

Our Lady of the Lake Roman Catholic School
Yearly Course Outline
Reading/Spelling
Seventh Grade
2023 -2024

Teacher's Name: Stephanie Wilson

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Teacher's Room Number: 206

Course Description

Reading: The seventh grade reading program will allow the students to experience a variety of genres of literature and examples of informational texts through the reading of novels and selections from *Collections*. Through this literature and informational text samples, students will be taught the standards and GLEs for language arts established by the state of Louisiana for 7th grade and will learn strategies to improve reading comprehension, critical thinking, and vocabulary development. The Accelerated Reader program will be used to promote independent reading, allowing the students to select books of their choice.

Vocabulary/Spelling: *Vocabulary Workshop* will be used to expand vocabulary and spelling skills. This program focuses on word meaning and usage. It is designed to provide students with the vocabulary skills they will need to achieve higher-level reading proficiency and to succeed on standardized tests.

Instructional Materials

Reading: *Collections 8*

Vocabulary/Spelling: *Vocabulary Workshop Level B/ Sadlier-Oxford*

Novels: *The Outsiders, Number the Stars, And Then There Were None*

Methods of Assessment and Distribution

All test, quiz, and homework grades will be posted on PowerSchool (www.ollpowerschool.org). Please check for postings frequently. Each quarter, four test- and four quiz-weighted assessments will be administered.

1st & 2nd Quarters

(Exams taken)

50% Tests

20% Exams

20% Quizzes

10% Homework

3rd & 4th Quarters

(No Exams taken)

60% Tests

---% Exams

30% Quizzes

10% Homework

Grading Scale

A: 100-94

B: 93-86

C: 85-78

D: 77-70

U: 69 and below

Tentative Course Calendar

** Dates and course content are subject to change at discretion of teacher or administration. **

Week	Standards	Objectives (The learner will . . .)	Instructional Materials	Assessments
1st Quarter				
<p>Week 1 - 8 8.14 – 10/6</p> <p>8/15 Back to school mass</p> <p>8/18 summer reading due</p> <p>9/4 No school</p>	RL.7.1 RL.7.2 RL.7.3 RL.7.4 R.L.7.5 RL.7.6 RL. 7.10 W.7.3 W.7.5 W.7.6 W.7.7 W.7.8 W.7.9 W.7.10 SL.7.1a-d SL.7.4 SL.7.5 SL.7.6 L.7.1 L.7.2 L.7.3 L.7.4 L.7.5	<p>1. Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>2. Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.</p> <p>3. Analyze how particular elements of a story or drama interact.</p> <p>4. Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.</p> <p>5. Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.</p>	<p><i>The Outsiders</i> S. E. Hinton</p> <p>Comprehension questions</p> <p>Notes</p> <p>Pixar Short films</p> <p>Worksheets</p>	<p>Quiz # 1 Character traits</p> <p>Test # 2 Chapters 1-7 <i>The Outsiders</i></p> <p>Quiz # 2 Ch 1-4 – <i>The Outsiders</i></p> <p>Test # 3 Chapters 8-12 <i>The Outsiders</i></p> <p>Quiz # 3 Ch 8 – 9 <i>The Outsiders</i></p> <p>Quiz #4 Conflict in <i>The Outsiders</i> project</p> <p>Test #4 AR</p>
<p>Week 9 10/9 – 10/13 Middle School Exams</p>	All standards covered in the first quarter will be reviewed.	<p>1. Review vocabulary, readings, and skills from the first quarter for the exam.</p> <p>2. Demonstrate understanding of information in grade-appropriate texts using a variety of strategies</p>	<p>Test reviews</p> <p>Review games</p> <p>1st Quarter Exam</p> <p>1st Quarter AR</p>	<p>Test #4 AR computer tests</p> <p>20 points at 5.0 level or higher</p> <p>1st Qtr. Exam</p>
2nd Quarter				
<p>Week 10 -12 10/16 – 11/3</p>	<p>CCSS.ELA-Literacy</p> <p>RL.7.1 RL.7.2</p>	<p>1. Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p>	<p><i>Collections</i></p> <p>“Tom Sawyer” short story</p>	<p>Quiz # 1 – Irony and point of view</p> <p>Test #1 – Tom Sawyer</p>

