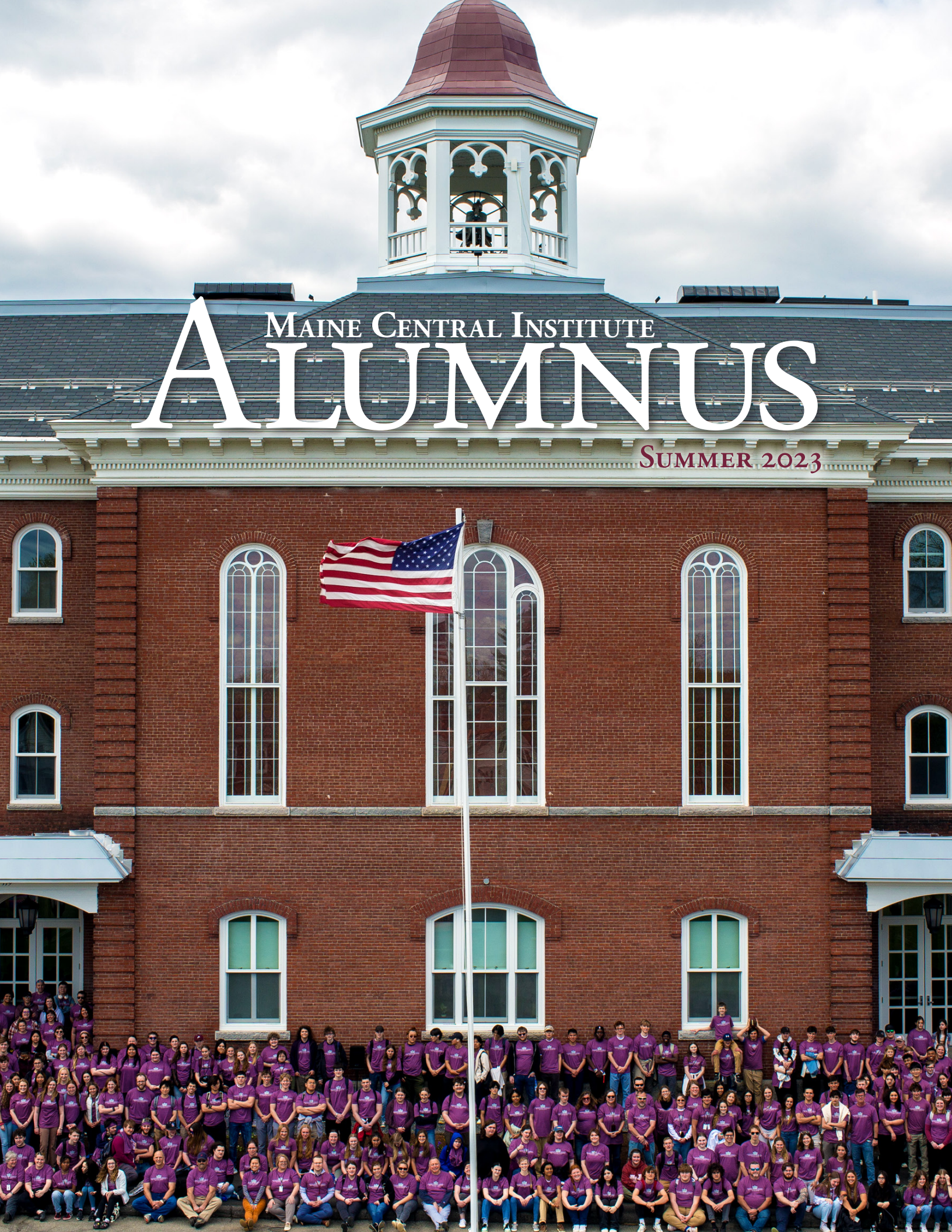


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SUMMER 2023



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The *ALUMNUS* is published annually for alumni/ae, parents, and friends of Maine Central Institute. Please notify the Advancement Office of address corrections, new phone numbers, and updated email addresses.

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The Class of 2023 gather for one last group photo before their Commencement ceremony.

ON THE COVER:

The MCI students, faculty, and staff gather in front of Founders Hall for a group photo as part of The Founders Celebration (story on page 10)

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Academic Top Ten for Class of 2023, MCI Welcomes CulinArt to Campus, Sports Update, Commencement 2023, MCI/MSAD #53 10-Year Contract

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The Founders Celebration

From the building's humble beginnings, to the remarkable renovations, and the festivities that followed, take a look at Founders Hall and the culmination of decades-worth of passion and dedication.

by Brayden Rollins '17



The Voice of Pittsfield

From the voice behind local sports games to commentating on the biggest stages across the globe, learn about Sean Stackhouse's '06 incredible career and how he's bringing his eSports expertise back to MCI.

by Brayden Rollins '17



Tim Rollins' 'Lady in Waiting' Finds Its Way Back Home

Before his pieces with the Kids of Survival were shown in museums around the world, Tim Rollins '73 first found his artistic voice while at Maine Central Institute.

by Joel Crabtree '03

Dear Alumni, Parents, and Friends of Maine Central Institute,

It is a distinct pleasure to share the Summer 2023 edition of the Maine Central Institute Alumnus Magazine with you all. It is chock full of interesting stories and articles, both historic and current, that cumulatively should provide a genuine flavor of the continuing life, connections, and operations of this historic and community-driven school. Indeed, as I look briefly back over this past year, it is with a degree of amazement that I reflect on all that has been accomplished by our all school team whether in the realm of academics, athletics, artistic performance, residential and student life, or buildings, grounds, and maintenance. Quite simply, there have been seismic facility improvements and many individual and group student accomplishments that have collectively improved the overall MCI experience. I will certainly share a detailed report of all that we have been up to at this year's alumni Reunion in August, but I would like to highlight a few results here, some of which are developed more fully as feature stories in this magazine.

Each and every day, student safety is our number one priority, and the completion of a campus-wide security project with electronic building access and comprehensive security camera coverage significantly aids this overriding priority. The introduction of a new boutique style dining service provided by CulinArt has seen massively increased student, faculty and staff attendance at all meals. For boarding students, Rowe and Manson dormitories have been revitalized with new lighting, floors, and thorough paint jobs. For day students, a new 10-year contract has been negotiated with the MSAD #53 School Board that will continue to see MCI serve as the local high school for Burnham, Detroit, and Pittsfield through to June 30, 2033. MCI alum Brayden Rollins is our new and very dedicated media coordinator and, in addition to this magazine, Facebook, Twitter, Instagram, photography, videography, electronic push pages, et al, over the last six months has been diligently undertaking a complete rebuild of our MCI website. Launched just a few weeks ago, www.mci-school.org is effectively brand new and a completely up to date rendition of all areas of school life replete with many supplemental informational downloads. Brayden will be keeping this key school resource current, so please feel free to share potential feature stories with him.

Of course, a defining highlight of the 2022-23 year, in addition to the passage of the outstanding MCI Class of 2023, was in many ways the reopening of the wholly renovated Founders Hall, which now resumes its central position as the hub of academic and administrative life at MCI. Truly a wide-ranging collaborative venture from start to finish involving generations of MCI alumni and friends, iconic Founders Hall stands as a metaphor for all that is wonderful about our school - the historic heart of a community, a blend of the old and the new, and a multifaceted facility that supports individual and collective aspirations for ethical, productive, and happy futures. A comprehensive portrait of this extensive undertaking is quite rightly featured as a key story in this Alumnus Magazine, but, if per chance, you have not actually been inside to see for yourself, please know that our doors are open and we would love to show you around.

At the end of the day, what really makes any school successful is its people who turn up daily and make a difference, and this was concretely demonstrated by the groundswell of support that MCI received to renovate Founders Hall. Whether it is Model United Nations, Flag Day at the Augusta State House, athletic prowess and sportsmanship on the fields or in the gyms, routine moral behavior, the International Food Festival, community service days, curiosity and intellectual growth in the classroom, real world hands on vocational training at Somerset Career and Technical Center, weekend activities and clubs, the subliminal and enchanting performances of the pre-professional Bossov Ballet Theatre, the riveting dramatic plays, or the fabulous instrumental and choral concerts, MCI is blessed by the commitment and quality of its faculty, staff, students, alumnus, parents, and friends, and I am honored in a small way to act as a representative of this marvelous, generous, and enthusiastic family that is Maine Central Institute. As for the future, stay tuned for there is still much to do. That said, I have no apprehensions, for I know intuitively that together MCI can accomplish anything.

Very sincerely,



Mr. David Pearson
Head of School
dpearson@mci-school.org



Co-Valedictorians Thongruangsak (Clark) Manawongsakul, Alyssa Ardry, and Salutatorian Hannah Robinson lead the Top Ten for the Class of 2023



Co-Valedictorian Alyssa Ardry of Pittsfield, Maine.

Alyssa Ardry is the daughter of Craig and Nanette Ardry of Pittsfield. She is the recipient of undergraduate awards in Earth and Space Science, Spanish II, Concert Choir, PE II, Chemistry, and AP U.S. History. She also received the Society of Women Engineers Award and the George M. Parks Award. Alyssa was a captain of the girls soccer team, captain of the indoor track team, and captain of the outdoor track team, for which she received the Coaches Award. She was President of the Student Council, officer of the National Honor Society, and active member of Key Club.



Co-Valedictorian Thongruangsak (Clark) Manawongsakul of Bangkok, Thailand.

Thongruangsak (Clark) Manawongsakul is the son of Sakchai and Watchara Manawongsakul of Bangkok, Thailand. He is the recipient of undergraduate awards in AP Physics I, AP Physics II, AP Language and Composition, AP Calculus AB, Advanced Anatomy, and more. He was a Manson Essay finalist and runner up, and was a prefect in Manson Hall. Clark participated in track and field his junior year and football his senior year. He was also a member of the National Honor Society, Student Council, Model United Nations, Student Ambassadors, and Calculus Cafe.



