

Our Lady of the Lake Roman Catholic School
Yearly Course Outline
Reading
Fourth Grade
2023–2024

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Course Description

The Fourth-Grade reading curriculum reinforces basic reading skills with a focus on understanding, interpretation, critical analysis, application, and strategies. The students will learn new skills by direct and guided instruction using stories in the text, on-line resources, and novels. The goal is to teach all students to become skillful, independent readers and be able to apply new and basic reading skills to any type of reading material.

The Accelerated Reader program will be used as a way to promote reading for personal pleasure. Each quarter students will be required to earn a specific number of points. Points will be earned by reading AR books selected by the students that fall within the students' reading level.

Instructional Materials

Textbook: *Reading Wonders*, Grade 4 (McGraw-Hill)

Novels: *The One and Only Ivan* by Katherine Applegate;
The Lion, the Witch, and the Wardrobe by C.S. Lewis

Methods of Assessment and Distribution

All test, quiz, activity, and homework grades will be posted on PowerSchool (www.ollpowerschool.org). Please check for postings frequently. Each quarter, four test-, four quiz-, and two activity-weighted assessments will be administered.

Assessment Weighting

60% Tests

30% Quizzes

10% Activities

Grading Scale

A: 100-94

B: 93-86

C: 85-78

D: 77-70

U: 69 and below

Tentative Course Calendar

**** Dates and course content are subject to change at discretion of teacher or administration. ****

Week	Standards	Objectives (The learner will . . .)	Instructional Materials	Assessments
1st Quarter				
Week 1 <i>Aug. 14-18</i> <i>8/18 Summer reading due</i>	L.4.4 L4.4a L4.6 RF.4.3a RF.4.4 RF.4.4b RF.4.4c RI.4.2 RI.4.3 RI.4.4 RI.4.5 RI.4.6 RI.4.7 RI.4.10 RL.4.1 SL.4.1 SL4.1d	Consult reference materials (e.g. dictionaries, glossaries, thesauruses both print and digital. Identify author’s use of compare & contrast text structure. Reread to monitor and adjust comprehension. Explain the author’s purpose. Analyze the author’s use of text features. Use context to determine the meaning of multiple-meaning words.	Mc-Graw Hill Unit 1 Week 1 Textbook & accompanying digital resources Reading/Writing Companion Workbook	Quiz 1 “A World of Change” vocabulary
Week 2 <i>Aug. 21-25</i>	L.4.4 L.4.4a L.4.6 RF.4.3a RF.4.4b RF.4.4c RI.4.3 RI.4.5 RI.4.6 RI.4.7 RI.4.8 RI.4.9 RL.4.1 SL.4.1c SL.4.4 SL.4.5	Identify author’s use of compare & contrast text structure. Reread to monitor and adjust comprehension. Explain the author’s purpose. Analyze the author’s use of text features. Use context to determine the meaning of multiple-meaning words.	Mc-Graw Hill Unit 1 Week 2 Textbook & accompanying digital resources Reading/Writing Companion Workbook	Test 1 “Earthquakes” vocabulary, comprehension & cold reads
Week 3 <i>Aug. 28-01</i>	L.4.4a L.4.5 L.4.5a L.4.5b L.4.5c L.4.6 RF.4.3a RF.4.4 RF.4.4b	Consult reference materials (e.g. dictionaries, glossaries, thesauruses both print and digital. Identify the problem and solution in plot.	McGraw Hill Unit 1 Week 3 Textbook & accompanying digital resources	Quiz 2 “The Talent Show” vocabulary

