Our Lady of the Lake Roman Catholic School Yearly Course Outline Reading Fourth Grade 2023–2024

Teacher's Name: Penny Murphy

Course Description

The Fourth-Grade reading curriculum reinforces basic reading skills with a focus on understanding, interpretation, critical analysis, application, and strategies. The students will learn new skills by direct and guided instruction using stories in the text, on-line resources, and novels. The goal is to teach all students to become skillful, independent readers and be able to apply new and basic reading skills to any type of reading material.

The Accelerated Reader program will be used as a way to promote reading for personal pleasure. Each quarter students will be required to earn a specific number of points. Points will be earned by reading AR books selected by the students that fall within the students' reading level.

Instructional Materials

Textbook: Reading Wonders, Grade 4 (McGraw-Hill)

Novels: *The One and Only Ivan* by Katherine Applegate; *The Lion, the Witch, and the Wardrobe* by C.S. Lewis

Methods of Assessment and Distribution

All test, quiz, activity, and homework grades will be posted on PowerSchool (www.ollpowerschool.org). Please check for postings frequently. Each quarter, four test-, four quiz-, and two activity-weighted assessments will be administered.

Assessment Weighting	Grading Scale
60% Tests	A: 100-94
30% Quizzes	B: 93-86
10% Activities	C: 85-78
	D: 77-70
	U: 69 and below

Tentative Course Calendar

** Dates and course content are subject to change at discretion of teacher or administration. **

		Objectives	Instructional	
Week	Standards	(The learner will)	Materials	Assessments
		1st Quarter		
	L.4.4	Consult reference materials	Mc-Graw Hill	Quiz 1
	L4.4a	(e.g. dictionaries, glossaries,	Unit 1 Week 1	
	L4.6	thesauruses both print and		"A World of
	RF.4.3a	digital.	Textbook &	Change" vocabulary
	RF.4.4		accompanying	
	RF.4.4b	Identify author's use of	digital resources	
	RF.4.4c	compare & contrast text		
	RI.4.2	structure.	Reading/Writing	
Week 1	RI.4.3		Companion	
Aug. 14-18	RI.4.4	Reread to monitor and	Workbook	
8/18 <i>Summer</i>	RI.4.5	adjust comprehension.		
reading due	RI.4.6			
	RI.4.7	Explain the author's		
	RI.4.10	purpose.		
	RL.4.1			
	SL.4.1	Analyze the author's use of		
	SL4.1d	text features.		
		Use context to determine		
		the meaning of multiple-		
		meaning words.		
	L.4.4	Identify author's use of	Mc-Graw Hill	Test 1
	L.4.4a	compare & contrast text	Unit 1 Week 2	1030 1
	L.4.6	structure.		"Earthquakes"
	RF.4.3a		Textbook &	vocabulary,
	RF.4.4b	Reread to monitor and	accompanying	comprehension
	RF.4.4c	adjust comprehension.	digital resources	& cold reads
	RI.4.3			
Week 2	RI.4.5	Explain the author's	Reading/Writing	
Aug. 21-25	RI.4.6	purpose.	Companion	
	RI.4.7		Workbook	
	RI.4.8	Analyze the author's use of		
	RI.4.9	text features.		
	RL.4.1	TT		
	SL.4.1c	Use context to determine		
	SL.4.4	the meaning of multiple-		
	SL.4.5	meaning words.)	0 : 0
	L.4.4a	Consult reference materials	McGraw Hill	Quiz 2
	L.4.5	(e.g. dictionaries, glossaries,	Unit 1 Week 3	(T1 T-1.)
	L.4.5a	thesauruses both print and	Toythool, 0-	"The Talent
Week 3	L.4.5b	digital.	Textbook &	Show"
Aug. 28-01	L.4.5c	Identify the problem and	accompanying	vocabulary
	L.4.6 RF.4.3a	Identify the problem and	digital resources	
	RF.4.3a RF.4.4	solution in plot.		
	RF.4.4b			
	NF.4.40			