Salutatorian Hannah Robinson of Pittsfield, Maine.

Hannah Robinson is the daughter of Dale and Torie Robinson of Pittsfield. She is the recipient of undergraduate awards in History I, Spanish I, Geometry, Algebra II, PE II, History III, and DE Anatomy and Physiology. She was a Manson Essay finalist and received the top award of Manson Essayist. She was an officer of the National Honor Society and president of Key Club. Hannah was an active student-athlete, participating as a captain in all three sports of field hockey, basketball, and softball.

Hannah E. Robinson Receives MPA Principal's Award

Hannah E. Robinson of Pittsfield, a senior at Maine Central Institute, was selected to receive the 2023 Principal's Award. The award, sponsored by the Maine Principals' Association, is given in recognition of a high school senior's academic achievement and citizenship. The following is in Head of School David Pearson's own words:

"Hannah Robinson is a truly remarkable young lady who epitomizes striving for excellence in all that she undertakes. She does not know the meaning of not trying one's best. Hannah is a four year MCI senior, and in that time her academic,

athletic, and community orientated accomplishments are quite simply breathtaking in both their scope and example. To list them would be superfluous, suffice to say Hannah's energy and can-do attitude are infectious and for her, there are no problems, merely solutions that need to be uncovered and actioned. She is a leader pure and simple, but she is so much more than this, Hannah is a genuine team player and her actions both inspire and support those around her. All well-earned accolades, but what ultimately stands out about Hannah is that she is kind, has no sharp edges, and hubris does not enter into her thinking. In

other words, she is a genuine human being, and MCI is a better school because she is a student amongst us."

Hannah Robinson, David Pearson, and other award winners and their principals attended an Honors Luncheon at Jeff's Catering on Saturday, April 1, 2023. The Honors Luncheon recognizes these outstanding students with the presentation of an individual plaque and the awarding of ten \$1,000 scholarships in the names of former Maine principals and MPA Executive Directors: Horace O. McGowan, Richard W. Tyler, and Richard A. Durost.



Tyler Judd is the son of Ryan and Lisa Judd of Athens. He was an exceptional academic student during his time at MCI, receiving undergraduate awards in Introduction to Python, AP Computer Science, History I, and Studio Foundations II. Tyler was a member of both the National Honor Society and Key Club.



Olivia Smith is the daughter of Ted Smith and Pamela Smith. She received Highest Honor Roll for all four years at MCI, and received the VPA Honor Society award in Artistic Excellence. Olivia participated in both soccer and track and field, for which she earned KVAC All Academic distinctions. She was an officer of the National Honor Society, Key Club, and Student Council, as well as a member of GSA and the tech crew of the MCI Drama team. Olivia recently won the Narrative Category of the Maine Student Film/Video Festival.



Riley Nelson is the son of Matthew Nelson and Michilynn Duplisea-Goldman of Pittsfield. He received undergraduate awards in Improv and Storytelling, Spanish II, and Concert Band as well as the Williams College Book Award. He participated in fencing, soccer, rifle team, outdoor track, and tennis during his time at MCI. Riley was a member of the Drama team, co-President of GSA, officer of Student Council, and member of the National Honor Society. He was a participant of the HOBY Youth Leadership Program, Youth in Government, and co-Founder of the Student Media Project.



Kadin Hertlein is the son of Joseph and Ericka Hertlein of Skowhegan. Kadin was continually an exceptional academic student during his time at Maine Central Institute. He was a member of the ATV/Snowmobile Club, and was recently inducted into the National Honor Society. Kadin is a participant of the co-op program, allowing him to work off campus at Hewett Farm & Logging. He recently signed a three year contract with the United States Army and has been working closely with his recruiter for the future.



Spencer Dyer is the son of Scott Dyer and Karen Walker of Detroit. He is the recipient of undergraduate awards in Advanced Design and Technical Theatre. He participated in soccer, indoor track, and outdoor track his senior year, receiving KVAC All Academic distinctions in all three sports and the Most Improved Award for outdoor track. Spencer was a member of VEX Robotics, Tabletop Gaming club, and the Mario Kart eSports team.



Jeremy Collamore is the son of Jeffery Carmichael and Amanda Collamore of Pittsfield. He is the recipient of multiple undergraduate academic awards throughout his time at MCI, and placed 2nd for his National History Day paper his sophomore year. Jeremy participated in tennis his sophomore and junior year as well as soccer his freshman year, and was an active member in both Concert Band and Jazz Band. He was a member of the National Honor Society, Student Council, and was the Vice President of Key Club.



Hieu (Lucius) Tran is the son of Bach Hai Tran and Thi Kim Dung Vo of Ho Chi Minh City, Vietnam. He received High Honors for a majority of his junior year, and received the Proficiency Award in Spanish III. Lucius was a member of the baseball, indoor track, and eSports team, for which his team recently won their first *Super Smash Bros. Ultimate* State Championship. He has received KVAC All Academic distinctions, and was an active member in Concert Band, Jazz Band, and Student Council.



A Year of Champions at MCI

While there have been plenty of standout seasons and athletic achievements at MCI throughout the years, the 2022-2023 school year was packed full of individual and team honors on the biggest stage possible for our student-athletes. A staggering total of 28 individual and team championships were won at the state, regional, and conference level by our MCI athletes, and it's time to briefly recap all the accomplishments and honors these athletes received this year.

The Fall season started off with a bang, as the Field Hockey team defied expectations by winning the Class C North Regional Championship with a 2-0 win over the #1 seed Dirigo, giving the program their fourth regional championship in the last eight years. This was followed in stride with the dual Class C Individual State Golf Championships by juniors Owen Moore and Jillian Plamondon, believed to be the first time in MPA history a boy and girl from the same school have won the state title. History continued to be made with the eSports team nabbing their first State Championship in *Super Smash Bros. Ultimate*, the first of its kind to be held at an in-person event.

The Winter season signaled the return of MCI's accomplished Indoor Track program, which continued its history of excellence by capturing the program's first ever KVAC Class B Championship for the girls team. Senior Emma Burr led the way with KVAC titles in the 55 meter, 55 hurdles, and 200 meter dash, supported by senior Shalomi Goewey's KVAC championship in the girls High Jump. Juniors Owen Moore and Isaac Keresey both won KVAC championships in the Shot Put and 800 meter respectively. Keresey, a two sport athlete in the winter, was also the KVAC 160 pound Champion in Wrestling, for which he would later achieve the Class B State Championship as well. At the State level for Indoor Track, Burr continued to cement her legacy with Class B State Championships in the 55 hurdles and 200 meter dash.

But Burr did not stop there. She led the girls Outdoor Track and Field team to another KVAC Championship, notching 4 wins under her belt with the support of junior Heather Nelson's 2 wins and Goewey's win in racewalking. Moore also captured the KVAC title in discus respectively. However, it's at the State level where Burr truly shined, winning an astonishing three Class C State Championship titles in the 100 hurdles, 300 hurdles, and 200 meter dash, setting State records for both the 100 hurdles and 300 hurdles. It was a momentous year for Burr, but also for the MCI athletic programs as a whole. While many of these champions were seniors celebrating their last hurrah, plenty more were juniors who will be looking to capture the gold again next year as well as young talent chomping at the bit for their chance in the limelight. The future is bright for MCI athletics, and we can't wait to see all that our student-athletes achieve here at Maine Central Institute!



New Dining Partnership with CulinArt Group Enjoys Successful First Semester on Campus

Starting in January of this year, Maine Central Institute partnered with the innovative service provider CulinArt to provide a new dining experience for our MCI students, faculty, and staff. With the school year coming to a close and dining services in the middle of a busy summer of ballet and the STEAM program, it is safe to say that CulinArt has exceeded their expectations in their first six months on our vibrant campus.

Established in 1969, CulinArt operates on-site at corporate, college, independent school, healthcare and leisure dining facilities in over 16 states. CulinArt comes to campus with a dedicated reputation towards flexibility and high quality food service, exhibited and verified by many different institutions across the country.

“CulinArt is a food first company. When all is said and done, it’s always about the food we serve,” explained Lindsey Romain, Regional Executive Chef in the Northeast for Maine, Massachusetts, Connecticut, Rhode Island, New York, and



Dorm Parent and alum Alexis Caldwell '16 tries out CulinArt's new Pop Up Noodle Bowl Cafe.

New Jersey. Romain was instrumental in overseeing CulinArt's implementation at MCI in January, before supervising duties were transitioned to Liz York, Director of Dining Services at MCI. “We are committed to serving fresh food, prepared from scratch, whenever possible... At the same time, we endeavor to create memorable culinary experiences, balancing comfort

foods and authentic international cuisine with on-trend food concepts.”

Judging from their first months on campus, CulinArt has a wide variety of successful and exciting options that students have enjoyed and celebrated. Delicious and unique offerings like the Pop Up Noodle Bowl Cafe and Fender Blender Smoothie Bike give students a fun twist to dining while also reinforcing healthy eating habits.

While CulinArt may be new on campus, the current dining staff experienced a smooth transition from the old management to where MCI dining stands today. Few people are more synonymous with MCI dining than Tom Hunt '99, the current chef manager who has worked at MCI for over 20 years. For Hunt, CulinArt offers an opportunity to share cuisine that MCI students have never experienced before.

“The selection of new menus was a very good thing as we really needed a bit of variety to teach the kids to try things that they may not get the chance to try on their own,” says Hunt. “I hope the bigger menu and larger choices have better filled [students] for a more healthy learning experience at MCI... a full belly often helps students focus on their learning.”

While CulinArt has enjoyed a successful start to their tenure at MCI, there is still much more to come on the horizon. CulinArt has committed to investing into more advanced dining equipment, and new programs like the Market give boarding students the opportunity to enjoy hot meals after hours. If you get a chance to eat on our campus, know that MCI dining is in good hands for years to come.

