

Our Lady of the Lake Roman Catholic School
Yearly Course Outline
Reading & Spelling
Sixth Grade
2023–2024

Teacher’s Name: Brenda Jacobi

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Teacher’s Room Number: 202

Course Description

Reading

The students will be immersed in rich literature and informational readings while being introduced to a variety of genres through the reading of novels and selections from the course textbook. Through this literature, students will learn strategies to improve reading comprehension, become critical thinkers, and develop advanced vocabulary. The Accelerated Reader program will be used as a way to promote reading for personal pleasure. This program will include incentives and will be graded.

Spelling/Vocabulary Workshop

Vocabulary Workshop, published by Sadlier-Oxford, will be used to develop spelling and vocabulary skills. This program focuses on word meaning and usage. It is designed to provide students with the vocabulary skills needed to achieve higher-level reading proficiency. Each spelling lesson will focus on a single spelling pattern or concept. The lessons will provide students with practice exercises designed to improve their spelling and writing abilities while expanding their vocabulary knowledge.

Instructional Materials

Textbooks

Collections published by Houghton, Mifflin, & Harcourt
Vocabulary Workshop Level A published by Sadlier-Oxford

Novels

Island of the Blue Dolphins by Scott O’Dell
The Westing Game by Ellen Raskin

Methods of Assessment and Distribution

All test, quiz, and homework grades will be posted on PowerSchool (www.ollpowerschool.org). Please check for postings frequently. Each quarter, four test- and four quiz-weighted assessments will be administered.

1st & 2nd Quarters

(Exams taken)

50% Tests
20% Exams
20% Quizzes
10% Homework

3rd & 4th Quarters

(No Exams taken)

60% Tests
---% Exams
30% Quizzes
10% Homework

Grading Scale

A: 100-94
B: 93-86
C: 85-78
D: 77-70
U: 69 and below

Tentative Reading Course Calendar

**** Dates and course content are subject to change at discretion of teacher or administration. ****

Week	Standards	Objectives (The learner will . . .)	Instructional Materials	Assessments
1st Quarter				
Week 1 <i>Aug. 14-18</i> 8/18 Summer reading due	RL.6.1, RL.6.2, RL.6.4, RI.6.1, RI.6.2, RL.6.4, SL6.1a-d, L.6.4	<ul style="list-style-type: none"> - Read independently during the summer and demonstrate an understanding of grade appropriate texts. - Begin reading Accelerated Reader books and articles for the first quarter. - Articulate the yearly expectations of AR - Working in CL groups, use clues in short passages to solve mysteries - Determine the 5 W's in mystery passages. - Explain the differences between 6 different reading comprehension strategies and use each with short cold read passages. - Explain and use the PRUNE comprehension strategy to help determine answers in cold reading passages. 	<ul style="list-style-type: none"> - Novel of student's choice (Readings must be level 4.0 or above.) - Cold read passages from <i>Let's Get This Day Started</i> 	Test #1 <u>Summer Reading</u> Book report=80% AR test score=20%
Week 2 <i>Aug. 21-25</i>	RL.6.1, RL.6.3, RL.6.6, L.6.4a, L.6.4d, L.6.6, SL.6.1	<ul style="list-style-type: none"> - Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. - Describe how a story's plot unfolds in episodes. - Explain how an author develops the point of view of the narrator. - Enrich vocabulary. - Analyze a novel through small and large group discussion. - Make connections to explore character development and setting. - Examine point of view and its impact. 	<ul style="list-style-type: none"> - <i>Island of the Blue Dolphins</i> novel - Novel information chart - Ch. 1-3 study guide - IBD Power Point - Karana characterization diagram and Pacific Island map reading activity 	
Week 3 <i>Aug. 28-01</i>	RL.6.1, RL.6.2, RL.6.3, RL.6.4, RL.6.5, RL.6.6, L.6.4a, L.6.6, SL.6.1	<ul style="list-style-type: none"> - Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. - Determine how a theme is conveyed through details. - Describe how a story's plot unfolds in episodes. - Enrich vocabulary. - Analyze how a sentence, chapter, or scene fits into the development of the theme, setting, or plot. - Analyze a novel through small and large group discussion. - Examine point of view and its impact - Make connections to personal experiences and to explore character development and setting. - Identify the elements that make up the plot of a story: exposition, rising action, climax, falling action, resolution. 	<ul style="list-style-type: none"> - <i>Island of the Blue Dolphins</i> novel - Ch. 1-3 study guide - Vocabulary Words chart - Protagonist/Antagonist characterization - <i>Island of the Blue Dolphins</i> Ch. 1-3 quiz - Ch. 4-7 study guide - Power Point Ch. 4-7 	Quiz #1 <i>Island of the Blue Dolphins</i> Ch. 1-3
Week 4 <i>Sept. 04-08</i> 9/4 No School	RL.6.1, RL.6.2, RL.6.3, RL.6.5, L.6.4	<ul style="list-style-type: none"> - Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. - Determine how a theme is conveyed through details. - Describe how a story's plot unfolds in episodes. - Explain how characters respond and change as the plot moves forward. 	<ul style="list-style-type: none"> - <i>Island of the Blue Dolphins</i> novel - Ch. 4-7 study guide - Compare & Contrast handout and Venn diagram template 	Quiz # 2 <i>Island of the Blue Dolphins</i> Ch. 4-7