Week 4 Sept. 04-08 9/4 No School	RF.4.4c RI.4.7 RL.4.1 RL.4.2 RL.4.3 RL.4.5 RL.4.10 SL.4.1c SL.4.1d SL.4.2 SL.4.1d SL.4.2 RL.4.3 RL.4.5 L.4.6 RL.4.1 RL.4.10 RFS.4.4 RFS.4.3 RFS.4.3 RFS.4.3a L.4.4a L.4.5 L.4.5c L.4.6	Make predictions using context clues. Distinguish between fact and opinion. Identify how dialogue is used in a story. Use context clues to understand idioms and homophones. Identify the problem and solution in plot. Make predictions using context clues. Distinguish between fact and opinion. Identify how dialogue is used in a story. Use context clues to understand idioms and homophones.	Reading/Writing Companion Workbook McGraw Hill Unit 1 Week 4 Textbook & accompanying digital resources Reading/Writing Companion Workbook	Test 2 "Experts Incorporated" vocabulary, comprehension & cold reads
Week 5 Sept. 11-15	SL.4.1b RI.4.7 RI.4.1 Sl.4.2 RF.4.4a RI.4.2 L.4.4b RF.4.4c RI.4.4 RI/4.2 RI.4.8 RF.4.4a RF.4.4b RI.4.6	Consult reference materials (e.g. dictionaries, glossaries, thesauruses both print and digital. Identify main ideas and details. Reread to monitor and adjust comprehension. Analyze the procedural text structure. Identify and use graphs and headings. Acquire and use academic vocabulary. Identify and use suffixes.	McGraw Hill Unit 1 Week 5 "Dollars and Sense" Textbook & accompanying digital resources Reading/Writing Companion Workbook	

Week 6 Sept. 18-22	SL4.1b RI4.7 RI4.1 S14.2 RFS4.4a RI4.2 L4.4b RFS4.4c RI4.4 RI4.2 RI4.8 RFS4.4a RFS.4.4b RI4.6	Identify main ideas and details. Reread to monitor and adjust comprehension. Analyze the procedural text structure. Identify and use graphs and headings. Acquire and use academic vocabulary. Identify and use suffixes.	McGraw Hill Unit 1 Week 6 Textbook & accompanying digital resources Reading/Writing Companion Workbook	Test 3 "Kids in Business" vocabulary, comprehension & cold reads
Week 7 Sept. 25-29 Spirit Week 9/29 – Fun Run Kickoff	L4.4c SL4.1b SL4.2 RI4.2 RI4.2 RI4.3 RI4.7 L4.4a L4.4b RI4.10 W4.9 RFS4.3a RFS4.4b	Consult reference materials (e.g. dictionaries, glossaries, thesauruses both print and digital. Identify the main idea and key details. Summarize, maintaining meaning and logical order. Analyze how the author shows the changes a character undergoes. Identify and explain the purpose of text features. Use prefixes to determine meaning.	McGraw Hill Unit 2 Week 1 Textbook & accompanying digital resources Reading/Writing Companion Workbook	Quiz 3 "Animal Adaptation Vocabulary
Week 8 Oct. 02-06	SL4.1b SL4.2 RI4.2 RI4.2 RI4.3 RI4.7 L4.4a L4.4b RI4.10 W4.9 RFS4.3a RFS4.4b	Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences. Determine the main idea of a text and key details. Interpret information presented in charts, graphs, diagrams, times lines, and web pages. Summarize.	McGraw Hill Unit 2 Week 2 "Spiders" "Anansi and the Birds"	Test 4 "Spiders" vocabulary, comprehension, cold reads