Tom Bertrand is MCI's new Assistant Head for Advancement



It is with great pleasure that Maine Central Institute welcomed Tom Bertrand '90 to the role of Assistant Head of School for Advancement, which he assumed this past March. In this new role, Bertrand will accept leadership in all Advancement opportunities for MCI, ranging from alumni relations and communications to friend

and community fundraising to ensure the financial future of this school. While Bertrand may be new to this role, he is not a new face when it comes to the MCI and the alumni community. He has been an administrator and football coach at MCI for the past 21 years, and he and his wife Karin are proud parents of three MCI alumni of their own: Alex '16, Adam '18, and Josie '19.

“I am really looking forward to reconnecting people to MCI in ways that are meaningful to them,” explained Bertrand. “Most alumni have fond memories of their time at MCI and I want to rekindle some of those memories that may have faded a bit over time... This is a special school and our [alumni] deserve the best experience we can offer.”

Since March, Bertrand has already supervised several large undertakings for the school, in particular the events surrounding The Founders Celebration. There will be much more to come for Bertrand in MCI Advancement, so please welcome him to this new role when you get a chance!

MCI Music Continues its Tradition of Excellence with Three Jazz All-State Musicians

Maine Central Institute has always had a history of achievement and success when it comes to its art and music programs. There were countless honors under the direction of longtime music educator Dean Neal, and now under the tutelage of MCI music director Marilyn Buzy, it seems as if a new era of musical excellence is upon us and on the horizon as Bryan Wiers, Marta Weinstein, and Evan Rowell qualified and participated in the Maine Jazz All-State Festival this past January.

The Jazz All-State competition is one of the most difficult challenges that a student musician can attempt in the state of Maine. Even the most accomplished MCI musicians throughout the years have either failed to audition or failed to get accepted, as it is a rigorous and daunting process that requires a great deal of passion and dedication. Luckily, under the persuasion and instruction of Buzy, 10 students decided they were up for the challenge and auditioned for Jazz All-State in October at the University of Maine at Augusta.

"This was my second year participating in Jazz All-State," explained Weinstein, a vocalist auditioning for the SATB jazz choir. "The audition process is difficult, you have to really learn your music by heart and be able to add your own flair to it... the audition songs tend to be so well-rehearsed that they are memorized and will haunt you for months."

For vocalists, the audition consists of singing a solo ballad with a backing track, followed by singing their voice-part in a jazz standard with scat improvisation at the end. For instrumentalists, the audition consists of three scales picked by the adjudicators, a solo with standard lead, melodic etude, and improvisation, followed by sight reading (playing a piece you see for the first time).

After the grueling audition process, three MCI musicians were able to stand out amongst the ranks and get assigned to a group that would perform in January. Weinstein got selected to the SATB jazz choir, trumpeter Rowell to the jazz band, and tenor saxophonist Wiers to the

honors band. For Weinstein and Rowell, this was their second time being selected as All-State. For Wiers, this was his first time being selected, and it was uncharted waters ahead as the musicians got prepared for their ensembles and performances in January.

"Playing with a new ensemble for the first time can be scary, but these musicians were all amazing!" explained Wiers. "I felt honored to be in a group with such amazing musicians. Going into the final performance, I was super excited."

The ensembles gathered at Bangor High School on January 11, where they would go through a number of all-day rehearsals and practices with conductors hired from all across the country ahead of their final performances on January 14. For many of these musicians, Jazz All-State is the culmination of all the hard work and dedication they have put into their craft, and is thus an extremely rewarding experience to come together with like-minded musicians from all across the state.

"When we finally got to perform it was so much fun, we got on stage and everyone is so prepared and we all worked so hard to get to this moment," elaborated Weinstein. "The performance is both a little sad and very exciting because you know after the performance you won't see your friends again for a while, but all the work put into the concert is exhilarating."

Having three Jazz All-State musicians are just one example of how music is a pillar of excellence at MCI. The MCI Jazz Combo and Jazz Band both received Silver Medal Awards for their performances at the State Jazz Festival, putting them in the company of esteemed high school jazz programs such as South Portland High School and Falmouth High School. Under the newfound purpose and direction of Buzy, the MCI music program has a bright future ahead.



2022-2023 Jazz All-State MCI musicians, pictured from left to right: Bryan Wiers '24 (tenor sax), Marta Weinstein '23 (vocalist), and Evan Rowell '23 (trumpet).



Senior Evan Rowell performs as part of the Jazz All-State jazz band at Bangor High School.



154th Commencement Celebrates the Class of 2023

From their freshman year during the COVID-19 pandemic to standing in their caps and gowns in Wright Gymnasium, the Class of 2023 has had a journey like no other that culminated in their graduation from MCI. On Sunday, June 4, the 154th Commencement Exercises kicked off at 12:00 pm in celebration of the Maine Central Institute Class of 2023. Graduation is something that all MCI students anxiously await during their 4 years on our campus, and it is on this day that their time and education at our school is truly appreciated and celebrated as MCI seniors walk across the stage and accept their diploma, crossing into the adventures that await them on the other side.

There were a number of highlights to this year's Commencement. There were the two addresses by the Class of 2023's co-Valedictorians, Alyssa Ardry and Thongruangsak "Clark" Manawongsakul, who urged their class to examine their own individual journeys and not take for granted all they have achieved to get to this point. There was the address by Commencement speaker Gregg Patterson '69, who emphasized how important Pittsfield and MCI are in shaping character and excellence. And there were the numerous awards and honors, culminating in Braydon Fitts and Emma Burr taking home Athlete of the Year honors and Olivia Smith and Clark Manawongsakul taking home the coveted Faculty and Master's Cup. All in all, the ceremony really boils down to that singular moment when each student gets to receive their diploma, change their tassel from right to the left, and officially cap off their own individual journey through Maine Central Institute. Congratulations to the Class of 2023, and we look forward to seeing all that you will achieve in the years to come!

To read our full story on this year's Commencement, visit our website at www.mci-school.org/our-school/news-and-events or use the QR code below:





THE FOUNDERS CELEBRATION

THE JOURNEY OF MCI'S ORIGINAL BUILDING, ITS REMARKABLE
REVITALIZATION, AND THE FESTIVITIES THAT FOLLOWED

BY BRAYDEN ROLLINS '17

On May 4-6, 2023, Maine Central Institute celebrated one of the greatest milestone events of its illustrious history: the restoration and revitalization of Founders Hall. From its cornerstone in 1868, to its renovation starting in 2021, to the fanfare surrounding its reopening, we examined what it is that truly makes this building and story so special.

When you think about Maine Central Institute, often the first thing you think of is Founders Hall. Our oldest building, the bedrock of MCI's academic and extracurricular offerings; the symbol of our school. You would be hard-pressed to not think of Founders Hall when discussing Maine Central Institute, yet because the building is such an icon and staple of this school and community, it can often times go overlooked. To admire the bell tower and all its beauty, you must first look up to the steeple and breathe in the architecture and atmosphere. That is the first step towards truly appreciating the pillar of MCI that is Founders Hall, and while many have taken that first step long ago, many others are still on their way.

Through the Founders Campaign, the work of Cianbro and countless others in the renovation process, and the following Founders Celebration, we can confidently attest that the beauty and potential of Founders Hall has finally been realized. Throughout the process of fundraising, constructing, and celebrating this building, so many individuals have taken that necessary first step in admiring Founders Hall and thus admiring what Maine Central Institute has provided to students, families, faculty, staff, alumni, and friends throughout the years. Through the journey of Founders Hall, from its inception to its renaissance in the present day, we can all learn what it truly means to appreciate a building that has connected all of us in so many meaningful ways.



The history of Founders Hall will always be inherently tied to the history and origin of Maine Central Institute as a school and institution. MCI was founded in 1866 by five Maine businessmen who had also founded Bates College, which at the time was a seminary in Lewiston, Maine. The plan was for Maine Central Institute to be a preparatory and feeder school that was planted perfectly within the center of the state in the picturesque town of Pittsfield, Maine. In 1868, construction began on the spot that would eventually become Founders Hall: a sheep pasture just outside the outskirts of town. The cornerstone of what was then labeled the “Institute Building” was laid in 1868, and by 1870 the first and lowest floor had been completed. The Institute Building consisted of six large rooms on the first floor, where all studies took place. After the second floor was built it was later refurbished and named after MCI Trustee and State Governor Llewellyn Powers. The third floor quickly followed, succeeded by an unfinished fourth floor that provided access to the stunning bell tower, with a bell that was donated by Henry W. Lancey in 1877.



Maine Central Institute students posing in front of Founders Hall, circa 1900.



Typing was one of the many classes offered in the traditional Founders Hall classrooms, circa 1956.

One of the most striking aspects of Founders Hall that jumps out immediately is the impressive architecture and symmetrical structure work. “The sophisticated Italianate building is an excellent example of mid-19th century academic architecture with an elaborate wood cornice, rounded arch windows, and an octagonal bell tower,” reads Maine Preservation’s description of Founders Hall, which received one of their Honor Awards in 2023. The ornate craftsmanship and construction is a feat worthy of praise and preservation, which is why Founders Hall was listed on the National Register of Historical Places starting in 1980. The building has gone through several rounds of upkeep and renovation in its long and storied history. While many of these changes were steps in the right direction, it was clear that a more drastic change needed to be made in order to not only preserve the historic building and its legacy, but also bring the building into the present day so it can continue to serve as the lifeblood of the MCI campus for generations to come.

Set the stage for Reunion Weekend, 2016. Reunion is always a time where MCI alums can reminisce about the old and dream about the new, but this Reunion in particular was one for the record books. In 2016, Maine Central Institute was celebrating its 150th Anniversary, a sesquicentennial that was capped off with a huge announcement that first week of August. For the first time in the School's 150-year history, a comprehensive \$6.5 million capital campaign was to be launched, titled "The Founders Campaign." The campaign would feature an increase in the school's endowment, the construction of on-campus athletic fields, the repurposing of the old math and science building into a home for the arts, and finally, a complete renovation and revitalization of MCI's original campus building, Founders Hall. If there was ever a time to take the leap and give this building the treatment it deserved, now was the time.