<p align="center">Week 5 Sept. 11-15</p>	<p>RL.6.1, RL.6.2, RL.6.3, RL.6.5, RL.6.10 L.6.4a, SL.6.4</p>	<ul style="list-style-type: none"> - Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. - Examine point of view and its impact. - Analyze how a sentence, chapter, or scene fits into the development of the theme, setting, or plot. - Determine how a theme is conveyed through details. - Make connections to personal experiences and to explore character development and setting. - Identify the elements that make up the plot of a story: exposition, rising action, climax, falling action, resolution. - Identify and interpret similes. 	<ul style="list-style-type: none"> - <i>Island of the Blue Dolphins</i> novel - Ch. 8-10 study guide - Power Point - Ch. 8-10 - Template of 6 Events story board 	<p>Quiz #3 6 Events storyboard (Chapters 1-10)</p>
<p align="center">Week 6 Sept. 18-22</p>	<p>RL.6.1, RL.6.2, RL.6.3, RL.6.4, RL.6.6, RL.6.10, RI.6.7, L.6.4a, L.6.4d, L.6.5b, L.6.6, SL.6.1</p>	<ul style="list-style-type: none"> - Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. - Determine a theme as it is conveyed through details and character actions. - Describe how a story's plot unfolds in episodes. - Enrich vocabulary. - Explain how the author develops the narrator's point of view through words and actions. - Integrate information presented in different media or formats to develop a coherent understanding of a topic or issue. - Use the relationship between particular words to better understand each of the words. - Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; - Interpret figurative language (similes) 	<ul style="list-style-type: none"> - <i>Island of the Blue Dolphins</i> novel - Ch. 11-13 study guide - You Tube video of sea elephants 	<p>Test #2 <i>Island of the Blue Dolphins</i> Ch. 8-13</p>
<p align="center">Week 7 Sept. 25-29 Spirit Week 9/29 Fun Run Kickoff</p>	<p>RL.6.1, RL.6.2, RL.6.3, RL.6.4, RL.6.5, RL.6.6, RL.6.10, L.6.4a, L.6.4d, L.6.6, W.6.1, SL.6.1</p>	<ul style="list-style-type: none"> - Work collaboratively using critical thinking skills. - Analyze a novel through small and large group discussion. - Make connections to explore character development and setting. - Examine point of view and its impact - Engage effectively in a range of collaborative discussions with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly. - Make connections to personal experiences and to explore character development and setting. - Write an argument to support a claim with clear reasons. 	<ul style="list-style-type: none"> - <i>Island of the Blue Dolphins</i> novel - Survival Tool game cards - Ch.14-17 study guide - Persuasive paragraph template 	<p>Quiz #4 Survival Tool persuasive paragraph</p>
<p align="center">Week 8 Oct. 02-06 10/4 – 6th Grade Retreat</p>	<p>RL.6.1, RL.6.2, RL.6.6, L.6.5a</p>	<ul style="list-style-type: none"> - Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. - Determine the theme of a text and explain how it is conveyed through details. - Explain how the author develops the narrator's point of view through words and actions. - Interpret figures of speech; write original similes and metaphors. 	<ul style="list-style-type: none"> - <i>Island of the Blue Dolphins</i> novel - Ch.14-17 study guide - Ch. 18-21 study guide 	<p>Test #3 <i>Island of the Blue Dolphins</i> Ch. 14-17</p>