		Acquire and use academic		
		vocabulary.		
	RL.4.9	Consult reference materials	McGraw Hill	Ouiz 4
Week 9 Oct. 09-13 10/13 ½ day (Fun Run)	RL.4.9 SL.4.1 RL.4.2 RL.4.5 SL.4.2 L.4.6 RL4.10 RF.4.3a RF.4.4b RF.4.4c W.4.9 RL.4.3	(e.g. dictionaries, glossaries, thesauruses both print and digital. Determine a theme of a story from details in the text; summarize the text. Explain the structural elements of a drama (e.g. casts of characters, settings, descriptions, dialogue, stage directions). Define and recognize hyperbole. Use antonyms and Greek roots to determine meaning.	McGraw Hill Unit 2 Week 3 "The Ant and the Grasshopper" Textbook & accompanying digital resources Reading/Writing Companion Workbook	Quiz 4 AR Goal – 5 points
		Acquire and use academic		
		vocabulary.		
	T 4 4	2nd Quarter	M.C. Hill	T 1
Week 10 Oct. 16-20	L4.4a L.4.4c L.4.5 L.5.5c L.4.6 RF.4.3a RF.4.4b RI.4.9 RL.4.1 RL.4.2 RL.4.3 RL.4.5 SL.4.1c	Determine a theme of a story from details in the text; summarize the text. Explain the structural elements of a drama (e.g. casts of characters, settings, descriptions, dialogue, stage directions). Define and recognize hyperbole. Use antonyms and Greek roots to determine meaning. Acquire and use academic vocabulary.	McGraw Hill Unit 2 Week 4 Textbook & accompanying digital resources Reading/Writing Companion Workbook	Test 1 "Ranita, The Frog Princess" vocabulary, comprehension & cold reads
Week 11 Oct. 23-27 10/27 Fun Run Reward Day	L.4.4 L.4.5 L4.5a L.4.6 RF.4.3a RF.4.4	Consult reference materials (e.g. dictionaries, glossaries, thesauruses both print and digital. Analyze point of view.	McGraw Hill Unit 2 Week 5	Quiz 1 "The Dog" vocabulary & similes & metaphors

(Senior Day) 11/10 Virtual (OLL Festival)	RL.4.7 RL.4.10 SL.4.1 SL.4.1b SL.4.1c SL.4.2	Analyze the author's use of facts and opinions. Explain the author's use of flashbacks.		
Week 13 Nov. 06-10 11/6 No School (Formation Day) 11/7 Virtual Day	RL.4.1 RL.4.1a RL.4.3 RL.4.4 RL.4.6	Visualize descriptive details to deepen understanding. Analyze the author's use of	digital resources Reading/Writing Companion Workbook	
	L.4.4a L.4.6 RF.4.3a RF.4.4 RF.4.4b	Consult reference materials (e.g. dictionaries, glossaries, thesauruses both print and digital.	McGraw Hill Unit 3 Week 1 Textbook & accompanying	
	RL.4.2 RL.4.3 RL.4.5 RL.4.6 SL.4.1 SL.4.1.c Sl.4.1d	Acquire and use academic vocabulary.	Companion Workbook	
Week 12 Oct. 30-03	L.4.6 RF.4.3a RF.4.4 RF.4.4a RF.4.4b RL.4.1	Describe purpose of imagery. Identify and explain similes and metaphors.	Textbook & accompanying digital resources Reading/Writing	vocabulary, & cold reads
	L.4.4 L.4.5 L4.5a	vocabulary. Analyze point of view. Identify meter and rhyme.	McGraw Hill Unit 2 Week 6	Test 2 "The Sandpiper" comprehension,
	RL.4.6 SL.4.1 SL.4.1.c Sl.4.1d	Identify and explain similes and metaphors. Acquire and use academic	Workbook	
	RF.4.4b RL.4.1 RL.4.2 RL.4.3 RL.4.5	Identify meter and rhyme. Describe purpose of imagery.	accompanying digital resources Reading/Writing Companion	
	RF.4.4a		Textbook &	