	RF.4.4c RI.4.7 RL.4.1 RL.4.2 RL.4.3 RL.4.5 RL.4.10 SL.4.1 SL.4.1c SL.4.1d SL.4.2	Make predictions using context clues. Distinguish between fact and opinion. Identify how dialogue is used in a story. Use context clues to understand idioms and homophones.	Reading/Writing Companion Workbook	
Week 4 <i>Sept. 04-08</i> <i>9/4 No School</i>	SL.4.1 SL.4.2 RL.4.3 RL.4.5 L.4.6 RL.4.1 RL.4.10 RFS.4.4 RFS.4.3 RFS.4.3a L.4.4a L.4.5 L.4.5a L.4.5b L.4.5c L.4.6	Identify the problem and solution in plot. Make predictions using context clues. Distinguish between fact and opinion. Identify how dialogue is used in a story. Use context clues to understand idioms and homophones.	McGraw Hill Unit 1 Week 4 Textbook & accompanying digital resources Reading/Writing Companion Workbook	Test 2 “Experts Incorporated” vocabulary, comprehension & cold reads
Week 5 <i>Sept. 11-15</i>	SL.4.1b RI.4.7 RI.4.1 SI.4.2 RF.4.4a RI.4.2 L.4.4b RF.4.4c RI.4.4 RI/4.2 RI.4.8 RF.4.4a RF.4.4b RI.4.6	Consult reference materials (e.g. dictionaries, glossaries, thesauruses both print and digital). Identify main ideas and details. Reread to monitor and adjust comprehension. Analyze the procedural text structure. Identify and use graphs and headings. Acquire and use academic vocabulary. Identify and use suffixes.	McGraw Hill Unit 1 Week 5 “Dollars and Sense” Textbook & accompanying digital resources Reading/Writing Companion Workbook	

<p align="center">Week 6 <i>Sept. 18-22</i></p>	<p>SL4.1b RI4.7 RI4.1 SI4.2 RFS4.4a RI4.2 L4.4b RFS4.4c RI4.4 RI4.2 RI4.8 RFS4.4a RFS.4.4b RI4.6</p>	<p>Identify main ideas and details.</p> <p>Reread to monitor and adjust comprehension.</p> <p>Analyze the procedural text structure.</p> <p>Identify and use graphs and headings.</p> <p>Acquire and use academic vocabulary.</p> <p>Identify and use suffixes.</p>	<p>McGraw Hill Unit 1 Week 6</p> <p>Textbook & accompanying digital resources</p> <p>Reading/Writing Companion Workbook</p>	<p>Test 3</p> <p>“Kids in Business” vocabulary, comprehension & cold reads</p>
<p align="center">Week 7 <i>Sept. 25-29</i> Spirit Week 9/29 – Fun Run Kickoff</p>	<p>L4.4c SL4.1b SL4.2 RI4.2 RI4.2 RI4.3 RI4.7 L4.4a L4.4b RI4.10 W4.9 RFS4.3a RFS4.4b</p>	<p>Consult reference materials (e.g. dictionaries, glossaries, thesauruses both print and digital).</p> <p>Identify the main idea and key details.</p> <p>Summarize, maintaining meaning and logical order.</p> <p>Analyze how the author shows the changes a character undergoes.</p> <p>Identify and explain the purpose of text features.</p> <p>Use prefixes to determine meaning.</p>	<p>McGraw Hill Unit 2 Week 1</p> <p>Textbook & accompanying digital resources</p> <p>Reading/Writing Companion Workbook</p>	<p>Quiz 3</p> <p>“Animal Adaptation Vocabulary</p>
<p align="center">Week 8 <i>Oct. 02-06</i></p>	<p>SL4.1b SL4.2 RI4.2 RI4.2 RI4.3 RI4.7 L4.4a L4.4b RI4.10 W4.9 RFS4.3a RFS4.4b</p>	<p>Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences.</p> <p>Determine the main idea of a text and key details.</p> <p>Interpret information presented in charts, graphs, diagrams, times lines, and web pages.</p> <p>Summarize.</p>	<p>McGraw Hill Unit 2 Week 2</p> <p>“Spiders”</p> <p>“Anansi and the Birds”</p>	<p>Test 4</p> <p>“Spiders” vocabulary, comprehension, cold reads</p>

