.7 W.7.8 W.7.9 W.7.10 SL.7.1a-d SL.7.4 SL.7.5 SL.7.6 L.7.1 L.7.2 L.7.3 L.7.4 L.7.5	 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text. Analyze how particular elements of a story or drama interact. Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama. Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text. 	The Outsiders S. E. Hinton Comprehension questions Notes Pixar Short films Worksheets	Quiz # 1 Character traitsTest # 2 Chapters 1-7 The OutsidersQuiz # 2 Ch 1-4 - The OutsidersTest # 3 Chapters 8-12 The OutsidersQuiz # 3 Ch 8 - 9 The OutsidersQuiz #4 Conflict in The Outsiders projectTest #4 AR
Week 9 <i>10/9 – 10/13</i> Middle School Exams	All standards covered in the first quarter will be reviewed.	 1.Review vocabulary, readings, and skills from the first quarter for the exam. 2. Demonstrate understanding of information in grade-appropriate texts using a variety of strategies 	Test reviews Review games 1 st Quarter Exam 1 st Quarter AR	Test #4 AR computer tests 20 points at 5.0 level or higher 1 st Qtr. Exam
		2nd Quarter		-
Week 10 -12	CCSS.ELA- Literacy	1.Cite several pieces of textual evidence to support analysis of	Collections	Quiz # 1 – Irony and point of view
10/16 – 11/3	RL.7.1 RL.7.2	what the text says explicitly as well as inferences drawn from the text.	"Tom Sawyer" short story	Test #1 – Tom Sawyer