<p>Week 9 Oct. 09-13 10/13 ½ day (Fun Run)</p>	<p>All standards covered throughout the 1st quarter</p>	<p>6-7th – Middle School Exams</p> <ul style="list-style-type: none"> - Review Reading skills covered throughout the 1st quarter for the exam. - Complete the AR requirement of 15 points. 	<ul style="list-style-type: none"> - <i>Island of the Blue Dolphins</i> novel - Word-O review game grids 	<p>Test# 4 1st quarter AR score (points =75%, comprehension = 25%)</p> <p>1st Quarter Reading Exam</p>
2nd Quarter				
<p>Week 10 Oct. 16-20</p>	<p>RL.6.1, RL.6.2, RL.6.3, RL.6.4, RL.6.5, RL.6.6, RL.6.10, L.6.2, L.6.4, SL.6.1</p>	<ul style="list-style-type: none"> - Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. - Determine the theme of a text and explain how it is conveyed through details. - Describe how a story’s plot unfolds in episodes. - Determine the meaning of words and phrases as they are used in a text. - Analyze how a sentence, chapter, or scene fits into the development of the theme, setting, or plot. - Explain how the author develops the narrator’s point of view through words and actions. - Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. - Determine or clarify the meaning of unknown and multiple-meaning words and phrases. - Analyze a novel through small and large group discussions. - Explain the formats of cinquain and quintet poems and distinguish similarities and differences. - Collaborate with a partner to compose cinquain and quintet poems. 	<ul style="list-style-type: none"> - <i>Island of the Blue Dolphins</i> novel - Ch. 18-21 study guide - Ch. 22-23 study guide - template of Cinquain and Quintet poems 	<p>Quiz #1 <i>Island of the Blue Dolphins</i> Ch. 18-21</p>
<p>Week 11 Oct. 23-27 10/27 Fun Run Reward Day</p>	<p>RL.6.1, RL.6.2, RL.6.3, RL.6.5, RL.6.6, RL.6.10 L.6.2, L.6.4, L.6.6 SL.6.1, W.6.4, W.6.5, W.6.10</p>	<ul style="list-style-type: none"> - Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. - Determine the theme of a text and explain how it is conveyed through details. - Describe how a story’s plot unfolds in episodes. - Analyze how a sentence, chapter, or scene fits into the development of the theme, setting, or plot. - Explain how the author develops the narrator’s point of view through words and actions. - Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. - Determine or clarify the meaning of unknown and multiple-meaning words and phrases. - Engage in collaborative discussions. - Explain the format of diamante poems. - Compose an original diamante poem. - Produce clear and coherent writing appropriate to the task and purpose. 	<ul style="list-style-type: none"> - <i>Island of the Blue Dolphins</i> novel - Ch. 24-26 study guide - template of the Diamante poem 	
<p>Week 12 Oct. 30-03</p>	<p>RL.6.1, RL.6.2, RL.6.5, RL.6.6, RL.6.10, RI.6.3, RI.6.7</p>	<ul style="list-style-type: none"> - Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. - Determine the theme of a text and explain how it is conveyed through details. 	<ul style="list-style-type: none"> - <i>Island of the Blue Dolphins</i> novel - <i>Island of the Blue Dolphins</i> test on Ch. 22-29 	<p>Test #1 <i>Island of the Blue Dolphins</i> Ch. 22-29</p>