	RF.4.4b	Analyze the author's use of	Textbook &	
	RI.4.2	facts and opinions.		
	RI.4.8	facts and opinions.	accompanying	
	RI.4.9	Explain the author's use of	digital resources	
	RL.4.1	flashbacks.	Reading/Writing	
	RL.4.1 RL.4.2	Hashbacks.	Companion	
	RL.4.2 RL.4.3	Use context clues to	Workbook	
	RL.4.6	understand meaning.	W OHOUGH	
	RL.4.7	understand meaning.		
	RL.4.7 Rl.4.10	Acquire and use academic		
	SL.4.1a	vocabulary.		
	SL.4.1c	vocabulary.		
	Sl.4.1d			
	51.4.10			
	L.4.4a	Consult reference materials	McGraw Hill	Quiz 3
	L.4.4b	(e.g. dictionaries, glossaries,	Unit 3 Week 3	"Judy's
	L.4.5c	thesauruses both print and		Appalachia"
	L.4.6	digital.	Textbook &	vocabulary
	RF.4.3a		accompanying	, some many
	RF.4.4	Cite relevant evidence from	digital resources	
	RF.4.4a	the text.		
	RF.4.4b		Reading/Writing	
	RF.4.4b	Analyze the author's point	Companion	
	RF.4.4c	of view.	Workbook	
Week 15	RI.4.2			
Nov. 27-30	RI.4.3	Reread to monitor		
	RI.4.5	comprehension.		
	RI.4.7	_		
	RI.4.8	Explain the use of anecdote.		
	RI.4.9			
	RL.4.1	Identify the sequence of		
	SL.4.1c	events using timelines.		
	SL.4.2			
		Use antonyms and		
		synonyms to determine		
		meaning.		
		Thanksgiving Holida Nov. 21-05	ays	
	L.4.4a	Cite relevant evidence from	McGraw Hill	Test 4
	L.4.4b	the text.	Unit 3 Week 4	"Delivering
	L.4.5c			Justice"
	L.4.6	Analyze the author's point	Textbook &	Vocabulary,
	RF.4.3a	of view.	accompanying	comprehension, cold
Week 16	RF.4.4a		digital resources	reads
Dec. 04-08	RF.4.4b	Reread to monitor		
	RF.4.4c	comprehension.	Reading/Writing	
	RI.4.2	_	Companion	
	RI.4.3	Explain the use of anecdote.	Workbook	
	RI.4.6	_		
	RI.4.7			
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Week 19	RL4.1	Refer to details in a text	Novel study	Quiz 1
		3rd Quarter		
		Dec. 21-05		
		Christmas Holiday	s	
	SL.4.1c			
	SL.4.1b			
	SL.4.1a	vocabulary.		
	SL.4.1	Acquire and use academic		
	RL.4.10			
	RL.4.6	unfamiliar words.		
	RL.4.5	Use Greek roots to define	Workbook	
	RL.4.1	_	Companion	
12/20 ½ day	RI.4.10	headings.	Reading/Writing	
Dec. 18-20	RI.4.9	Identify and use maps and		
Week 18	RI.4.7		digital resources	
	RI.4.5	structure.	accompanying	
	RI.4.4b	Analyze the procedural text	Textbook &	
	RI.4.4a	J 1		
	RF.4.4b	adjust comprehension.	of Corn"	
	RF.4.4a	Reread to monitor and	"A New Kind	The Goul 5 points
	L.4.5	, 10 W.	Onic 5 Wook 0	AR Goal 5 points
	L.4.4b	view.	Unit 3 Week 6	Zuiz TAIX
	L.4.4a	Identify author's point of	McGraw Hill	Quiz 4 AR
	DD.T.2	unfamiliar words.		
	SL.4.1c SL.4.2	Use Greek roots to define		
	SL.4.1c	noudings.		
	SL.4.1b	headings.		
	RL.4.1	Identify and use maps and		
	RI.4.9	sauciaic.		
	RI.4.8	structure.		
	RI.4.7	Analyze the procedural text		
200.11	RI.4.5	august comprehension.		
Dec. 11-15	RI.4.3	adjust comprehension.	Workbook	
Week 17	RI.4.2	Reread to monitor and	Companion	
	RI.4.1	2	Reading/Writing	
	RF.4.4b	view.		
	RF.4.4a	Identify author's point of	digital resources	
	RF.4.4		accompanying	
	RF.4.3a	digital).	Textbook &	J
	L.4.6	thesauruses both print and		vocabulary
	L.4.4b	(e.g. dictionaries, glossaries,	Unit 3 Week 5	"Food Fight"
	L.4.4	Consult reference materials	McGraw Hill	Quiz 3
	51.1.2	vocabulary.		
	SL.4.1d SL.4.2	Acquire and use academic		
	SL.4.1d	moaning.		
	SL.4.1c	meaning.		
	SL.4.1b	synonyms to determine		
	SL.4.1a	Use antonyms and		
	SL.4.1	Cronto using unionics.		
	RL.4.1	events using timelines.		
	RI.4.9	Identify the sequence of		