Tentative Course Calendar

I	DI 53	1	XX7 1 1	
	RL.7.3		Worksheets	
	RL.7.4	2. Determine a theme or central		
	RL.7.6	idea of a text and analyze its	Comprehension	
	RL. 7.10	development over the course of	questions	
	W.7.3	the text; provide an objective	1	
	W.7.5	summary of the text.	notes	
	W.7.6	summary of the text.	notes	
	W.7.0 W.7.7	2 Analyza have norticular		
		3. Analyze how particular		
	W.7.8	elements of a story or drama		
	W.7.9	interact.		
	W.7.10			
	SL.7.1a-d	4. Determine the meaning of		
	SL.7.4	words and phrases as they are		
	SL.7.5	used in a text, including figurative		
	SL.7.6	and connotative meanings.		
	L.7.1	8		
	L.7.2	5. Determine the tone and mood		
	L.7.3	of the story and use text evidence		
	L.7.4			
		to support answers.		
	L.7.5			
		6. Identify the point of view of the		
		story.		
		7. Come to discussion prepared		
		and follow rules for discussion		
		and decision making.		
		5		
	DI 71	1 Cite general misses of tentrol	Collections	Tag4# 2 %One
	RL.7.1	1. Cite several pieces of textual	Collections	Test# 2 – "One
	RL.7.2	evidence to support analysis of		Last Time"
	RL.7.3	what the text says explicitly as	"One Last Time"	
	RL.7.4	well as inferences drawn from the	short story	Quiz # 2 – "One
	RL.7.6	text.		Last Time"
1	RL. 7.10			vocabulary and
	RL. 7.10 W.7.3	2. Determine a theme or central	Worksheets	vocabulary and sensory details
		2. Determine a theme or central idea of a text and analyze its	Worksheets	•
Week 13 -15	W.7.3	idea of a text and analyze its	Worksheets Notes	•
Week 13 -15 11/6/11/30	W.7.3 W.7.5 W.7.6	idea of a text and analyze its development over the course of		•
11/6/11/30	W.7.3 W.7.5 W.7.6 W.7.7	idea of a text and analyze its development over the course of the text; provide an objective		•
	W.7.3 W.7.5 W.7.6 W.7.7 W.7.8	idea of a text and analyze its development over the course of	Notes	•
11/6/11/30 11/6 No School	W.7.3 W.7.5 W.7.6 W.7.7 W.7.8 W.7.9	idea of a text and analyze its development over the course of the text; provide an objective summary of the text.	Notes Comprehension	•
11/6/11/30 11/6 No School 11/7 Virtual Day	W.7.3 W.7.5 W.7.6 W.7.7 W.7.8 W.7.9 W.7.10	idea of a text and analyze itsdevelopment over the course ofthe text; provide an objectivesummary of the text.3. Determine the meaning of	Notes	•
11/6/11/30 11/6 No School	W.7.3 W.7.5 W.7.6 W.7.7 W.7.8 W.7.9 W.7.10 SL.7.1a-d	idea of a text and analyze its development over the course of the text; provide an objective summary of the text.	Notes Comprehension	•
11/6/11/30 11/6 No School 11/7 Virtual Day	W.7.3 W.7.5 W.7.6 W.7.7 W.7.8 W.7.9 W.7.10 SL.7.1a-d SL.7.4	idea of a text and analyze its development over the course of the text; provide an objective summary of the text.3. Determine the meaning of words and phrases.	Notes Comprehension	•
11/6/11/30 11/6 No School 11/7 Virtual Day	W.7.3 W.7.5 W.7.6 W.7.7 W.7.8 W.7.9 W.7.10 SL.7.1a-d SL.7.4 SL.7.5	idea of a text and analyze itsdevelopment over the course ofthe text; provide an objectivesummary of the text.3. Determine the meaning of	Notes Comprehension	•
11/6/11/30 11/6 No School 11/7 Virtual Day	W.7.3 W.7.5 W.7.6 W.7.7 W.7.8 W.7.9 W.7.10 SL.7.1a-d SL.7.4 SL.7.5 SL.7.6	idea of a text and analyze its development over the course of the text; provide an objective summary of the text.3. Determine the meaning of words and phrases.4. Analyze structure in a text.	Notes Comprehension	•
11/6/11/30 11/6 No School 11/7 Virtual Day	W.7.3 W.7.5 W.7.6 W.7.7 W.7.8 W.7.9 W.7.10 SL.7.1a-d SL.7.4 SL.7.5 SL.7.6 L.7.1	idea of a text and analyze its development over the course of the text; provide an objective summary of the text.3. Determine the meaning of words and phrases.	Notes Comprehension	•
11/6/11/30 11/6 No School 11/7 Virtual Day	W.7.3 W.7.5 W.7.6 W.7.7 W.7.8 W.7.9 W.7.10 SL.7.1a-d SL.7.4 SL.7.5 SL.7.6	idea of a text and analyze its development over the course of the text; provide an objective summary of the text.3. Determine the meaning of words and phrases.4. Analyze structure in a text.	Notes Comprehension	•
11/6/11/30 11/6 No School 11/7 Virtual Day	W.7.3 W.7.5 W.7.6 W.7.7 W.7.8 W.7.9 W.7.10 SL.7.1a-d SL.7.4 SL.7.5 SL.7.6 L.7.1	idea of a text and analyze its development over the course of the text; provide an objective summary of the text.3. Determine the meaning of words and phrases.4. Analyze structure in a text.	Notes Comprehension	•
11/6/11/30 11/6 No School 11/7 Virtual Day	W.7.3 W.7.5 W.7.6 W.7.7 W.7.8 W.7.9 W.7.10 SL.7.1a-d SL.7.4 SL.7.5 SL.7.6 L.7.1 L.7.2 L.7.3	 idea of a text and analyze its development over the course of the text; provide an objective summary of the text. 3. Determine the meaning of words and phrases. 4. Analyze structure in a text. 5. Determine the author's purpose. 6. Come to discussion prepared 	Notes Comprehension	•
11/6/11/30 11/6 No School 11/7 Virtual Day	W.7.3 W.7.5 W.7.6 W.7.7 W.7.8 W.7.9 W.7.10 SL.7.1a-d SL.7.4 SL.7.5 SL.7.6 L.7.1 L.7.2	 idea of a text and analyze its development over the course of the text; provide an objective summary of the text. 3. Determine the meaning of words and phrases. 4. Analyze structure in a text. 5. Determine the author's purpose. 	Notes Comprehension	•

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		7. Verify meaning of words or phrases by checking dictionary.		
		8. Analyze author's perspective and sensory details		
	I	Thanksgiving Holidays Nov. 21 – Nov. 25		<u></u>
Week 16 -17 12 /4-12/8	RL.7.1 RL.7.2 RL.7.3 RL.7.4 RL.7.6 RL.7.7 RL.7.8 RL. 7.10 W.7.3 W.7.5 W.7.6 W.7.7 W.7.8 W.7.9 W.7.10 SL.7.1a-d SL.7.4 SL.7.5 SL.7.6 L.7.1 L.7.2 L.7.3 L.7.4 L.7.5	 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text. Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events). Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone. Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium. Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history. 	from "Harriet Tubman: Conductor on the Underground Railroad" Harriet Tubman video Worksheets Comprehension questions	Test # 3 "Harriet Tubman" Quiz 4 – "Harriet Tubman" vocabulary