	RL.7.3 RL.7.4 RL.7.6 RL. 7.10 W.7.3 W.7.5 W.7.6 W.7.7 W.7.8 W.7.9 W.7.10 SL.7.1a-d SL.7.4 SL.7.5 SL.7.6 L.7.1 L.7.2 L.7.3 L.7.4 L.7.5	2. Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text. 3. Analyze how particular elements of a story or drama interact. 4. Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings. 5. Determine the tone and mood of the story and use text evidence to support answers. 6. Identify the point of view of the story. 7. Come to discussion prepared and follow rules for discussion and decision making.	Worksheets Comprehension questions notes	
Week 13 -15 <i>11/6/11/30</i> <i>11/6 No School</i> <i>11/7 Virtual Day</i> <i>11/10 Virtual Day</i>	RL.7.1 RL.7.2 RL.7.3 RL.7.4 RL.7.6 RL. 7.10 W.7.3 W.7.5 W.7.6 W.7.7 W.7.8 W.7.9 W.7.10 SL.7.1a-d SL.7.4 SL.7.5 SL.7.6 L.7.1 L.7.2 L.7.3 L.7.4 L.7.5	1. Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. 2. Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text. 3. Determine the meaning of words and phrases. 4. Analyze structure in a text. 5. Determine the author’s purpose. 6. Come to discussion prepared and follow rules for discussion and decision making.	<i>Collections</i> “One Last Time” short story Worksheets Notes Comprehension questions	Test# 2 – “One Last Time” Quiz # 2 – “One Last Time” vocabulary and sensory details

		<p>7. Verify meaning of words or phrases by checking dictionary.</p> <p>8. Analyze author’s perspective and sensory details</p>		
Thanksgiving Holidays <i>Nov. 21 – Nov. 25</i>				
<p>Week 16 -17 12 /4-12/8</p>	<p>RL.7.1 RL.7.2 RL.7.3 RL.7.4 RL.7.6 RL.7.7 RL.7.8 RL. 7.10 W.7.3 W.7.5 W.7.6 W.7.7 W.7.8 W.7.9 W.7.10 SL.7.1a-d SL.7.4 SL.7.5 SL.7.6 L.7.1 L.7.2 L.7.3 L.7.4 L.7.5</p>	<p>1. Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>2. Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.</p> <p>3. Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).</p> <p>4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.</p> <p>5. Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium.</p> <p>6. Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.</p>	<p>from “Harriet Tubman: Conductor on the Underground Railroad”</p> <p>Harriet Tubman video</p> <p>Worksheets</p> <p>Comprehension questions</p>	<p>Test # 3 “Harriet Tubman”</p> <p>Quiz 4 – “Harriet Tubman” vocabulary</p>

		7. Analyze how author reveals character throughout the story and make inferences.		
Week 18 <i>12/18 – 12/20</i> Middle School Exams	All standards covered in the second quarter will be reviewed	1. Review vocabulary, readings, and skills from the first quarter for the exam. 2. Demonstrate understanding of information in grade-appropriate texts using a variety of strategies	Test reviews and games 2 nd Quarter Exam 2 nd Quarter AR	Test #4 AR Exam
Christmas Holidays <i>Dec. 21 – Jan. 5</i>				
3rd Quarter				
Week 19 -24 <i>1/8 – 2/23</i> 1/15 No School 2/2 Pep Rally 2/9 Half day	RL.7.1 RL.7.2 RL.7.3 RL.7.4 R.L.7.5 RL.7.6 RL. 7.10 W.7.3 W.7.5 W.7.6 W.7.7 W.7.8 W.7.9 W.7.10 SL.7.1a-d SL.7.4 SL.7.5 SL.7.6 L.7.1 L.7.2 L.7.3 L.7.4 L.7.5	1. Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. 2. Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text. 3. Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events). 4. Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama. 5. Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning. 6. Analyze how an author develops and contrasts the points of view of different characters or	<i>And Then There Were None</i> Agatha Christie Worksheets Notes Tests Comprehension questions	Quiz # 1 Mystery vocabulary and characters Quiz # 2 Chapters 1-4 – And Then There Were None Test # 1 Chapters 1-7 And Then There Were None Quiz # 3 Chapters 8-11 And Then There Were None

		narrators in a text. 7. Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).		
Mardi Gras Holidays Feb 12 – 16th				
<p>Week 25- 27</p> <p>2/26 – 3/15</p> <p><i>Mardi Gras Holiday Feb. 20 -24th</i></p>	<p>RL.7.1 RL.7.2 RL.7.3 RL.7.4 R.L.7.5 RL.7.6 RL. 7.10 W.7.3 W.7.5 W.7.6 W.7.7 W.7.8 W.7.9 W.7.10 SL.7.1a-d SL.7.4 SL.7.5 SL.7.6 L.7.1 L.7.2 L.7.3 L.7.4 L.7.5</p>	<p>1. Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>2. Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.</p> <p>3. Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).</p> <p>4. Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.</p> <p>5. Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.</p> <p>6. Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.</p>	<p><i>And Then There Were None</i> Agatha Christie</p> <p>Worksheets</p> <p>Notes</p> <p>Tests</p> <p>Comprehension questions</p>	<p>Test # 2 Chapters 8-13 And Then There Were None</p> <p>Test # 3 Chapters 14- Epilogue</p> <p>Quiz # 4 Create Crossword puzzle for And Then There Were None</p> <p>Test #4 AR</p>