		Acquire and use academic vocabulary.		
Week 9 <i>Oct. 09-13</i> 10/13 ½ day (Fun Run)	RL.4.9 SL.4.1 RL.4.2 RL.4.5 SL.4.2 L.4.6 RL.4.10 RF.4.3a RF.4.4b RF.4.4c W.4.9 RL.4.3	Consult reference materials (e.g. dictionaries, glossaries, thesauruses both print and digital. Determine a theme of a story from details in the text; summarize the text. Explain the structural elements of a drama (e.g. casts of characters, settings, descriptions, dialogue, stage directions). Define and recognize hyperbole. Use antonyms and Greek roots to determine meaning. Acquire and use academic vocabulary.	McGraw Hill Unit 2 Week 3 “The Ant and the Grasshopper” Textbook & accompanying digital resources Reading/Writing Companion Workbook	Quiz 4 AR Goal – 5 points
2nd Quarter				
Week 10 <i>Oct. 16-20</i>	L.4.4a L.4.4c L.4.5 L.5.5c L.4.6 RF.4.3a RF.4.4b RI.4.9 RL.4.1 RL.4.2 RL.4.3 RL.4.5 SL.4.1c	Determine a theme of a story from details in the text; summarize the text. Explain the structural elements of a drama (e.g. casts of characters, settings, descriptions, dialogue, stage directions). Define and recognize hyperbole. Use antonyms and Greek roots to determine meaning. Acquire and use academic vocabulary.	McGraw Hill Unit 2 Week 4 Textbook & accompanying digital resources Reading/Writing Companion Workbook	Test 1 “Ranita, The Frog Princess” vocabulary, comprehension & cold reads
Week 11 <i>Oct. 23-27</i> 10/27 Fun Run Reward Day	L.4.4 L.4.5 L.4.5a L.4.6 RF.4.3a RF.4.4	Consult reference materials (e.g. dictionaries, glossaries, thesauruses both print and digital. Analyze point of view.	McGraw Hill Unit 2 Week 5	Quiz 1 “The Dog” vocabulary & similes & metaphors

	RF.4.4a RF.4.4b RL.4.1 RL.4.2 RL.4.3 RL.4.5 RL.4.6 SL.4.1 SL.4.1.c SL.4.1d	Identify meter and rhyme. Describe purpose of imagery. Identify and explain similes and metaphors. Acquire and use academic vocabulary.	Textbook & accompanying digital resources Reading/Writing Companion Workbook	
Week 12 <i>Oct. 30-03</i>	L.4.4 L.4.5 L.4.5a L.4.6 RF.4.3a RF.4.4 RF.4.4a RF.4.4b RL.4.1 RL.4.2 RL.4.3 RL.4.5 RL.4.6 SL.4.1 SL.4.1.c SL.4.1d	Analyze point of view. Identify meter and rhyme. Describe purpose of imagery. Identify and explain similes and metaphors. Acquire and use academic vocabulary.	McGraw Hill Unit 2 Week 6 Textbook & accompanying digital resources Reading/Writing Companion Workbook	Test 2 “The Sandpiper” comprehension, vocabulary, & cold reads
Week 13 <i>Nov. 06-10</i> 11/6 No School (Formation Day) 11/7 Virtual Day (Senior Day) 11/10 Virtual (OLL Festival)	L.4.4a L.4.6 RF.4.3a RF.4.4 RF.4.4b RL.4.1 RL.4.1a RL.4.3 RL.4.4 RL.4.6 RL.4.7 RL.4.10 SL.4.1 SL.4.1b SL.4.1c SL.4.2 SL.4.5	Consult reference materials (e.g. dictionaries, glossaries, thesauruses both print and digital). Identify point of view. Visualize descriptive details to deepen understanding. Analyze the author’s use of facts and opinions. Explain the author’s use of flashbacks. Use context clues to understand meaning.	McGraw Hill Unit 3 Week 1 Textbook & accompanying digital resources Reading/Writing Companion Workbook	
Week 14 <i>Nov. 13-17</i>	L.4.4a L.4.6 RF.4.3 RF.4.3a RF.4.4	Identify point of view. Visualize descriptive details to deepen understanding.	McGraw Hill Unit 3 Week 2	Test 3 “Aguinaldo” Vocabulary, Comprehension, Cold Read