		7. Analyze how author reveals		
		character throughout the story and		
		make inferences.		
	All standards		Test reviews and	Test #4 AR
	covered in	1 Pavian voashulary readings		
		1. Review vocabulary, readings,	games	F
Week 18	the second	and skills from the first quarter for	- 1	Exam
12/18 - 12/20	quarter will	the exam.	2 nd Quarter Exam	
Middle School	be reviewed			
Exams		2. Demonstrate understanding of	2 nd Quarter AR	
		information in grade-appropriate		
		texts using a variety of strategies		
	<u> </u>	Christmas Holidays		
		Dec. 21 – Jan.5		
		3rd Quarter		
	[And Then There	Quiz # 1
		1. Cite several pieces of textual		-
	n	evidence to support analysis of	Were None	Mystery
	RL.7.1	what the text says explicitly as	Agatha Christie	vocabulary and
	RL.7.2	well as inferences drawn from the		characters
	RL.7.3	text.		
	RL.7.4			
	R.L.7.5	2. Determine two or more central	Worksheets	Quiz # 2
	RL.7.6	ideas in a text and analyze their		Chapters 1-4 –
	RL. 7.10			And Then There
		development over the course of		
	W.7.3	the text; provide an objective	Notes	Were None
	W.7.5	summary of the text.		
	W.7.6		Tests	Test # 1
	W.7.7	3. Analyze the interactions		Chapters 1-7 And
	W.7.8	between individuals, events, and		Then There Were
	W.7.9	ideas in a text (e.g., how ideas	Comprehension	None
	W.7.10	influence individuals or events, or	questions	
Week 19 -24	SL.7.1a-d	how individuals influence ideas or	questions	
1/8 - 2/23				Onin # 2 Charton
1/15 No School	SL.7.4	events).		Quiz # 3 Chapters
1/15 NO SCHOOL	SL.7.5			8-11 And Then
2/2 Pep Rally	SL.7.6	4. Determine the meaning of		There Were None
2/9 Half day	L.7.1	words and phrases as they are		
LIF Hall Uay	L.7.2	used in a text, including figurative		
	L.7.3	and connotative meanings;		
	L.7.4	analyze the impact of rhymes and		
	L.7.5	other repetitions of		
	L.7.5	-		
		sounds (e.g., alliteration) on a		
		specific verse or stanza of a poem		
		or section of a story or drama.		
		5. Analyze how a drama's or		
		poem's form or structure (e.g.,		
		soliloquy, sonnet) contributes to		
		its meaning.		
		no mouning.		
		6. Analyze how an author		
		develops and contrasts the points		
		of view of different characters or		

		narrators in a text.		
		7. Compare and contrast a written		
		story, drama, or poem to its audio,		
		filmed, staged, or multimedia		
		version, analyzing the effects of		
		techniques unique to each medium		
		(e.g., lighting, sound, color, or		
		camera focus and angles in a		
		film).		
		Mardi Gras Holidays		
		Feb 12 – 16th		
		1. Cite several pieces of textual		
		evidence to support analysis of		
		what the text says explicitly as well as inferences drawn from the		
		text.		
		2. Determine two or more central		
		ideas in a text and analyze their		
	RL.7.1	development over the course of		
	RL.7.2	the text; provide an objective		
	RL.7.3	summary of the text.		Test # 2
	RL.7.4		And Then There	Chapters 8-13 And
	R.L.7.5	3. Analyze the interactions	Were None	Then There Were
	RL.7.6	between individuals, events, and	Agatha Christie	None
	RL. 7.10	ideas in a text (e.g., how ideas		
	W.7.3	influence individuals or events, or		
	W.7.5	how individuals influence ideas or	XX7 1 1 4	
Week 25- 27	W.7.6	events).	Worksheets	Test # 3
	W.7.7			Chapters 14-
2/26 - 3/15	W.7.8	4. Determine the meaning of	Natar	Epilogue
Mardi Gras Holiday	W.7.9	words and phrases as they are	Notes	
Feb. 20 -24 th	W.7.10	used in a text, including figurative	Testa	
	SL.7.1a-d	and connotative meanings;	Tests	Quiz # 4
	SL.7.4	analyze the impact of rhymes and		Create Crossword
	SL.7.5	other repetitions of	Comprehension	puzzle for And
	SL.7.6	sounds (e.g., alliteration) on a	questions	Then There Were
	L.7.1	specific verse or stanza of a poem	questions	None
	L.7.2	or section of a story or drama.		
	L.7.3			Test #4 AR
	L.7.4	5. Analyze how a drama's or		
	L.7.5	poem's form or structure (e.g.,		
		soliloquy, sonnet) contributes to		
		its meaning.		
		6. Analyze how an author		
		develops and contrasts the points		
		of view of different characters or		
		narrators in a text.		