		<ul style="list-style-type: none"> - Conduct research to find additional information beyond what the novel has presented. - Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text. - Integrate information presented in different media formats to develop coherent understanding of a topic. - Identify different points of view. 	<ul style="list-style-type: none"> - Video - "The Lost Woman of San Nicholas" 	
<p style="text-align: center;">Week 13 Nov. 06-10 11/6 No School (Formation Day) 11/7 Virtual (Senior Day) 11/10 Virtual (OLL Festival)</p>	<p>RI.6.1, RI.6.2, RI.5.5, RI.6.6, RI.6.9, RI.6.10, SL.6.2, SL.6.3, W.6.9b</p>	<ul style="list-style-type: none"> - Cite textual evidence to support analysis of what the text says explicitly and inferences drawn from the text. - Make inferences based on textual evidence. - Determine central idea of a text. - Analyze text structure. - Determine author's point of view. - Analyze characters through words and actions. - Interpret information presented in diverse media and formats. - Delineate a speaker's argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not. - Apply grade 6 Reading standards to literary nonfiction. 	<ul style="list-style-type: none"> - <i>Collections</i> textbook - Vocabulary and comprehension handout - Power Point "Covering Issues in the News" 	<p>Quiz #2 "Covering Issues in the News" Parts 1 and 2</p>
<p style="text-align: center;">Week 14 Nov. 13-17</p>	<p>RI.6.1, RI.6.3, RI.6.8, RI.6.9, RI.6.10, SL.6.1, SL.6.2, SL.6.3, SL.6.4</p>	<ul style="list-style-type: none"> - Cite textual evidence, determine central ideas and details, analyze interactions between individuals, events, and ideas. - Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text. - Trace and evaluate an argument and analyze how two or more authors write about the same topic. - Compare and contrast one author's presentation of events with that of another. - Engage effectively in a range of collaborative discussions with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly. - Interpret information presented in diverse media and formats and explain how it contributes to a topic, text, or issue under study. - Delineate a speaker's argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not. - Integrate information presented in different media formats to develop a coherent understanding of an issue. 	<ul style="list-style-type: none"> - <i>Collections</i> textbook - Vocabulary and comprehension handout - Power Point "Covering Issues in the News" 	<p>Test #2 "Covering Issues in the News" Parts 1-3</p>
<p style="text-align: center;">Week 15 Nov. 27-30</p>	<p>RI.6.1, RI.6.2, RI.6.3, RI.6.4, RI.6.6, SL.6.2</p>	<ul style="list-style-type: none"> - Cite textual evidence to support analysis of what the text says explicitly and inferences drawn from the text. - Determine central idea of a text. - Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text. - Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings. - Determine author's point of view and purpose. 	<ul style="list-style-type: none"> - <i>Collections</i> textbook - Vocabulary and comprehension handout 	<p>Quiz #3 "Women in Aviation"</p>

		- Interpret information presented in diverse media and formats and explain how it contributes to a topic, text, or issue under study.		
Thanksgiving Holidays <i>Nov. 21-25</i>				
Week 16 <i>Dec. 04-08</i>	RL.6.1, RL.6.3, RL.6.5, RL.6.7, SL.6.2, L.6.2b, L.6.5c	<ul style="list-style-type: none"> - Analyze a character based on words, actions, and relationships w/ other characters. - Cite textual evidence to support analysis of inferences. - Explain how an author develops point of view of the narrator and characters. - Determine theme and explain how it is conveyed through details. - Recognize how a plot unfolds in a series of episodes. - Compare and contrast the experience of reading a story and viewing a video. - Interpret information presented in diverse media formats. 	<ul style="list-style-type: none"> - <i>A Christmas Carol</i> simplified version text, movie analysis packet, and study guide - "A Christmas Carol" video 	Quiz #4 Storyboard of "A Christmas Carol"
Week 17 <i>Dec. 11-15</i>	RL.6.1, RL.6.5, RL.6.6, RL.6.7 L.6.2, L.6.5c, SL.6.1	<ul style="list-style-type: none"> - Cite textual evidence to support analysis of inferences. - Analyze how a sentence, chapter, or scene fits into the development of the theme, setting, or plot. - Explain how the author develops the narrator's point of view through words and actions. - Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio or video version of the text, including contrasting what they "see" and "hear" when reading the text to what they perceive when they listen or watch. - Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. - Distinguish among the connotations of words with similar denotations. - Engage effectively in a range of collaborative discussions building on others' ideas and expressing their own clearly. 	<ul style="list-style-type: none"> - <i>A Christmas Carol</i> simplified version text, movie analysis packet, and study guide - "A Christmas Carol" video - "A Christmas Carol" test 	Test #3 "A Christmas Carol"
Week 18 <i>Dec. 18-20</i> 12/20 ½ day	All standards covered throughout the 2nd quarter	<p>6-7th – Middle School Exams-</p> <p>Review Reading skills covered throughout the 2nd quarter for the exam.</p> <ul style="list-style-type: none"> - Complete AR requirement of 20 points. 	2nd Quarter Reading exam	Test #4 2nd quarter AR score 2nd Quarter Reading Exam
Christmas Holidays <i>Dec. 21-05</i>				
3rd Quarter				
Week 19 <i>Jan. 08-12</i>	RL.6.3, RL.6.5, RL.6.6, SL.6.1	<ul style="list-style-type: none"> - Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution. - Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated. - Explain how the author develops the narrator's point of view through words and actions. 	<ul style="list-style-type: none"> - <i>The Westing Game</i> novel - Character dossiers - Clues # 1-2 - Copies of Sam Westing's will - Map of Sunset Towers 	