As fundraising commenced and eventually concluded, the preceding projects of The Founders Campaign each came to a worthwhile close, and the task of tackling Founders Hall was soon upon us. When looking at who best to tackle this operation, no company or business stood out as a better fit than Cianbro Corporation. Cianbro and Maine Central Institute have a rich history of collaboration, as Kenneth Cianchette '42, Ival Cianchette '44, Alton "Chuck" Cianchette '48, Peter Vigue '65, and Andi Vigue '89 have all served as MCI Trustees and are all members of the MCI Hall of Fame. Our school owes a great deal to these outstanding individuals and for the company they have helped shepherd, and it is only fitting that Cianbro and MCI partnered once again for the historic revitalization of Founders Hall.

Work officially began on Founders Hall in the Spring of 2021. Under the guidance of current Board President Norbert Young, Jr. '66, whose commitment to the project is second to none as he took the reins as Campaign Chair and Project Supervisor, and with the direction by fellow Board member and Lead Architect Timothy Archibauld '84, these talented individuals formed a team to tackle the renovations that were originally designed to take place in two separate phases. "Going into this project, our team was well aware of how much Founders Hall means to the community," said Lee McConnell, Cianbro's Senior Project Manager for the renovation. "It's a piece of history here in Pittsfield. Generations of students have graduated from Maine Central Institute having learned within these walls, and we wanted to ensure that the building was prepared for the next generation of students."

Citing Cianbro's original plans, the scope of work for the preservation and modernization of Founders Hall were as follows:

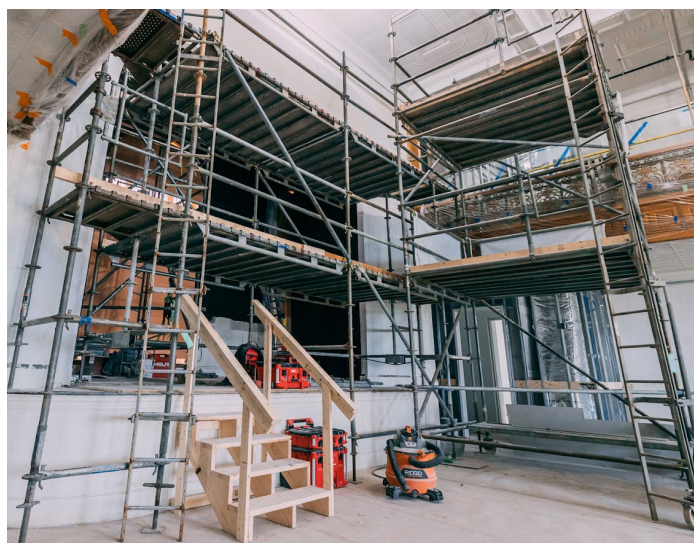
- Rebuilding the north and south stair halls with new steel stairs.
- Installing new entrances, new interior doors, and fire-rated corridors allowing egress.
- Reconfiguring all offices and public spaces on the first floor.
- Restoring Powers Hall, the performing arts space within Founders Hall, and installing new theatrical lighting, sound system, audio visual equipment, including the ability to record and stream events.
- Installing an elevator linking all floors, including the basement.
- Adding a new ADA-accessible entrance to the building at the southwest corner entry.
- Adding air-conditioning in the first floor Core and Powers Hall, as well as code-mandated fresh air ventilation in all classrooms.



Norbert Young, Jr. '66, Campaign Chair and Project Supervisor, poses with the original plans for the Founders Hall renovation at Reunion 2021.



The new steel and fire-rated stairwells were still being finalized in November 2021.



In August of 2022, the major touches on the new Powers Hall were still in the works as the stage is set with new technology and design.



MCI students test their strength at the Founders Celebration carnival, John Dean belts 'Bohemian Rhapsody' at the MCI Talent Show, and Head of School David Pearson recognizes Peter Vigue '65 at the Recognition Reception.

The restoration of Founders Hall was no simple task, especially making sure that the building was brought up to ADA standards and that Powers Hall was suitable for not only Bossov Ballet Theatre and their work, but as a multi-purpose space for all sorts of events and performances. After almost 2 years of dedicated construction and labor from Cianbro, Founders Hall was finally ready for students to re-enter its halls in January of 2023, where students would get their first glimpse of their new academic home at Maine Central Institute. For some students, the changes to Founders Hall from what it once was were breathtaking. For others, they had never seen what the “old Founders” had looked like; either way, this version of Founders Hall was here to stay and finally offered a central hub and space where MCI students can converge and become one on our campus.

With the renovation of Founders Hall, a revitalization that was decades in the

making, finally complete, it would make sense for the story to close for the time being as students for generations to come take advantage of the newly reimagined space. However, a project of this magnitude would be remiss without a proper sendoff, and thus The Founders Celebration was born. Dedicated to celebrating the countless individuals who made this project a reality, The Founders Celebration took place on May 4-6, 2023, and featured a number of festivities and events that sought to invigorate current students, connect past students and alumni, and recognize the Founders Campaign donors for their contributions to MCI's future.

Events kicked off on Thursday night in the newly reinvented Powers Hall featuring a newly reinvented MCI tradition: an annual MCI Talent Show. Dubbed the “Night of Madness” back when it was a staple of MCI, the talent show was meant to give students and staff a chance to

celebrate their own creativity and the new creative space while also providing laughs and entertainment for the community. And there were plenty of laughs. From Mr. John Dean's hilariously parodied Ted Talk to the musical comedy of senior Joey Nevells, there was never a dull moment at this year's Talent Show, which is sure to spark the same tradition that preceded it for many years to come.

After a fun-filled night that didn't seem like it could be topped, The Founders Celebration continued on Friday, May 5, with a student celebration and carnival on front campus after an early-release from the normal school day. The MCI community gathered in front of Founders Hall for a group photo that will last a lifetime, and then the students were off to the races to see who could be the first to dunk Head of School David Pearson in the dunk tank. Students flew through a blow-up obstacle course, enjoyed an endless supply of cotton

candy and carnival treats, and enjoyed what was a fitting culmination to all the time they had waited to be welcomed back into the corridors of Founders Hall for good.

That same evening, once the games had been put away and the halls of MCI's oldest building were aching for attention, Founders Hall was officially reopened with the ribbon-cutting and Recognition Reception to follow. The reception catered to MCI's most dedicated donors and friends who had helped make this project a reality, as it was time for the community to finally step into the foyer and step into the future of MCI.

"For me there's a balance between holding onto the past, and the historic feeling of Founders Hall," explained Tim Archibald '84, campaign architect and proud MCI alum. "We have to look towards modernizing the building and looking toward the future, and that's not always an easy balance... I feel like we reached that, this team achieved that."

Along with moments to recognize newly selected Trustee Emeriti and the new 10-year contract between MCI and MSAD #53, the majority of the night was dedicated towards explaining the scope of the project to those in attendance and extending the utmost thanks and recognition to all that were involved in making Founders Hall the heart of the MCI campus going forward. At its core, it was a night of friends old and new sharing their appreciation of MCI through one encompassing celebration.

After a long weekend filled with merriment and excitement, The Founders Celebration would come to a close with an Open House for all community members and the public to come and enjoy the building and see all the work that had been done to this prized piece of Pittsfield and MCI history. The Open House was marked with a comprehensive itinerary of events, including performances by Bossov Ballet Theatre and MCI's music groups, student-guided tours around the building, and a strategic planning workshop with the President of the Board of Trustees Mike Dow '84 to discuss the future of MCI going forward. It was an amazing sight to see many community members walk through the halls and reminisce about their time at MCI and within Founders Hall. Despite an unrecognizable interior, the building still commands attention and is a long-lasting memory in so many people's lives. The Founders Celebration was the perfect event

to celebrate the ground-breaking revitalization of this classic MCI building, and it really shows how special of a building Founders Hall truly is. Thanks to The

Founders Celebration, this building and icon of Maine Central Institute can be truly and unequivocally appreciated and marveled for decades to come.



Bossov Ballet Theatre and the Jazz Band utilizing the new Powers Hall space during the Open House.



"If we are the heart of Pittsfield, this building is the heart of this campus."

David Pearson, Head of School

REUNION 2023

FRIDAY, AUGUST 4, 2023

Alumni Association Golf Scramble

JW Parks Golf Course

8:00 – 9:00 am Registration

9:00 am Shotgun Start

Rain or shine!

Join MCI alumni and friends for an 18-hole golf scramble. Space is limited; reservations honored on a first come, first served basis.

Arrange a foursome, or we can create a team for you. Spouses and friends are welcome to play, and lunch is included

\$100 / Person

\$400 / Team

\$550 / Team & Sponsor

Hall of Fame/Distinguished Achievement Awards Celebration

Savage Family Dining Room

5:00 – 6:00 pm Registration/Social/Dinner

6:00 – 8:00 pm Awards Celebration

Join us in recognizing the achievements of Hall of Fame inductees and Distinguished Achievement Award Recipients.

\$40 per person

Cash Bar available

Alumni Association Party – MIDDLE GROUND LIVE IN CONCERT

Boutelle Savage Lawn – Front Campus under the Tent

8:00 – 10:30 pm

Middle Ground will be live in person under the tent! Suggested donation at the door of \$10 per person. *Cash Bar available.*



SATURDAY, AUGUST 5, 2023

Reunion Registration

Savage Family Dining Room

8:30 – 11:30 am

Reunion Breakfast

Savage Family Dining Room

8:30 – 10:30 am

Enjoy a relaxing full breakfast as you gather with friends and classmates. Hot and cold offerings include fresh fruit, eggs, home fries, sausage, and pastries (vegetarian options available)

\$15 per person

Class Agent Meeting

Kinney Conference Room

9:30 – 10:15 am

Alumni Association Meeting

Ella Powell Room

10:30 – 11:30 am

Founders Hall Tour

Outside Founders Hall

11:30 am

Reunion BBQ Luncheon

Boutelle Savage Lawn, Front Campus under the Tent

1:00 pm

Join us on Front Campus for lunch with your friends and classmates with vegetarian options available.