		7. Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film). 4th Quarter		
	RL.7.1 RL.7.2	1. Cite several pieces of textual	<i>Number the Stars</i> Lois Lowry	Quiz #1 Map of Europe and
Week 28 -29 3/18 - 3/29 3/29 No School		 evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. 2. Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text. 3. Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot). 4. Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama. 5. Analyze how an author develops and contrasts the points of view of different characters or narrators in a text. 6. Compare and contrast a 		
		 fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history. 7. By the end of the year, read and comprehend literature, including 		

		stories, dramas, and poems, in the		
		grades 6-8 text complexity band		
		proficiently, with scaffolding as needed at the high end of the		
		range.		
		Easter Holidays		
		<i>March 29 -April 5</i> 1.Cite several pieces of textual		
Week 30 – 34 4/8 – 5/10 5/9 closing ceremony	RL.7.1 RL.7.2 RL.7.3 RL.7.4 RL.7.6 RL.7.9 RL.7.10 RI 7.1 RI.7.2 RI.7.3 SL.7.1a SL.7.1b L.7.1 L.7.2 L.7.3 L.7.4 L.7.5 W. 7.10 W.7.4 W.7.6	 evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. 2. Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text. 3. Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot). 4. Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama. 5. Analyze how an author develops and contrasts the points of view of different characters or narrators in a text. 6. Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history. 7. By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the 	Number the Stars Lois Lowry WW II video "The Diary of Anne Frank" Worksheets Comprehension questions Notes Map	Test # 2 Danish Resistance Powerpoint Test # 3 Chapter 7-end of novel Test #4 AR

	range.	

7th Grade Vocabulary/Spelling

		1 ST Qua	rter	
		Vocabulary Workshop-	CCSS.ELA-LITERACY	
Weeks 2-8	1.Students will develop	Level B		Students will be
8/21 - 10/6	vocabulary skills to		L. 7.4.A	tested on correct
	achieve higher-level	Units 1 to 4	L. 7.4.B	spelling of
	reading proficiency and		L. 7.4.C	vocabulary word and
	to succeed at		L. 7.4.D	meaning of the
	standardized tests.		L. 7.5.B	vocabulary word
			L. 7.5.C	
			L. 7.6	
		C · ·	arter	
		Vocabulary Workshop-	CCSS.ELA-LITERACY	
Weeks 10 – 17	1. Students will	Level B		Students will be
10/16 -	develop vocabulary		L. 7.4.A	tested on correct
12/15	skills to achieve	Units 5-8	L. 7.4.B	spelling of
	higher-level reading		L. 7.4.C	vocabulary word and
	proficiency and to		L. 7.4.D	meaning of the
	succeed at standardized		L. 7.5.B	vocabulary word
	tests.		L. 7.5.C	
			L. 7.6	
		3 rd Qua	rter	
		Vocabulary Workshop-	CCSS.ELA-LITERACY	
Weeks 19- 27	1. Students will	Level B		Students will be
1/8 - 3/15	develop vocabulary		L. 7.4.A	tested on correct
	skills to achieve	Units 9- 12	L. 7.4.B	spelling of
	higher-level reading		L. 7.4.C	vocabulary word and
	proficiency and to		L. 7.4.D	meaning of the
	succeed at standardized		L. 7.5.B	vocabulary word
	tests.		L. 7.5.C	5
			L. 7.6	
		4 th Qua	rter	
		Vocabulary Workshop-	CCSS.ELA-LITERACY	
Weeks 28-33	1. Students will	Level B		Students will be
3/18 - 4/3	develop vocabulary		L. 7.4.A	tested on correct
	skills to achieve	Units 13 -15	L. 7.4.B	spelling of
	higher-level reading		L. 7.4.C	vocabulary word and
	proficiency and to		L. 7.4.D	meaning of the
	succeed at standardized		L. 7.5.B	vocabulary word
	tests.		L. 7.5.C	
			L. 7.6	