	RF.4.4b RI.4.2 RI.4.8 RI.4.9 RL.4.1 RL.4.2 RL.4.3 RL.4.6 RL.4.7 RI.4.10 SL.4.1a SL.4.1c SL.4.1d	Analyze the author’s use of facts and opinions. Explain the author’s use of flashbacks. Use context clues to understand meaning. Acquire and use academic vocabulary.	Textbook & accompanying digital resources Reading/Writing Companion Workbook	
Week 15 <i>Nov. 27-30</i>	L.4.4a L.4.4b L.4.5c L.4.6 RF.4.3a RF.4.4 RF.4.4a RF.4.4b RF.4.4b RF.4.4c RI.4.2 RI.4.3 RI.4.5 RI.4.7 RI.4.8 RI.4.9 RL.4.1 SL.4.1c SL.4.2	Consult reference materials (e.g. dictionaries, glossaries, thesauruses both print and digital). Cite relevant evidence from the text. Analyze the author’s point of view. Reread to monitor comprehension. Explain the use of anecdote. Identify the sequence of events using timelines. Use antonyms and synonyms to determine meaning.	McGraw Hill Unit 3 Week 3 Textbook & accompanying digital resources Reading/Writing Companion Workbook	Quiz 3 “Judy’s Appalachia” vocabulary
Thanksgiving Holidays <i>Nov. 21-05</i>				
Week 16 <i>Dec. 04-08</i>	L.4.4a L.4.4b L.4.5c L.4.6 RF.4.3a RF.4.4a RF.4.4b RF.4.4c RI.4.2 RI.4.3 RI.4.6 RI.4.7	Cite relevant evidence from the text. Analyze the author’s point of view. Reread to monitor comprehension. Explain the use of anecdote.	McGraw Hill Unit 3 Week 4 Textbook & accompanying digital resources Reading/Writing Companion Workbook	Test 4 “Delivering Justice” Vocabulary, comprehension, cold reads

	RI.4.9 RL.4.1 SL.4.1 SL.4.1a SL.4.1b SL.4.1c SL.4.1d SL.4.2	Identify the sequence of events using timelines. Use antonyms and synonyms to determine meaning. Acquire and use academic vocabulary.		
Week 17 <i>Dec. 11-15</i>	L.4.4 L.4.4b L.4.6 RF.4.3a RF.4.4 RF.4.4a RF.4.4b RI.4.1 RI.4.2 RI.4.3 RI.4.5 RI.4.7 RI.4.8 RI.4.9 RL.4.1 SL.4.1b SL.4.1c SL.4.2	Consult reference materials (e.g. dictionaries, glossaries, thesauruses both print and digital). Identify author's point of view. Reread to monitor and adjust comprehension. Analyze the procedural text structure. Identify and use maps and headings. Use Greek roots to define unfamiliar words.	McGraw Hill Unit 3 Week 5 Textbook & accompanying digital resources Reading/Writing Companion Workbook	Quiz 3 "Food Fight" vocabulary
Week 18 <i>Dec. 18-20</i> 12/20 ½ day	L.4.4a L.4.4b L.4.5 RF.4.4a RF.4.4b RI.4.4a RI.4.4b RI.4.5 RI.4.7 RI.4.9 RI.4.10 RL.4.1 RL.4.5 RL.4.6 RL.4.10 SL.4.1 SL.4.1a SL.4.1b SL.4.1c	Identify author's point of view. Reread to monitor and adjust comprehension. Analyze the procedural text structure. Identify and use maps and headings. Use Greek roots to define unfamiliar words. Acquire and use academic vocabulary.	McGraw Hill Unit 3 Week 6 "A New Kind of Corn" Textbook & accompanying digital resources Reading/Writing Companion Workbook	Quiz 4 AR AR Goal 5 points
Christmas Holidays <i>Dec. 21-05</i>				
3rd Quarter				
Week 19	RL.4.1	Refer to details in a text	Novel study	Quiz 1