\$35 per person

Cash Bar available

Class Gatherings (Years Ending in 3's and 8's)

Various Locations

3:00 pm

Reunite with friends and families from your graduating class! Check with your Class Agents or call the Alumni/Advancement Office at 207-487-5915 for more information.

Class Displays

Powers Hall – Founders Hall

8:30 am – 2:30 pm

MCI Bookstore

Powell Library

10:30 am – 12:30 pm

JOIN US FOR REUNION WEEKEND!

FRIDAY AND SATURDAY, AUGUST 4-5, 2023

Register Online at www.mci-school.org/alumni/reunion,
scan the following QR code, or use the attached form below

This year we will be honoring classes with graduating years
ending in 3 and 8. Even if it isn't your Reunion year, we hope
you'll consider returning to campus for the celebration and we
hope to see you there!

If you would like a Campus Tour, please check at Registration

Class of 1973 – 50th Reunion Luncheon compliments of the Alumni Association

If you would like to reserve a dorm room, please call (207) 487-5915



First Name: _____ Maiden Name: _____ Last Name: _____ Class Year: _____

Spouse/Guest/Children name(s) - include ages of children: _____

Mailing Address: _____ Town: _____ State: _____ Zip: _____

Email: _____ Phone (required): _____

Event	Fee	# Attending	Subtotal
Friday: Alumni Association Golf Scramble	\$100		
Friday: Awards Celebration	\$40		
Saturday: Reunion Breakfast - Adult	\$15		
Breakfast - Children (12 and under)	\$10		
Saturday: Reunion Luncheon - Adult	\$35		
Lunch - children	\$10		
On-site Accommodations	\$35/night per person or \$50/night couple		
Please include a donation to the MCI Annual Fund <i>Contributions support students, Reunion, Homecoming, and advancing MCI's mission</i>			
Total:			

Payment:

*Please make checks payable to Maine Central Institute

*Please charge my ☐ Visa ☐ Mastercard ☐ Discover Card #: _____

Expiration Date: _____ CVV code: _____ Signature: _____

MILTON WEBBER '71



Milton Webber, Class of '71 is a true son of Pittsfield and MCI. Growing up on the edge of campus in the house his grandfather owned, the sounds of the bell ringing and the sight of Founders Hall from his kitchen window were familiar reminders of the school. His official relationship with MCI began in 1961 when his mother, Betty (Knight) Webber started teaching home economics there. In 1970, George Webber would join his wife at MCI teaching drafting and shop. During his school

years Milton was very involved in a variety of activities including several sports, Key Club, Arts Club, and others. He was mentored in his pursuit of art by Norbert Young, Sr.

Mr. Young's tutelage appears to have paid off; after graduating from MCI in 1971, Milton attended the Portland School of Art (now MECA&D), and upon graduation Milton worked in advertising agencies as an Art Director/Creative Director. After twenty years he changed careers and worked for Walmart Distribution in Southern Maine and New Hampshire before retiring and returning to Pittsfield.

Although he had always kept in touch with MCI, now he had the opportunity to give back in a personal way, helping out with school events and supporting the alumni office. He was a substitute teacher and taught art classes, mentoring many senior students with their projects. Eventually he joined the Alumni Association and then became Alumni Association President, learning from the best, former President Ralph Damren '64. Under Milton's leadership, the Alumni Association resurrected the Alumni Golf Tournament, by far the largest alumni fundraiser. The Association supported current students providing scholarships and funding for student activities including Winter Carnival and Homecoming, as it still does today. Milton's devotion and dedication went so far as to perform as the school mascot at the football championship playoffs.

Milton and his wife Kathy operated The House Next Door Bed and Breakfast from their home next door to the campus. Over the years the house has seen many students and families from all over the world as they arrive and depart from school.

Today Milton is as busy and energetic as ever. He manages to find time to keep involved in the doings at the school, leading by example in hopes that future alumni will follow suit.

JANE WOODRUFF '64



When thinking about the town of Pittsfield and who best represents this tight-knit community, few names carry as much weight as Jane Woodruff, Class of '64. After graduating from Maine Central Institute in 1964, Woodruff enrolled at Bates College, where she spent her junior year abroad in Edinburgh, Scotland before graduating with her Bachelor's from Bates in 1968. She would then go on to receive her Master's degree in Occupational Therapy from Western Michigan University in 1971.

After completing her education, Woodruff would go on to work several jobs and serve many roles in the Pittsfield area to better her community. She was a substitute math teacher for MCI and Morse High School, before becoming a Vista volunteer for AmeriCorps and eventually an OT Aide at Augusta State Hospital. As a registered Occupational Therapist, Woodruff worked for 40 years in a variety of different settings in Connecticut, Illinois, and Maine. Woodruff served as the President of the Pittsfield Ski Club and Ski School Director, as well as District 3 Town Councilor and Mayor. She was on the MCI Alumni Committee for two years, and was an MCI Trustee for over ten years. Woodruff also worked on the committee to return 9th Grade and freshmen to Maine Central Institute. She is a member of the Pittsfield Recycling Committee, and was an instrumental member of the Pittsfield Bicentennial Committee.

Today, Woodruff does all that she can to ensure that the beauty of Pittsfield does not go unnoticed or forgotten. She is the manager of the "Heart of Pittsfield" Facebook page, which circulates timely Pittsfield information, recognizes community members, and appreciates the nature and allure of Pittsfield. Woodruff also authored the book "Pittsfield - Then & Now" back in 2018, which details the history and heritage of the town and how it affects the Pittsfield of today.

Jane Woodruff '64 has been a fierce supporter of MCI from the beginning through her involvement on various committees and through her parental guidance of four MCI graduates: Daniel '84, Scott '86, Vaughan '92, and Dana '97. She remembers fondly painting the Chuck and Helen Cianchette Math & Science Center with Don and a number of parents, and graciously looks forward to all that MCI will do to further the tradition of education in Pittsfield, Maine.

CRAIG R. SARGENT '73



Craig R. Sargent, Class of '73, has had a storied and accomplished history during his time at MCI and beyond. While at MCI, Sargent was the Manson Award Winner and Scholar Athlete of the Year in 1973. That same year, Sargent was a member of John Dana's infamous 1973 Prepper basketball team which won the New England Championship in Worcester, Massachusetts by just one point. Upon graduation, Sargent was honored as the Post Graduate Valedictorian for the Class of 1973.

Coming out of high school, Sargent decided to pursue a career in real estate, becoming a Licensed Maine Real Estate Salesperson at age 19 and a Licensed Broker at age 22. Sargent would serve as co-owner of Century 21 Sargent Real Estate Agency from 1979 to 1988 as well as founding the Sargent Insurance Agency in 1982, where he served as president for over 20 years and oversaw 12 different offices. That same year, he opened Sargent Appraisal Services, a real estate appraisal service that specialized in residential and commercial appraisals. Sargent Appraisal Services boasted 11 different locations and became the first accredited review appraiser in the state of Maine.

Craig Sargent is the President and Co-Founder of the North American Insurance Alliance, Inc (NAIA). He established NAIA in 2009, with Debora Hillier, with the mission of helping insurance agents achieve greater profitability and business stability. Craig's extensive knowledge of the insurance industry, coupled with his business management acumen, has helped agencies throughout Maine, New Hampshire, Vermont, Massachusetts, South Carolina and Florida increase their market share. He was the sole owner until January 1, 2023.

Of his many other businesses, Craig's proudest achievement is founding the Sargent Family Community Fund (SFCF). On average, each year, two homes are remodeled for senior citizens who are financially unable to maintain their properties. This year, they will be tearing down an unsafe garage, and replacing it with a brand-new structure. There will also be extensive landscaping and other home improvements. The second property is having its siding replaced and removing trees that were blown down all over the property. 80% of all funds for these projects are supplied by Craig and Sharon Sargent. As of July 2023, over 15 homes have been renovated through this foundation.

BILL CUNNINGHAM '70



William "Bill" A. Cunningham II, is a Pittsfield native who graduated from MCI in 1970. While a student at MCI, Bill was a determined cross-country skier on the school's championship ski team coached by Mr. Boulrisse for all four years. He participated in the Key Club, Outing Club, Humanities Colloquium, and Summa Rerum. He served as business manager of the Trumpet, the school's yearbook, and as co-editor of Marsardis, the school's literary magazine. During his junior and senior years,

Bill was awarded the George M. Parks Scholarship Prize, the Rensselaer Math and Science Medal, the Harvard Prize Book, the Paul W. Legge Physics Award and the Maurice L. Earle Award in History. He was the valedictorian of his Class of 1970.

Bill graduated from Bates College in 1974 with a B.S. degree in Biology. He went on to earn a DMD degree with honors from the Tufts University School of Dentistry in June of 1977. Later that summer, he married Karen Lord of Marblehead, MA and in September opened his dental office in the house he grew up in that was built in 1916 by his great grandfather on South Main Street across from MCI. Bill practiced general dentistry nonstop for 35 years helping patients of all ages achieve healthy and pain free mouths. He always worked extra hard to ensure his patients had nothing to fear about their dental treatment. Because he had his dental office in his house, he did not mind being on call 24/7!

During those busy years, Bill was also active in the community, serving as Cub Scout Den Leader, Scoutmaster of Troop 428, President of the Kiwanis Club, and a Deacon and Moderator of the First Congregational Church. Bill served as the 1978 Alumni Representative to the MCI Board of Trustees and, in more recent years, as a member of the MCI Alumni Association Executive Committee.