		<ul style="list-style-type: none"> - Engage effectively in a range of collaborative discussions. 		
<p>Week 20 Jan. 15-19 1/15 No School</p>	<p>RL.6.1, RL.6.2, RL.6.3, RL.6.4, RL.6.5, RL.6.6, RL.6.10, SL 6.1</p>	<ul style="list-style-type: none"> - Cite textual evidence to support analysis of inferences. - Determine the theme of a text and explain how it is conveyed through details. - Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution. - Determine the meaning of words and phrases as they are used in a text. - Analyze how a sentence, chapter, or scene fits into the development of the theme, setting, or plot. - Explain how the author develops the narrator's point of view through words and actions. - By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range. - Engage effectively in a range of collaborative discussions building on others' ideas and expressing their own clearly. 	<ul style="list-style-type: none"> - <i>The Westing Game</i> novel - Study Guide Ch. 1-4 - Script for Ch. 2 - Quiz on TWG Ch. 1-4 - Study Guide Ch. 5-8 - TWG Character Chart 	<p>Quiz #1 TWG Ch. 1-4</p>
<p>Week 21 Jan. 22-26 1/25 – Social Studies Fair</p>	<p>RL.6.1, RL.6.2, RL.6.3, RL.6.5, RL.6.6, RL.6.10, L.6.2b</p>	<ul style="list-style-type: none"> - Cite textual evidence to support inferences. - Analyze how a sentence, chapter, or scene fits into the structure of a text and contributes to the development of the theme, setting, or plot. - Explain how an author develops the point of view of the narrator or speaker. - Determine a theme of a text and how it is conveyed through details. - Summarize a text. 	<ul style="list-style-type: none"> - <i>The Westing Game</i> novel - Study Guide Ch. 5-8 - Test on Chapters 1-8 - Character chart template 	<p>Test #1 TWG Chapters 1-8</p>
<p>Week 22 Jan. 29-02 Catholic Schools Week, 2/2 Pep Rally</p>	<p>RL.6.2, RL.6.3, RL.6.5</p>	<ul style="list-style-type: none"> - Determine a theme of a text and how it is conveyed through details. - Describe how a plot unfolds in a series of episodes and how characters respond as the plot moves forward. - Analyze how a sentence, chapter, or scene fits into the structure of a text and contributes to the development of the theme, setting, or plot. 	<ul style="list-style-type: none"> - <i>The Westing Game</i> novel - Study Guide Ch. 9-12 - Character chart template 	<p>Quiz #2 Character chart</p>
<p>Week 23 Feb. 05-09 2/9 ½ day (Grandparents Day)</p>	<p>RL.6.1, RL.6.3, RL.6.4, RL.6.5</p>	<ul style="list-style-type: none"> - Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. - Describe how a story's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution. - Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone. - Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot. 	<ul style="list-style-type: none"> - <i>The Westing Game</i> novel - Ch. 9-12 study guide - Ch. 10 script - Ch. 10 logic puzzle - Ch. 13-16 study guide 	