<p>Jan. 08-12</p>	<p>RL4.2 RL4.3 RL4.4 RL4.6 RL4.10 SL4.1 SL4.1a SL4.1a SL4.1b SL4.1c L.4.5a</p>	<p>when explaining what the text says explicitly and when drawing inferences.</p> <p>Summarize the text.</p> <p>Describe in depth a character, setting, or event, drawing on specific details in the text (ex. Character’s thoughts, words, or actions).</p> <p>Determine meaning of words and phrases as they are used in a text, including figurative languages such as metaphors and similes.</p> <p>Compare/Contrast the point of view from which different stories are narrated, including the difference between 1st and 3rd person narrations.</p>	<p>“The One and Only Ivan” by Katherine Applegate</p> <p>Pages 1-89</p>	<p>Vocabulary & comprehension</p>
<p>Week 20 Jan. 15-19 1/15 No School</p>	<p>RL4.1 RL4.2 RL4.3 RL4.4 RL4.6 RL4.10 SL4.1 SL4.1a SL4.1a SL4.1b SL4.1c L.4.5a</p>	<p>Refer to details in a text when explaining what the text says explicitly and when drawing inferences.</p> <p>Summarize the text.</p> <p>Describe in depth a character, setting, or event, drawing on specific details in the text (ex. Character’s thoughts, words, or actions).</p> <p>Determine meaning of words and phrases as they are used in a text, including figurative languages such as metaphors and similes.</p> <p>Compare/Contrast the point of view from which different stories are</p>	<p>Novel study</p> <p>“The One and Only Ivan” by Katherine Applegate</p> <p>Pages 90 - 160</p>	<p>Test 1</p> <p>“The One and Only Ivan” Comprehension</p>

		narrated, including the difference between 1 st and 3 rd person narrations.		
Week 21 <i>Jan. 22-26</i>	RL4.1 RL4.2 RL4.3 RL4.4 RL4.6 RL4.10 SL4.1 SL4.1a SL4.1a SL4.1b SL4.1c L.4.5a	Refer to details in a text when explaining what the text says explicitly and when drawing inferences. Summarize the text. Describe in depth a character, setting, or event, drawing on specific details in the text (ex. Character’s thoughts, words, or actions). Determine meaning of words and phrases as they are used in a text, including figurative languages such as metaphors and similes. Compare/Contrast the point of view from which different stories are narrated, including the difference between 1 st and 3 rd person narrations.	Novel study “The One and Only Ivan” by Katherine Applegate Pages 161 - 237	Test 2 “The One and Only Ivan” Comprehension
Week 22 <i>Jan. 29-02</i> Catholic Schools Week, 1/29- Catholic Schools Week Mass (4 th) 2/2 Pep Rally	RL4.1 RL4.2 RL4.3 RL4.4 RL4.6 RL4.10 SL4.1 SL4.1a SL4.1a SL4.1b SL4.1c L.4.5a	Refer to details in a text when explaining what the text says explicitly and when drawing inferences. Summarize the text. Describe in depth a character, setting, or event, drawing on specific details in the text (ex. Character’s thoughts, words, or actions). Determine meaning of words and phrases as they are used in a text, including figurative languages such as metaphors and similes.	Novel study “The One and Only Ivan” by Katherine Applegate Pages 238-300	Quiz 2 “The One and Only Ivan” Comprehension

		Compare/Contrast the point of view from which different stories are narrated, including the difference between 1 st and 3 rd person narrations.		
Week 23 <i>Feb. 05-09</i> 2/9 ½ day (Grandparent's Day)	RI4.1 RI4.2 RI4.3 RI4.4 RI4.5 RI4.10 SL4.1a SL4.1b SL4.1c SL4.1d SL4.2 SL4.3	Describe how the cause-and-effect text structure contributes to the author's purpose. Ask and answer questions about the text. Use context to understand and use the correct form of homophones and homographs. Explain the author's use of text features. Use Greek and Latin roots to determine meaning.	McGraw Hill Unit 4 Week 1 Textbook & accompanying digital resources Reading/Writing Companion Workbook	Quiz 3 "A World Without Rules" vocabulary
Mardi Gras Holidays February 12-16				
Week 24 <i>Feb. 19-23</i>	RI4.1 RI4.2 RI4.3 RI4.4 RI4.5 RI4.10 SL4.1a SL4.1b SL4.1c SL4.1d SL4.2 SL4.3	Describe how the cause-and-effect text structure contributes to the author's purpose. Ask and answer questions about the text. Use context to understand and use the correct form of homophones and homographs. Explain the author's use of text features. Use Greek and Latin roots to determine meaning.	McGraw Hill Unit 4 Week 2 Textbook & accompanying digital resources Reading/Writing Companion Workbook	Test 3 "See How They Run" vocabulary, comprehension, & cold reads
Week 25 <i>Feb. 26-01</i> 2/28 – 4 th Grade Retreat	RL.4.1 RL.4.2 RL.4.6 RI.4.7 RF.4.4	Consult reference materials (e.g. dictionaries, glossaries, thesauruses both print and digital.)	McGraw Hill Unit 4 Week 3	