Bill and Karen, now both retired, continue to live in the same house on South Main Street. Bill's current activities include helping the Pittsfield Historical Society, serving as an MCI Class Agent and trying hard to keep healthy by cross country skiing, Nordic skating, ice boating, fly fishing, hunting, swimming and walking daily, fat tire e-biking, kayaking, and ax throwing. He feels like he is almost back in school again, each time he and Karen walk across the busy MCI campus at the beginning of their daily 3 mile walk around the town.

Michael Hodgins '86 and Susan Smith England '73 recognized as Trustee Emeriti

It is with great pleasure that Maine Central Institute recognizes Michael Hodgins '86 and Sue Smith England '73 with the honor of Trustee Emeritus for their years of service to the school and to the MCI Board of Trustees. Hodgins and England were both acknowledged with this honor at the Recognition Reception on May 5, 2023 as part of The Founders Celebration. Hodgins and England both share a rich history of serving MCI in more ways than one, and it was fitting that they be appreciated on the newly renovated Powers Hall stage for their years of devoted service that made projects like the revitalization of Founders Hall a reality.

The title of Trustee Emeritus is an honor that was only held by 10 individuals, now 12 with the inclusion of Hodgins and England into this exclusive club. The Trustee Emeritus program was established on April 20, 2002 by the Board of Trustees during the tenure of Head of School Doug Cummings, and ironically, under the supervision of Hodgins as Board President. The distinction was developed solely for the purpose of recognizing the wonderful

contributions by former members of the Board of Trustees at MCI.

The criteria for inclusion are that the former Trustee must have made major contributions to MCI in the areas of work, wealth, and wisdom, and must have served on the Board for a minimum of ten years. There is an expectation that the former Trustee will no longer serve on the Board in the future as a token of appreciation for their dedicated service. This year, Hodgins and England fit the bill, and were widely regarded as deserving of the honor.

The youngest daughter of Rod and Persis Smith, England grew up in a family where both her parents were stalwarts of MCI through the 40's, 50's, 60's, and 70's. She returned to Pittsfield in 1978, and served on the Board of Trustees for two stints, the first of which well over nine years. England is a member of the MCI Hall of Fame, was active in multiple committees throughout the years including one that drafted the current bylaws, and helped shepherd her older sister Sally Smith Bryant '62 into joining the Board as well.

"When I started on the Board, I was a

young woman in my early 30's coming back to Pittsfield... that was quite an experience for me," explained England. "For me it's been a devotion, it's been a love, and when you love and care about something you just try to do your best and give it your all."

Hodgins was first recruited to the Board by Doug Cummings at age 29, where he would eventually serve two stints. He was elected Board President in 2001, serving for six years and then rejoining the Board in 2010, serving first nine years and then two as Board President. Hodgins has been involved in countless committees and special assignments, and helped guide the school through three contract negotiations with MSAD #53. He was inducted into the MCI Hall of Fame in 2008.

"This has been a commitment from our family, we were taught that this was important... I always wanted to support the school and always will," said Hodgins. "This is a very unique place, we work hard to make it work, to make this the best place for education."



New Trustee Emeriti Michael Hodgins '86 and Susan Smith England '73 address the audience of The Founders Celebration Recognition Reception.



MSAD #53 Superintendent Sherry Littlefield '79 explains the new 10-year contract with MCI at The Founders Celebration Recognition Reception.

MSAD #53 and Maine Central Institute Agree to Another Decade of Educating Together

In a momentous occasion that happens only once every decade, the K-8 school district MSAD #53, serving the towns of Pittsfield, Burnham, and Detroit, has officially signed a new 10-year contract with MCI to send their students and the students of the aforementioned towns to Maine Central Institute upon promotion from Warsaw Middle School. For families, the community, and for both MSAD #53 and MCI, this is a milestone event that emphasizes the ongoing partnership between both parties and the shared aspirations, goals, and commitment to our student body here in central Maine.

MSAD #53 and Maine Central Institute are no strangers to working with each other and providing an educational foundation for students in the area. The first contract between MCI and MSAD #53 was in 1970, and every ten years since then the two educational bodies have met and discussed how to best collaborate and serve the student body in an everchanging world. The last contract was signed in the Spring of 2013, and to plan accordingly meetings between MCI and MSAD #53 began as early as three years ago to start

discussing the terms of a new contract. Over the past three years and ramping up over the last few months, the MCI Board of Trustees Advisory Committee and the MSAD #53 School Board Advisory Committee, along with support from MCI's Head of School and MSAD #53's Superintendent, have met regularly to determine what is best for our students. Once a contract was drafted, it was approved by the MCI Board of Trustees on March 27, 2023 (and approved by the MSAD #53 School Board), and was signed into action April 3, 2023.

"This contract builds on decades of local good will and positive energy that is a unique manifestation of private/public partnerships found in New England's Town Academy environment," explained Mike Dow '84, President of the MCI Board of Trustees. "This ten-year contract continues that commitment for a time horizon that allows the school and community to collaborate through dramatically changing demographic and educational priorities in our country and local school systems... MCI, with the support of its MSAD #53 partner, will continue to be a leader and beacon of

academic excellence in the 21st century." As MCI looks to continue its dedication to educating both the local communities and students from other parts of the country or abroad, this partnership is essential.

For MSAD #53, this recent set of contract negotiations emphasizes how important constant and productive communication is, and how we can build upon this precedent going forward. "In coming out of this process, the thing that excites me the most is not actually listed within the contract," said Chris Weymouth, Chairman of the MSAD 53 School Board. "What I am most excited about is the more frequent advisory committee meetings that will hopefully take place between MSAD #53 and MCI. More frequent communication is vital to upholding and strengthening the relationship between both schools. The advisory committees are very important to this relationship, and both committees agree that going forward, we should meet more often to uphold this relationship."



Sean "Stax" Stackhouse addresses the crowd of *Rocket League* fans at the 2021-2022 RLCS Winter Major in Los Angeles, California (photo courtesy of @ZeeboDesigns).

The Voice of Pittsfield

HOW SEAN STACKHOUSE '06 BROUGHT ESPORTS TO THE MAINE STAGE

by Brayden Rollins '17

Growing up in a small town like Pittsfield and its surrounding communities, there are some people, places, and things that will forever be associated with our quaint, central Maine town. There's the way the sun rises over the fog of Manson Park in the early morning, or the way that the summer brings in a new energy for families and individuals to enjoy the atmosphere of this charming little community.

When it comes to sports, there is one singular voice that bellows across the football fields on a brisk Friday night or booms at any local event he participates in: the voice of Sean Stackhouse '06. Whether you know his story or not, you know his voice; a voice that is well known in the state of Maine when it comes to traditional athletics, but is even more renowned across the country and world through the growing industry of eSports. From humble beginnings at MCI's broadcast station, to emerging as a premier announcing talent for Maine athletics, and now as a staple of the *Rocket League* community, we sat down with Stackhouse to learn more about his storied career so far and how he's bringing

his talents to the new and accomplished eSports program at MCI.

Stackhouse's history with MCI during his time here is anything but normal. School was overbearing for him during his childhood, and he ended up dropping out of MCI before becoming one of the first students to go through the Alternative Education program in town, earning his MCI diploma in 2006. While the work was challenging, Stackhouse is proud of his excellence in the program and would later become the first person to go through the Alternative Education program and earn their college degree.

While at MCI, Stackhouse remembers checking out two books from the library: *And The Crowd Goes Wild* and *And The Fans Roared*, both written by Joe Garner and accompanied by CD's narrated by Bob Costas giving the background behind some of the greatest moments in sports history and the calls behind them. It was at this moment that Stackhouse knew what he wanted to do with his life.

"There's just something about hearing the crowd go nuts that is just a rush of

adrenaline for me... I live for that," said Stackhouse. "More than the calls themselves, you hear the excitement of the crowd and the calls are attached to that...the commentators become part of that moment."

At the time that Stackhouse made this realization, Maine Central Institute boasted a unique program ripe for his announcing aspirations: the WMCI broadcast station. Officially on the air starting in 2003, WMCI was featured on Channel 7 of Adelphi's broadcast programming and featured content curated by students in broadcast and production classes taught and supervised by KJ Flewelling. Flewelling's first gig for Stackhouse was providing commentary over a golf highlight package, which transitioned to commentating boys/girls soccer in the fall, basketball in the winter, and baseball/tennis in the spring. Stackhouse loved every minute of it.

With a career trajectory set, it was only up from there. After graduating from NESCOM in 2010 with a concentration in Sports Broadcast Journalism, Stackhouse began to PA for programs like John Bapst baseball, which led to gigs with Old Town coach David Utterback, who was the head of the Maine Baseball Coaches Association. From there it continued to snowball, as Stackhouse's first large gig at the Senior All Star Game in Orono led him to get picked up for the University of Maine's baseball games and soon he became a regular for soccer, women's hockey, and basketball.

Stackhouse's voice and work spoke for itself, once you heard him you knew you

needed him for your team. "It was literally just networking from there... passive networking too, its not like I was actively reaching out to people," explained Stackhouse. "I knew the right guy at the right time and was in the right place at the right time."

While Stackhouse's voice was a familiar one when it came to Maine sports, that was far from the peak of where his talents would take him. In 2015, a video game entitled *Rocket League* was released on major platforms, where players control rocket-powered cars in a game of soccer to see which team can score the most goals and come out victorious. At this point Stackhouse's love for video games and passion for commentating had never converged, but something about this new game lit a spark and offered a new challenge.

"There was one tournament organization in particular I was watching because they did a lot of events, and I'm listening to their commentators and I'm thinking... I can do better than this," said Stackhouse. After recording a demo, "Stax" made it into the rotation at their weekly tournament series, eventually worked his first in-person *Rocket League* event at the Dallas Open in Fall of 2017, and then in Spring of 2018 gets the call from Cory Lanier, eSports Product Manager at Psyonix (*Rocket League's* publisher) to see if he'd be interested in joining their Rivals series. The rest is history.