**Mardi Gras Holidays
Feb. 12-16**

<p style="text-align: center;">Week 24 Feb. 19-23</p>	<p>RL.6.1, RL.6.2, RL.6.3, RL.6.10 L.6.4, L.6.5</p>	<ul style="list-style-type: none"> - Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn. - Determine the theme of a text and how it is conveyed. - Describe how a plot unfolds in a series of episodes and how the characters respond as the plot moves forward. - By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range. - Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. - Determine the meanings of words and phrases as they are used in context. 	<ul style="list-style-type: none"> - <i>The Westing Game</i> novel - Ch. 13-16 study guide - TWG Character Chart - Script for Ch. 14 	<p>Test #2 TWG Ch. 9-16</p>
<p style="text-align: center;">Week 25 Feb. 26-01</p>	<p>L.6.4, L.6.5a, RL.6.1, RL.6.4, RL.6.6, RL.6.10</p>	<ul style="list-style-type: none"> - Determine the meaning of unknown words using context clues. - Demonstrate understanding of figurative language. - Cite textual evidence of inferences drawn from text. - Determine the meanings of words and phrases as they are used in context. - Explain how an author develops the point of view of the speaker in a text. - By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range. 	<ul style="list-style-type: none"> - <i>The Westing Game</i> novel - Ch. 17-20 study guide - Ch. 18 script - storyboard template 	<p>Quiz #3 TWG Ch. 17-20</p>
<p style="text-align: center;">Week 26 Mar. 04-08</p>	<p>RL.6.1, RL.6.2, RL.6.3, RL.6.5, RL.6.10</p>	<ul style="list-style-type: none"> - Cite textual evidence to support analysis of what is stated explicitly and inferences drawn from text. - Determine theme and explain how it is conveyed. - Describe how a plot unfolds in a series of episodes and how the characters respond as the plot moves forward. - Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot. - By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range. 	<ul style="list-style-type: none"> - <i>The Westing Game</i> novel - Ch. 21-24 study guide - Power Point of figures of speech - scripts for Ch. 22 & 24 - Test on <i>The Westing Game</i> Ch. 21-24 	<p>Test #3 TWG Ch. 21-24</p>

<p>Week 27 March 11-15</p>	<p>RL.6.1, RL.6.2, RL.6.5, RL.6.10</p>	<ul style="list-style-type: none"> - Cite textual evidence to support analysis of what is stated explicitly, and inferences drawn from text. - Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments. - Analyze how a chapter contributes to the development of the plot. - Complete the AR requirement of 20 points. 	<ul style="list-style-type: none"> - <i>The Westing Game</i> Novel - Ch. 25-30 study guide 	<p>Quiz #4 Ch. 21-25 storyboard</p> <p>Test #4 3rd quarter AR score</p>
<p>4th Quarter</p>				
<p>Week 28 March 18-22</p>	<p>RL.6.1, RL.6.2, RL.6.4, RL.6.6, RL.6.10, L.6.2</p>	<ul style="list-style-type: none"> - Cite textual evidence to support analysis of what is stated explicitly and inferences drawn from text. - Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments. - Analyze how a chapter contributes to the development of the plot. - Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone. - By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range. 	<ul style="list-style-type: none"> - <i>The Westing Game</i> novel - Ch. 25-30 study guide - Character Coat of Arms directions and template 	<p>Test #1 TWG Ch. 25-30</p> <p>Quiz #1 Character Coat of Arms</p>
<p>Week 29 March 25-29 3/29 No School (Good Friday)</p>	<p>RL.6.1, RL.6.2, RL.6.10, L.6.5a, W.6.9</p>	<ul style="list-style-type: none"> - Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. - Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments. - Read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range. - Interpret figures of speech in context. - Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. - Draw relevant evidence from grade-appropriate literary or informational texts to support analysis, reflection, and research. 	<ul style="list-style-type: none"> - Poetic Devices/ Figurative Language note page - How to Analyze a Poem handout - “Dreams” poem - “Dreams Deferred” poem - “O’ Captain! My Captain!” poem 	
<p>Easter Holidays March 29-05</p>				
<p>Week 30 April 08-12</p>	<p>RL.6.1, RL.6.2, RL.6.9, RL.6.10, L.6.5a W.6.4, W.6.9</p>	<ul style="list-style-type: none"> - Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn. - Determine theme of a text and how it is conveyed through details; provide a summary of the text. - Read and comprehend literature, including poems, in the grades 6–8 text complexity band proficiently, with scaffolding at the high end of the range. - Interpret figures of speech in context. 	<ul style="list-style-type: none"> - Poetic Devices/ Figurative Language note page - Poetry Reader Response page - “Oh, Captain! My Captain!” poem - Original poem directions and rubric 	<p>Quiz #2 Original 6 line poem based on “O’ Captain, My Captain!”</p>