Jan. 08-12	RL4.2	when explaining what the		Vocabulary &
0 3333 0 0 12	RL4.3	text says explicitly and	"The One and Only	comprehension
	RL4.4	when drawing inferences.	Ivan" by Katherine	1
	RL4.6		Applegate	
	RL4.10	Summarize the text.	D 1.00	
	SL4.1		Pages 1-89	
	SL4.1a	Describe in depth a		
	SL4.1a	character, setting, or event,		
	SL.4.1b	drawing on specific details		
	SL.4.1c	in the text (ex. Character's		
	L.4.5a	thoughts, words, or actions).		
		actions).		
		Determine meaning of		
		words and phrases as they		
		are used in a text,		
		including figurative		
		languages such as		
		metaphors and similes.		
		Compare/Contrast the		
		point of view from which		
		different stories are		
		narrated, including the		
		difference between 1st and		
		3 rd person narrations.		
	DI 4.1	D C . 1 . 1	N. 1 . 1	TD 4.1
	RL4.1 RL4.2	Refer to details in a text	Novel study	Test 1
	RL4.2 RL4.3	when explaining what the text says explicitly and	"The One and Only	"The One and Only
	RL4.4	when drawing inferences.	Ivan" by Katherine	Ivan"
	RL4.6	when drawing interesteds:	Applegate	Comprehension
	RL4.10	Summarize the text.	D 00 160	
	SL4.1		Pages 90 - 160	
	SL4.1a	Describe in depth a		
	SL4.1a	character, setting, or event,		
	SL.4.1b	drawing on specific details		
Week 20	SL.4.1c L.4.5a	in the text (ex. Character's thoughts, words, or		
Jan. 15-19	L.4.3d	actions).		
1/15 No School				
		Determine meaning of		
		words and phrases as they		
		are used in a text,		
		including figurative		
		languages such as		
		metaphors and similes.		
		Compare/Contrast the		
		point of view from which		
		different stories are		

		narrated, including the difference between 1st and		
		3 rd person narrations.		
Week 21 Jan. 22-26	RL4.1 RL4.2 RL4.3 RL4.4 RL4.6 RL4.10 SL4.1a SL4.1a SL4.1a SL.4.1b SL.4.5a	Refer to details in a text when explaining what the text says explicitly and when drawing inferences. Summarize the text. Describe in depth a character, setting, or event, drawing on specific details in the text (ex. Character's thoughts, words, or actions). Determine meaning of words and phrases as they are used in a text, including figurative languages such as metaphors and similes. Compare/Contrast the point of view from which different stories are narrated, including the difference between 1st and 3rd person narrations.	Novel study "The One and Only Ivan" by Katherine Applegate Pages 161 - 237	Test 2 "The One and Only Ivan" Comprehension
Week 22 Jan. 29-02 Catholic Schools Week, 1/29- Catholic Schools Week Mass (4 th) 2/2 Pep Rally	RL4.1 RL4.2 RL4.3 RL4.4 RL4.6 RL4.10 SL4.1a SL4.1a SL4.1a SL.4.1b SL.4.5a	Refer to details in a text when explaining what the text says explicitly and when drawing inferences. Summarize the text. Describe in depth a character, setting, or event, drawing on specific details in the text (ex. Character's thoughts, words, or actions). Determine meaning of words and phrases as they are used in a text, including figurative languages such as metaphors and similes.	"The One and Only Ivan" by Katherine Applegate Pages 238-300	Quiz 2 "The One and Only Ivan" Comprehension

Week 23 Feb. 05-09 2/9 ½ day (Grandparent's Day)	RI4.1 RI4.2 RI4.3 RI4.4 RI4.5 RI4.10 SL4.1a SL4.1b SL4.1c SL4.3	Compare/Contrast the point of view from which different stories are narrated, including the difference between 1st and 3rd person narrations. Describe how the cause-and-effect text structure contributes to the author's purpose. Ask and answer questions about the text. Use context to understand and use the correct form of homophones and homographs. Explain the author's use of text features. Use Greek and Latin roots to determine meaning.	McGraw Hill Unit 4 Week 1 Textbook & accompanying digital resources Reading/Writing Companion Workbook	Quiz 3 "A World Without Rules" vocabulary
		Mardi Gras Holidays February 12-16		
Week 24 Feb. 19-23	RI4.1 RI4.2 RI4.3 RI4.4 RI4.5 RI4.10 SL4.1a SL4.1b SL4.1c SL4.1d SL4.2 SL4.3	Describe how the cause- and-effect text structure contributes to the author's purpose. Ask and answer questions about the text. Use context to understand and use the correct form of homophones and homographs. Explain the author's use of text features. Use Greek and Latin roots to determine meaning.	McGraw Hill Unit 4 Week 2 Textbook & accompanying digital resources Reading/Writing Companion Workbook	Test 3 "See How They Run" vocabulary, comprehension, & cold reads
Week 25 Feb. 26-01 2/28 – 4 th Grade Retreat	RL.4.1 RL.4.2 RL.4.6 RI.4.7 RF.4.4	Consult reference materials (e.g. dictionaries, glossaries, thesauruses both print and digital.)	McGraw Hill Unit 4 Week 3	