	RF4.4a W.4.9 SL.4.3 SL.4.3 L.4.4 L.4.5	Identify point of view in a story. Make, confirm, and revise predictions. Identify purpose of sidebar and inset text features. Analyze how setting and dialogue develop plot. Use synonyms and context clues to determine word meaning.	Textbook & accompanying digital resources Reading/Writing Companion Workbook	
Week 26 <i>March 04-08</i>	RL.4.1 RL.4.2 RL.4.6 RI.4.7 RF.4.4 RF4.4a W.4.9 SL.4.3 SL.4.3 L.4.4 L.4.5	Identify point of view in a story. Make, confirm, and revise predictions. Identify purpose of sidebar and inset text features. Analyze how setting and dialogue develop plot. Use synonyms and context clues to determine word meaning.	McGraw Hill Unit 4 Week 4 Textbook & accompanying digital resources Reading/Writing Companion Workbook	Test 4 “The Moon Over Star” vocabulary, comprehension, & cold reads
Week 27 <i>March 11-15</i>	RL.4.2 RL.4.4 RL.4.5 RL.4.7 SL.4.1 SL.4.1c L4.3c L.4.5a L.4.6 RF.4.4b	Infer the theme in a poem using text evidence. Identify stanza and repetition in a poem. Analyze character and plot in a poem. Identify and analyze elements of narrative poetry.	McGraw Hill Unit 4 Week 5 “Sing to Me” (Poetry) Textbook & accompanying digital resources Reading/Writing Companion Workbook	Quiz 4 AR Goal 7 points
4th Quarter				
Week 28 <i>March 18-22</i>	RI.4.1 RI.4.2 RI.4.7 RI.4.8 RI.4.9	Identify main idea and key details in a text.	McGraw Hill Unit 6 Week 1	Quiz 1 “The Great Energy Debate” vocabulary

	RI.4.10 SL.4.1 SL.4.1a SL.4.1b SL.4.1d SL.4.2 L.4.4b L.4.6 L.4.4c	Ask and answer questions to help understand difficult sections of text. Identify the elements of a Greek Myth. Identify and use text features, such as sidebars. Use prefixes to determine the meaning of unfamiliar words.	Textbook & accompanying digital resources Reading/Writing Companion Workbook	
Week 29 March 25-29 3/29 No School (Good Friday)	RI.4.1 RI.4.2 RI.4.7 RI.4.8 RI.4.9 RI.4.10 SL.4.1 SL.4.1a SL.4.1b SL.4.1d SL.4.2 L.4.4b L.4.6 L.4.4c	Identify main idea and key details in a text. Ask and answer questions to help understand difficult sections of text. Identify the elements of a Greek Myth. Identify and use text features, such as sidebars. Use prefixes to determine the meaning of unfamiliar words	McGraw Hill Unit 6 Week 2 Textbook & accompanying digital resources Reading/Writing Companion Workbook	Test 1 “Energy Island” vocabulary, comprehension, and cold reads
<i>Easter Holidays</i> <i>Marth 29-05</i>				
Week 30 April 08-12	RL.4.1 RL.4.2 RL.4.3 RL4.10 SL.4.1 SL.4.1a SL.4.1b SL.4.1c SL.4.1d SL.4.2 L.4.4 L.4.4a	Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character’s thoughts, words, or actions). Engage effectively in a range of collaborative discussions (one-on- one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts,	“The Lion, the Witch, and the Wardrobe”	Quiz 2 “The Lion, the Witch, and the Wardrobe” Chapters 1-6 Vocabulary