		<ul style="list-style-type: none"> - Compare and contrast texts in different forms or genres in terms of their approaches to similar themes or topics. - Draw relevant evidence from grade-appropriate literary or informational texts to support analysis and reflection. - Produce clear and coherent writing in which development, organization, and style are appropriate to purpose. 		
<p>Week 31 <i>April 15-19</i></p>	<p>RL.6.1, RL.6.2, RL.6.3, RL.6.4, RL.6.10</p>	<ul style="list-style-type: none"> - Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn. - Determine theme of a text and how it is conveyed through details, provide a summary of the text. - Describe how a ballad’s plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution. - Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone. - Read and comprehend literature, including poems, in the grades 6–8 text complexity band proficiently, with scaffolding at the high end of the range. 	<ul style="list-style-type: none"> - Poetic Devices/ Figurative Language note page - Poetry Reader Response page - “The Cremation of Sam McGee” poem 	<p>Quiz #3 Poetry Terms and Figurative Language</p>
<p>Week 32 <i>April 22-26</i></p>	<p>RL.6.1, RL.6.2, RL.6.6, RL.6.7, L.6.4c</p>	<ul style="list-style-type: none"> - Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn. - Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments. - Explain how an author develops the point of view of the narrator or speaker in a text. - Compare and contrast the experience of reading a poem to listening to an audio version of the text, including contrasting what they see and hear when reading the text to what is perceived when they listen. - Consult reference materials to find the pronunciation of a word or determine or clarify its meaning or part of speech. 	<ul style="list-style-type: none"> - Poetic Devices/ Figurative Language note page - “The Cremation of Sam Magee” poem - storyboard template 	<p>Quiz #4 Storyboard of “The Cremation of Sam McGee”</p>
<p>Week 33 <i>April 29-03</i> 5/3 Field Day</p>	<p>RL.6.1, RL.6.2, RL.6.3, RL.6.10, L.6.5a W.6.9</p>	<ul style="list-style-type: none"> - Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn. - Determine theme of a text and how it is conveyed through details - Provide a summary of the text. - Describe how a ballad’s plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution. - Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone. - Read and comprehend literature, including poems, in the grades 6–8 text complexity band proficiently, with scaffolding at the high end of the range. 	<ul style="list-style-type: none"> - Poetic Devices/ Figurative Language note page - “The Cremation of Sam Magee” poem - Test on “The Cremation of Sam McGee” poem 	<p>Test #2 “The Cremation of Sam McGee” and poetry elements</p>

<p>Week 34 May 06-10</p>	<p>W.6.4, W.6.10, L.6.2, L.6.3, L.6.5 SL.6.6</p>	<ul style="list-style-type: none"> - Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. - Write routinely over extended time for a range of discipline-specific tasks, purposes, and audiences. - Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. - Use knowledge of language and its conventions when writing. - Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. - Adapt speech to a variety of contexts, audiences, and tasks, demonstrating command of formal English. 	<ul style="list-style-type: none"> - Roll a Poem activity page and dice - Test on poetry terms, figurative language, and analyzing a poem 	<p>Test #3 Test on poetry terms, figurative language, and analyzing a poem</p>
<p>Week 35 May 13-17</p>	<p>W.6.4, W.6.10, L.6.2, L.6.3, L.6.5</p>	<ul style="list-style-type: none"> - Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. - Write routinely over extended time for a range of discipline-specific tasks, purposes, and audiences. - Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. - Use knowledge of language and its conventions when writing. - Demonstrate understanding of figurative language, word relationships, and nuances in word meanings 	<ul style="list-style-type: none"> - Power Point of Interpreting Idioms - Idiom strips - Idiom illustrations template - Idiom Color by Number activity 	
<p>Week 36 May 20-24 5/20 End-of-year Mass 5/24 ½ day</p>	<p>W.6.4, W.6.10, L.6.2, SL.6.1</p>	<ul style="list-style-type: none"> - Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. - Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. - Use knowledge of language and its conventions when writing, speaking, reading, or listening. - Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly. - Complete the AR requirement of 20 points. 	<p>"Would You Rather?" strips and record sheet</p>	<p>Test #4 4th quarter AR score</p>