	RF4.4a	Identify point of view in a	Textbook &	
	W.4.9	story.	accompanying	
	SL.4.3		digital resources	
	SL.4.3	Make, confirm, and revise		
	L.4.4	predictions.	Reading/Writing	
	L.4.5		Companion	
		Identify purpose of sidebar and inset text features.	Workbook	
		Analyze how setting and dialogue develop plot.		
		Use synonyms and context clues to determine word meaning.		
	RL.4.1	Identify point of view in a	McGraw Hill	Test 4
	RL.4.2 RL.4.6	story.	Unit 4 Week 4	"The Moon Over Star"
	RI.4.7	Make, confirm, and revise	Textbook &	vocabulary,
	RF.4.4	predictions.	accompanying	comprehension, &
	RF4.4a		digital resources	cold reads
Week 26	W.4.9	Identify purpose of sidebar		
March 04-08	SL.4.3	and inset text features.	Reading/Writing	
	SL.4.3	A 1 1 44: 1	Companion Workbook	
	L.4.4	Analyze how setting and	WORKDOOK	
	L.4.5	dialogue develop plot.		
		Use synonyms and context		
		clues to determine word		
		meaning.		
	RL.4.2	Infer the theme in a poem	McGraw Hill	Quiz 4
	RL.4.4	using text evidence.	Unit 4 Week 5	AR Goal 7 points
	RL.4.5			1
	RL.4.7	Identify stanza and	"Sing to Me"	
	SL.4.1	repetition in a poem.	(Poetry)	
Week 27	SL.4.1c			
March 11-15	L4.3c	Analyze character and plot	Textbook &	
	L.4.5a	in a poem.	accompanying	
	L.4.6	Identify and analysis	digital resources	
	RF.4.4b	Identify and analyze elements of narrative	Reading/Writing	
		poetry.	Companion	
		poetry.	Workbook	
		4th Quarter		
	RI.4.1	Identify main idea and key	McGraw Hill	Quiz 1
Week 28	RI.4.2	details in a text.	Unit 6 Week 1	"The Great Energy
March 18-22	RI.4.7			Debate" vocabulary
	RI.4.8			
	RI.4.9			

	DI 4 10	A als and an arras :	T411- 0	
	RI.4.10	Ask and answer questions	Textbook &	
	SL.4.1	to help understand difficult	accompanying	
	SL.4.1a	sections of text.	digital resources	
	SL.4.1b			
	SL.4.1d	Identify the elements of a	Reading/Writing	
	SL.4.2	Greek Myth.	Companion	
	L.4.4b		Workbook	
	L.4.6	Identify and use text	VV GING CON	
		_		
	L.4.4c	features, such as sidebars.		
		Use prefixes to determine		
		the meaning of unfamiliar		
		words.		
	RI.4.1	Identify main idea and key	McGraw Hill	Test 1
	RI.4.2	details in a text.	Unit 6 Week 2	"Energy Island"
	RI.4.7			vocabulary,
	RI.4.8	Ask and answer questions	Textbook &	comprehension, and
	RI.4.9	to help understand difficult	accompanying	cold reads
		sections of text.	1 2 0	colu leaus
Week 29	RI.4.10	sections of text.	digital resources	
March 25-29	SL.4.1		- 1. ATT	
3/29 No	SL.4.1a	Identify the elements of a	Reading/Writing	
School	SL.4.1b	Greek Myth.	Companion	
	SL.4.1d		Workbook	
(Good Friday)	SL.4.2	Identify and use text		
	L.4.4b	features, such as sidebars.		
	L.4.6			
	L.4.4c	Use prefixes to determine		
	D.T.TC	the meaning of unfamiliar		
		words		
		Easter Holidays Marth 29-05		
	DI 4.1		"The Lien the	Quiz 2
	RL.4.1	Refer to details and	"The Lion, the	Quiz 2
	RL.4.2	examples in a text when	Witch, and the	((TD) T
	RL.4.3	explaining what the text	Wardrobe"	"The Lion, the
	RL4.10	says explicitly and when		Witch, and the
	SL.4.1	drawing inferences from		Wardrobe"
	SL.4.1a	the text.		Chapters 1-6
	SL.4.1b			Vocabulary
	SL.4.1c	Describe in depth a		
	SL.4.1d	character, setting, or event		
Week 30	SL.4.2	in a story or drama, drawing		
April 08-12	L4.4	on specific details in the		
11pm 00*12		=		
	L.4.4a	text (e.g., a character's		
		thoughts, words, or actions).		
		F 60 1		
		Engage effectively in a		
		range of collaborative		
		discussions (one-on- one, in		
		groups, and teacher-led)		
		with diverse partners on		
		grade 4 topics and texts,		
	l .	5 and 1 topies and texts,	l	1