The Rivals series saw Stackhouse traveling to Burbank, California on Thursdays,

completing shows on Friday mornings and afternoons, and then flying home on Saturdays. This went on for five weeks at a time every six months or so, from 2018 all the way until 2020. It was a grueling schedule, but it got Stackhouse's talents closer to the mainstream where his fanbase grew and grew. From there, Stackhouse's involvement in the *Rocket League* Championship Series has been pivotal and celebrated, as his boisterous voice and personality have introduced players to crowds of fans and given great vibrance and energy to the games and commentary of this particular eSports scene.

While Stackhouse still travels the globe whenever he is needed, his focus has also shifted back to Pittsfield and MCI, which has and will always be the root of his career in announcing and commentating. Stackhouse is no stranger to giving back, as he has always been involved in the youth athletic programs in the area, serving as Assistant Rec Director for ten years between 2010 and 2020. With a newfound passion and knowledge for eSports, Stackhouse has dedicated his time and resources towards the newly created and flourishing eSports program at MCI.

Beginning in 2020, the Maine Principal's Association began sanctioning eSports and *Rocket League* as a State league, and MCI came in on the ground floor. Stackhouse has not only donated his valuable time and effort to build out the program to numerous other games, but also donated numerous PC's, monitors, gaming consoles, and other equipment so MCI students can compete at the highest level. This dedication paid off with a huge victory this past Fall, when the *Super Smash Bros. Ultimate* team won the first in-person State Championship in the history of Maine competition. With such an amazing feat in their first years and the *Rocket League* team reaching the State Championship as well this past Spring, one can only imagine what this program will achieve in the years and decades to come.

"The industry itself has changed my life tremendously... now I get to give back to the community," explained Stackhouse. "Being able to do something that feels worthwhile that has an effect on others is a great feeling for me personally, there's people I'm accountable for now and I have to do right by them, just being able to bring all these people on this journey with me is just a ton of fun."

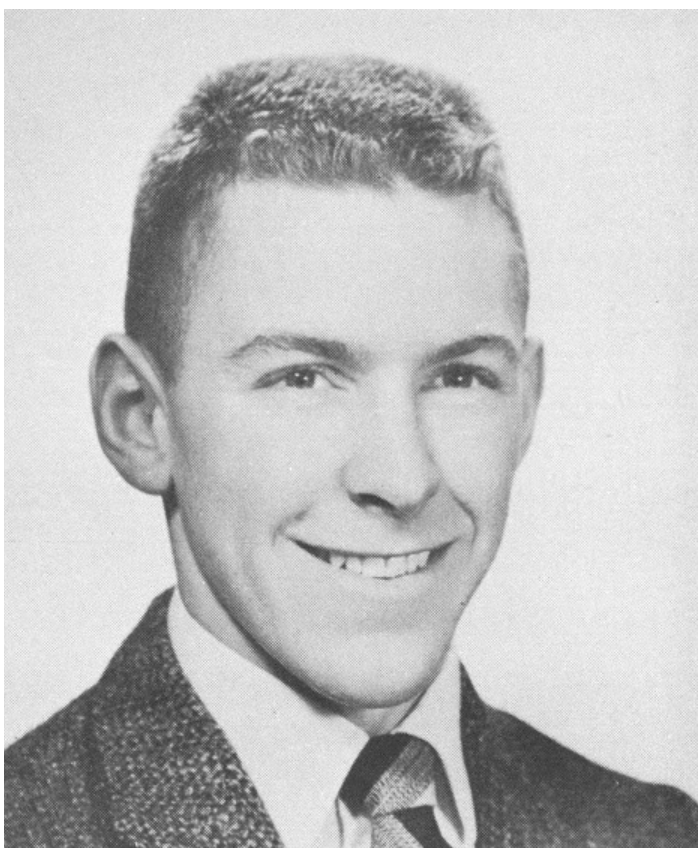
MCI's State Champion eSports team for Super Smash Bros. Ultimate, from left to right: Head Coach Sean Stackhouse '06, Tyson Thompson '26, Lucius Tran '23, Evan Rowell '23 and Scott Martin '26.



RECONNECTING THROUGH POETRY

FORMER TEACHER AND STUDENT RENEW THEIR RELATIONSHIP THROUGH WRITING

by Joel Crabtree '03



Mike Parker, Class of '60, as pictured his senior year for his senior photo.



N. Black Bartlett (left) while serving as advisor for the Junior class at MCI.

N. Blake Bartlett, who was a longtime English teacher at Maine Central Institute before joining the Board of Trustees, often jokes that he and Mike Parker, Class of '60, were both MCI freshmen in 1956. Bartlett was a first-year teacher, and Mike was a first-year high school student. Bartlett assigned the class *War and Peace*, the first 500-page book that Parker had ever read.

"He was a very sharp student," says Bartlett. "When we read *War and Peace*, he never got over it. He's constantly inquisitive."

Over the years, the two stayed in touch off and on. Parker retired as a Navy captain, ultimately going into dentistry. He would reach out to Bartlett on his journeys, calling his former teacher about his hike of Mount Kilimanjaro or cross-country skiing along a nearby stream. Earlier this year, Parker contacted Bartlett about another, less physically strenuous endeavor. He had written a poem, *As We Grow Few*.

"I did enjoy English," says Parker, whose writing as an adult had been primarily for work. *As We Grow Few* was his first serious foray into recreational writing. "This poem popped into my mind because of a couple or three people. I wanted to thank those who spent time with me doing outdoor activities that would not be safe for someone of my age to be doing alone."

Parker had passed the poem around to a few of his college classmates and received positive feedback. So, he thought it was time to get some insight from Bartlett.

"The piece of writing was a surprise to me," says Bartlett. "[I saw] a recognition and enthusiasm for being who he is and wanting to share that. I say this selfishly; I guess it's representative of the rewards for what I had done with many of my students."

As We Grow Few

BY MIKE PARKER '60

Here's a pre-Boomer's voice set in triplicate time
In PVC rhythm and far-stretching rhyme.
The rhythm derives from my Maine heritage
Longfellow's primeval from fifth grade writ large.

These verses give thanks to the precious, the few,
And the many old friends, who remain tried and true.
It also reflects, as you'll see here and there again
Some aspects of being an octogenarian.

Fragile ties with a family spread hither and yon
Skin that's like paper and frowned upon.
The Blue Dome Cathedral encompassing all
Mother Earth, so mistreated, like me she's appalled.

On the list of endangered, increasingly rare,
Are pre-Boomers still focused - pre-Boomers, focused?
Yes, pre-Boomers intent to keep fit through the years
Not conceding to age, nor succumbing to fears.

We start off each day as we roll out of bed
Recruiting our will for the struggle ahead
To hang on to muscle mass, speed up the blood
And stave off the lapses that undo the good.

We relish odd goals that we set, then attain,
Extending the years that we stay in the game.
But The Long Distance Runner, a movie of youth,
Reveals being lonely as part of our truth.

We crave camaraderie out on the trails
For safety and succor and telling old tales.
Not in a rocker as some may aspire;
Rather, reaching for peaks with an internal fire.

Most of our age group have slowed to a crawl.
In fact, many of us have stopped crawling at all.
Our numbers have shrunk below critical mass
And our solo endeavors pose hazards. Alas.

Even our fit ones are one fall away
From incarceration, a terminal stay
In some posh facility, some kind of farm
Keeping pre-Boomers safe from all manner of harm

Except from the harm of just sitting around
In a state of suspension where schedules abound
That serve not the challenge: this pre-Boomer's need
For the taxing of cardio, leg strength and speed.

Casting about for some like-minded soul
Grows less and less fruitful. The quest takes a toll.
Where's an age group less fragile, numerically strong,
Who are willing to lead us or follow along?

What of Gen-Xers, quick on their feet,
But with jobs in their schedules for making ends meet?
Precious few of those cohorts, if truth to be told,
Are seeking adventure with somebody old.

So I treasure exceptions, the likes of you,
Putting up with my failings as if they are few:
Repeating of stories, a lost sense of time
And, yes, singsongy rhythm and outlandish rhyme.

To youthful participants, precious and few,
I'm saying my thank-yous are long overdue.
Whenever I conjure the words "precious" and "few"
The ones whom I see who are precious are you.

This goes, too, for friendships which over the years
Have endured separations, attrition and tears.
Attrition's a devilish culprit we face
As we wander along at diminishing pace.

Just know, friends and cohorts, the durable core,
Of the love in my heart that remains in full store,
A love that I hold there for each one of you
Grows ever more strong as our numbers grow few.

This may have the sound of a parting farewell.
Not so! Just reflecting, not tolling the bell.
Reflecting the treasures that you are to me
And telling you so with bold certainty.

All three of you!

Just kidding of course -
There are way more of you than can fit on a horse
Too many to name here but none is forgot of you
Though a rarified number, I hold dear the lot of you.

TIM ROLLINS' *LADY IN WAITING* FINDS ITS WAY BACK HOME

HOW THE ACCLAIMED ARTIST'S
ORIGINAL WORK RETURNED
TO MCI

by Joel Crabtree '03



Photo courtesy of the Flag ART Foundation, via The New York Times

Not long before he moved to New York, earned a BFA from the School of Visual Arts, and pioneered an art collaborative for at-risk youth called KOS (Kids of Survival), you could find Tim Rollins, Class of '73, toiling away on some of his earliest works in Founders Hall. Now some 50 years later, it's uncertain just how many pieces he created in that old classroom where he spent countless hours developing his artistic voice, or where all that work ended up. However, *Lady in Waiting*, an acrylic on canvas that Rollins painted during his junior year, has successfully found its way back home to Maine Central Institute.