		<p>building on others’ ideas and expressing their own clearly.</p> <p>Pose and respond to specific questions to clarify or follow up on information, and make comments that contribute to the discussion and link to the remarks of others.</p>		
<p>Week 31 <i>April 15-19</i></p>	<p>RL.4.1 RL.4.2 RL.4.3 RL.4.10 SL.4.1 SL.4.1a SL.4.1b SL.4.1c SL.4.1d SL.4.2 L.4.4 L.4.4a</p>	<p>Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.</p> <p>Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character’s thoughts, words, or actions).</p> <p>Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others’ ideas and expressing their own clearly.</p> <p>Pose and respond to specific questions to clarify or follow up on information, and make comments that contribute to the discussion and link to the remarks of others.</p>	<p>“The Lion, the Witch, and the Wardrobe”</p> <p>Chapters 6-8</p>	<p>Test 2</p> <p>“The Lion, the Witch, and the Wardrobe” Chapters 1-6 Comprehension</p>
<p>Week 32 <i>April 22-26</i></p>	<p>RL.4.1 RL.4.2 RL.4.3 RL.4.10 SL.4.1 SL.4.1a SL.4.1b SL.4.1c SL.4.1d</p>	<p>Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.</p> <p>Describe in depth a character, setting, or event</p>	<p>“The Lion, the Witch, and the Wardrobe”</p> <p>Chapters 9-12</p>	<p>Test 3</p> <p>“The Lion, the Witch, and the Wardrobe” Comprehension Chapters 6-9</p>

	SL.4.2 L4.4 L.4.4a	<p>in a story or drama, drawing on specific details in the text.</p> <p>Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.</p>		
<p>Week 33 <i>April 29-03</i> 5/3 Field Day</p>	RL.4.1 RL.4.2 RL.4.3 RL4.10 SL.4.1 SL.4.1a SL.4.1b SL.4.1c SL.4.1d SL.4.2 L4.4 L.4.4a	<p>Refer to details and examples in a text when explaining what the text says explicitly and when drawing references.</p> <p>Summarize the text.</p> <p>Describe in depth a character, setting, or event in a story drawing on specific details in the text.</p> <p>Engage in a range of collaborative discussions building on others' ideas and expressing their own clearly.</p> <p>Come prepared having read or studied required material.</p>	<p>"The Lion, the Witch, and the Wardrobe"</p> <p>Chapters 13/14</p>	
<p>Week 34 <i>May 06-10</i> 5/10 Louisiana Day</p>	RL.4.1 RL.4.2 RL.4.3 RL4.10 SL.4.1 SL.4.1a SL.4.1b SL.4.1c SL.4.1d SL.4.2 L4.4 L.4.4a	<p>Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.</p> <p>Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).</p> <p>Engage effectively in a range of collaborative</p>	<p>"The Lion, the Witch, and the Wardrobe"</p> <p>Chapters 15-17</p>	<p>Quiz 3</p> <p>"The Lion, the Witch, and the Wardrobe" Vocabulary Ch. 7-12</p> <p>Test 4 "The Lion, the Witch, and the Wardrobe" Chapters 1-17 AR</p>

		<p>discussions (one-on- one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others’ ideas and expressing their own clearly.</p> <p>Pose and respond to specific questions to clarify or follow up on information, and make comments that contribute to the discussion and link to the remarks of others.</p>		
<p>Week 35 <i>May 13-17</i></p>	<p>RL.4.1 RL.4.2 RL.4.3 RL4.10 SL.4.1 SL.4.1a SL.4.1b SL.4.1c SL.4.1d SL.4.2 L4.4 L.4.4a</p>	<p>Determine a theme of a story from details in the text.</p> <p>Summarize the text.</p> <p>Describe in depth a character, setting, or event in a story drawing on specific details in the text.</p> <p>Compare and contrast similar themes in myths from different cultures.</p>	<p>McGraw Hill Greek Mythology</p> <p>Textbook & accompanying digital resources</p> <p>Reading/Writing Companion Workbook</p>	<p>Quiz 4 AR Goals 7 points</p>
<p>Week 36 <i>May 20-24</i> 5/24 ½ day</p>	<p>RI.4.10</p>	<p>By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range.</p>	<p>“Book Clubs” Student Self Selected</p>	