		7. Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).		
4th Quarter				
<p>Week 28 -29 3/18 – 3/29</p> <p>3/29 No School</p>	<p>RL.7.1 RL.7.2 RL.7.3 RL.7.4 RL.7.6 RL.7.9 RL.7.10 RI 7.1 RI. 7.2 RI.7.3 SL.7.1a SL.7.1b L.7.1 L.7.2 L.7.3 L.7.4 L.7.5 W. 7.10 W.7.4 W.7.6</p>	<p>1. Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>2. Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.</p> <p>3. Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).</p> <p>4. Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.</p> <p>5. Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.</p> <p>6. Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.</p> <p>7. By the end of the year, read and comprehend literature, including</p>	<p><i>Number the Stars</i> Lois Lowry</p> <p>WW II video</p> <p>“The Diary of Anne Frank”</p> <p>Worksheets</p> <p>Comprehension questions</p> <p>Notes</p> <p>Map</p>	<p>Quiz #1 Map of Europe and vocabulary</p> <p>Test # 1 Chapters 1-6</p> <p>Quiz # 2 Chapters 7- 9</p> <p>Quiz #3 Chapters 10-13</p>

		stories, dramas, and poems, in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.		
Easter Holidays <i>March 29 -April 5</i>				
<p>Week 30 – 34</p> <p><i>4/8 – 5/10</i></p> <p><i>5/9 closing ceremony</i></p>	<p>RL.7.1 RL.7.2 RL.7.3 RL.7.4 RL.7.6 RL.7.9 RL.7.10 RI 7.1 RI. 7.2 RI.7.3 SL.7.1a SL.7.1b L.7.1 L.7.2 L.7.3 L.7.4 L.7.5 W. 7.10 W.7.4 W.7.6</p>	<p>1.Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>2. Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.</p> <p>3. Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).</p> <p>4. Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.</p> <p>5.Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.</p> <p>6. Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.</p> <p>7. By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the</p>	<p><i>Number the Stars</i> Lois Lowry</p> <p>WW II video</p> <p>“The Diary of Anne Frank”</p> <p>Worksheets</p> <p>Comprehension questions</p> <p>Notes</p> <p>Map</p>	<p>Test # 2 Danish Resistance Powerpoint</p> <p>Test # 3 Chapter 7-end of novel</p> <p>Test #4 AR</p>

		range.		
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7th Grade Vocabulary/Spelling

1ST Quarter				
Weeks 2-8 8/21 – 10/6	1. Students will develop vocabulary skills to achieve higher-level reading proficiency and to succeed at standardized tests.	<i>Vocabulary Workshop- Level B</i> Units 1 to 4	CCSS.ELA-LITERACY L. 7.4.A L. 7.4.B L. 7.4.C L. 7.4.D L. 7.5.B L. 7.5.C L. 7.6	Students will be tested on correct spelling of vocabulary word and meaning of the vocabulary word
2ND Quarter				
Weeks 10 – 17 10/16 – 12/15	1. Students will develop vocabulary skills to achieve higher-level reading proficiency and to succeed at standardized tests.	<i>Vocabulary Workshop- Level B</i> Units 5-8	CCSS.ELA-LITERACY L. 7.4.A L. 7.4.B L. 7.4.C L. 7.4.D L. 7.5.B L. 7.5.C L. 7.6	Students will be tested on correct spelling of vocabulary word and meaning of the vocabulary word
3rd Quarter				
Weeks 19- 27 1/8 – 3/15	1. Students will develop vocabulary skills to achieve higher-level reading proficiency and to succeed at standardized tests.	<i>Vocabulary Workshop- Level B</i> Units 9- 12	CCSS.ELA-LITERACY L. 7.4.A L. 7.4.B L. 7.4.C L. 7.4.D L. 7.5.B L. 7.5.C L. 7.6	Students will be tested on correct spelling of vocabulary word and meaning of the vocabulary word
4th Quarter				
Weeks 28-33 3/18 – 4/3	1. Students will develop vocabulary skills to achieve higher-level reading proficiency and to succeed at standardized tests.	<i>Vocabulary Workshop- Level B</i> Units 13 -15	CCSS.ELA-LITERACY L. 7.4.A L. 7.4.B L. 7.4.C L. 7.4.D L. 7.5.B L. 7.5.C L. 7.6	Students will be tested on correct spelling of vocabulary word and meaning of the vocabulary word