Week 31 <i>April 15-19</i>	RL.4.1 RL.4.2 RL.4.3 RL4.10 SL.4.1a SL.4.1b SL.4.1c SL.4.1d SL.4.2 L4.4 L.4.4a	building on others' ideas and expressing their own clearly. Pose and respond to specific questions to clarify or follow up on information, and make comments that contribute to the discussion and link to the remarks of others. Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions). Engage effectively in a range of collaborative discussions (one-on- one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts,	"The Lion, the Witch, and the Wardrobe" Chapters 6-8	Test 2 "The Lion, the Witch, and the Wardrobe" Chapters 1-6 Comprehension
		building on others' ideas and expressing their own clearly. Pose and respond to specific questions to clarify or follow up on information, and make comments that contribute to the discussion and link to the remarks of		
	RL.4.1	others. Refer to details and	"The Lion, the	Test 3
Week 32 <i>April</i> 22-26	RL.4.2 RL.4.3 RL4.10 SL.4.1 SL.4.1a SL.4.1b SL.4.1c	examples in a text when explaining what the text says explicitly and when drawing inferences from the text. Describe in depth a	Witch, and the Wardrobe" Chapters 9-12	"The Lion, the Witch, and the Wardrobe" Comprehension Chapters 6-9
	SL.4.1d	character, setting, or event		

Week 33 <i>April 29-03</i> 5/3 Field Day	RL.4.1 RL.4.2 RL.4.3 RL.4.10 SL.4.1 sL.4.1a SL.4.1b SL.4.1c SL.4.1d SL.4.2 L.4.4 L.4.4a	in a story or drama, drawing on specific details in the text. Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion. Refer to details and examples in a text when explaining what the text says explicitly and when drawing references. Summarize the text. Describe in depth a character, setting, or event in a story drawing on specific details in the text. Engage in a range of collaborative discussions building on others' ideas and expressing their own clearly. Come prepared having read or studied required material.	"The Lion, the Witch, and the Wardrobe" Chapters 13/14	
Week 34 <i>May 06-10</i> 5/10 Louisiana Day	RL.4.1 RL.4.2 RL.4.3 RL4.10 SL.4.1a SL.4.1a SL.4.1b SL.4.1c SL.4.1d SL.4.2 L4.4 L.4.4a	Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions). Engage effectively in a range of collaborative	"The Lion, the Witch, and the Wardrobe" Chapters 15-17	Quiz 3 "The Lion, the Witch, and the Wardrobe" Vocabulary Ch. 7-12 Test 4 "The Lion, the Witch, and the Wardrobe" Chapters 1-17 AR

		discussions (one-on- one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly. Pose and respond to specific questions to clarify or follow up on information, and make comments that contribute to the discussion and link to the remarks of others.		
Week 35 May 13-17	RL.4.1 RL.4.2 RL.4.3 RL4.10 SL.4.1a SL.4.1a SL.4.1b SL.4.1c SL.4.1d SL.4.2 L4.4	Determine a theme of a story from details in the text. Summarize the text. Describe in depth a character, setting, or event in a story drawing on specific details in the text. Compare and contrast similar themes in myths from different cultures.	McGraw Hill Greek Mythology Textbook & accompanying digital resources Reading/Writing Companion Workbook	Quiz 4 AR Goals 7 points
Week 36 <i>May 20-24</i> 5/24 ½ day	RI.4.10	By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range.	"Book Clubs" Student Self Selected	