In the wrong hands, *Lady in Waiting* could've been tossed in the trash or sold for \$5 at a yard sale. Thankfully, the painting

was prominently – and safely – standing on William “Bill” Richardson’s staircase landing in his Portland home. Though Richardson spent nearly a decade working and teaching at MCI, nobody can recall exactly how the painting came into his possession.

Richardson had told some of his friends that he wanted to see the painting returned to MCI someday. In February 2022, Richardson passed away, and his longtime friend Joan Speyer took the initiative to help with dispersing some of his belongings.

Speyer was well aware of his wishes for *Lady in Waiting*, contacting Marcia Bickford, Class of '70, who was a mutual friend of Richardson's. From there, Bickford connected Speyer with Ralph “Bud” Ingraham, Class of '75. Coincidentally, not only was

Ingraham involved with MCI's Alumni Association, he grew up two doors down from Tim Rollins in Pittsfield.

"Things happen for a reason," says Ingraham on the small-world connections that led the painting back to MCI. "It could've been lost, even though Tim is a sought-after artist. Instead, it's come back full circle."

For Ingraham, the piece represents not only who Rollins was as an artist but also as a person. Rollins' style became known for its social commentary, confronting topics of race, gender, and of course, politics, even portraying world leaders as barnyard critters in his 1989 piece *Animal Farm*, a nod to Orwell.

Lady in Waiting, Ingraham says, has the early markings of Rollins' activism-driven work. The piece confronts pollution in the 1970s – a distorted woman stands in the foreground of a smog-filled gloomy backdrop as a factory pumps waste into a river. It's disturbing and moving, displaying the clear potential of someone whose art had the potential to make a difference.

"Of course, with art, it's in the eye of the beholder," adds Ingraham.

As much as Rollins developed his technique and ability to express himself creatively under the guidance of his art teacher, Evelyn Springer, he took away a lot more than that. Rollins looked up to Springer, seeing the power you could have as a mentor to others. It helped change the trajectory of his life and career, and it inspired him to do the same as he founded KOS. Now, as MCI displays and preserves *Lady in Waiting*, Rollins' work can inspire future generations of students as artists or teachers.

"I made a big move in the last five years after my husband died, where I culled out a lot of stuff," adds Speyer. "Many times, when I found homes for things I was selling or giving away, I felt really good about having found good homes. That's the same sense with getting this painting back to MCI."



CLASS OF 1962

Preston Carter writes: After many decades in the Pacific Northwest, Beth and I retired from our medical practices (hers in Radiology, mine in US Army General Surgery) to fulfill our dream of coming home to Maine. We live not far from the village of Blue Hill, and find plenty to keep busy, both here and at our family property in Etna. We find the pace of life here much more agreeable than had been the case in recent years in the ever-more-crowded Seattle-Tacoma region.

Laurie Holden died last April at his longtime home in Phoenix. Laurie attended MCI for four years as a boarding student from his remote logging camp hometown of Clayton Lake. He moved west after graduation from Northeastern, and spent his career working in the Arizona Department of Highways. At MCI, he was a voracious reader, and keen follower of the political scene.

Dick Pearson wrote: "I was in the Class of 1962. Norby Young, Sr. was on the staff, and that's all I remember. MCI did a very great job preparing me for acceptance at University of Maine Orono. MCI also did a lot for my early growth and maturity. I went on to graduate from Maine – Class of '66. Then I volunteered for the Marine Corps and a tour in Vietnam (13 mos.). I was discharged in 1969 as a Marine Captain. Now I'm on 100% disability. My degree from UMO was in Business Administration and I went into real estate in Portland. I was both an investor and real estate broker and had my own real estate office specializing in Apartment and Commercial brokerage. I had to retire at age 55 due to cancer from Agent Orange exposure in Vietnam – bad stuff!

Sorry I missed you at Ri Ras and wish you the best of luck as Head of School. Tell those students how important it is that they study hard and do well while they're at MCI.

Preston Carter
Class Agent

CLASS OF 1963

Jonathan Morse commented on how much he appreciated MCI which helped him get into college and led him to a full life. He went on to write "The most enduring memory that I have is the Sphinx ice sculpture that we in the 'New Dorm' created. I have a picture of it somewhere of us, in the middle of the night, on and around the sculpture."

He said he will be thinking of all of us on reunion weekend. He sent 2 pictures of the Sphinx, one with the guys from the 'New Dorm.'

Janet Viger Bryant
Class Agent

CLASS OF 1966

Our sincere condolences to **Judith Hobbs Webster**. Thompson Webster '66 unexpectedly passed away recently. Please keep Judith in your thoughts.

Dalen Mills here, and thanks to Vicki's retirement from being our class agent, her recommendation of me to take her place was very thoughtful on her part. Something I may never forgive her for!

So, as my first official duty as class agent I can share some long held thoughts about our class.

1. Since 1966 some of us have never taken part in much of anything regarding our old alma mater!

2. I have to think that is a choice you have made for whatever reasons you have. Please consider changing that choice.

3. I hope you will consider our ages now and how many of our classmates have passed away. Our class reunion weekend is a possibility of seeing a classmate/s you haven't seen in years maybe one last time. Please plan ahead and pencil in August 5 to come to your Reunion class of '66.

4. I made an observation at my 45th reunion weekend that I was going to try to go to every reunion weekend that I could simply because I wasn't guaranteed



tomorrow and I didn't want to wait for a zero year or a fifth year to go to a reunion. It has been a good decision as the class of '66 seems to have a core of 10-15 of us that we look forward to seeing every first weekend in August. Those renewed catching ups are wonderful. I hope you take advantage of our reunion in August of this year to check in, maybe for the first time in years or maybe for the first time ever since your graduation?

5. It's in the back of a lot of minds that MCI, like any other school, runs on money. I suspect that some of you think that the ol' alma mater just wants to have you show up to reunions to ask you for money. I have found that to be not so! There is no pushing to donate to MCI at the reunion weekends. You certainly can do that but it's not a prime directive by any means.

I have found in my own giving that I give to organizations that I feel good about. Ambulance Association in SWH, my church, Red Cross, etc. MCI is one donation that I give to because my three years there changed my life for the better! And I am forever grateful and thankful for that so I give to MCI gladly.

So come to the reunions as time has run out for many of us to just enjoy talking about whatever the heck you want to share, or not, with classmates you may or may not have seen in years. We have lost 61 from the class of '66. One was David "Red" Allen who was my roommate for 2 years. He came to the reunions as did Randy McPherson, Jimmy Homstead. We all had some great times until we couldn't! Are there classmates you would like to see one more time? Or more? I hope so.

Class news: Lets hear from you! Please email Sharon at MCI at alumni@mci-school.org or me at daledmills@me.com for any updates, address changes and especially news from you all.

My wife and I are still driving to Florida in October and Maine in May and will as long as reasonable health allows us to do that. Two years of COVID-19 have certainly been an issue for all of us and we seem of have come around a corner with that. Norby and Chris Young live year around about 5 miles away from Liz and I in SW Harbor and we see each other as much as we can stand, whoops, are able!

The four of us even did a West Coast Viking cruise last spring to LA, San Diego and other stops and finished on Vancouver Island which was a lot of fun. Biggest disappointment was not being able to see Pete Susi as bad weather had us skipping Santa Barbara altogether. One of the highlights was getting together with Gregg Patterson '69 and his wife Elaine while we were in LA. He and his wife visited with the four of us in SWH last summer and we had the pleasure of showing them the highlights of the area we live in -- plus some fine lobster. Also, on the medical side, I had a total right knee replacement on 12/5. My physical therapy has gone very well and having a pain free knee again is letting me be more active. Pain had limited me for the last couple of years. Liz and I will be in SWH all summer and any classmates in the area we would love to touch bases with. Take care, be safe and healthy.

Dalen Mills
Class Agent

CLASS OF 1969

Lynne Gould Cianchette writes, "After almost 25 years, I have returned to the neighborhood where I raised my family. It is nice to be home."

Susan Furbush Ryman
Class Agent

CLASS OF 1974

Brian Bane writes: "Another greeting from the homestead across from the old CMP Dam on Rte 100. After much renovation-- with the help of lifelong friend, Myron Sobey '74-- we moved back here seven years ago. In September 2020, I retired from the Waterville USPS, and I am loving the freedom to hunt, fish, and follow the Red Sox, Celtics, and Patriots. My wife, Sharon, and I celebrated forty-four years of marriage in January. Our disabled daughter, Emily, still lives with us. Since her car accident in 2005, and the resulting TBI, she still deals with constant pain, along with other issues. I enjoyed reading Charlie Tryder's piece; I made him the great catcher he was by blocking my 59' curve balls my senior year. Thanks, Chuck. Love to read about classmates and other students in the MCI Alumnus magazine."

Vera Lloyd Bryant
Class Agent

CLASS OF 1975

Bud Ingraham writes: "I hope this note finds all of you well. As many may know, I am the new President of the MCI Alumni Association. We have had a lot of changes in Executive Committee members and I am excited to work with them all to provide an association that is embracing all alumni and friends. If you would like to be part of this, please let myself or Sharon in the Advancement office know.

On a class note: we are coming up to our 50th reunion in a couple of years. I have had a few classmates reach out to me inquiring about our event. The Association does a lot for the celebrating classes, and we will take them up on these offerings. Matt McGowan has offered to work with a committee to put all of this together. Please reach out if you are interested in being on the committee.

We have some very exciting things going on at the School. New Association members, new Head of School David Pearson and Tom Bertrand as new Advancement Head. He is also the Assistant Head of School. It is a pleasure to work with Tom in his new role.

Please visit our website for information on upcoming events and alumni news. Also, a quick note to the **Cianchette** family. They have our heartfelt condolences in the passing of **Ken Cianchette**. Everyone in our class was touched by him in one way or another and we keep the family in our thoughts and prayers.

I have received notice that **Kitty Rogers Trudell** has moved from her longtime residence in NH to the Carolina's to be closer to her granddaughters.

I now have 2 granddaughters that like many are the light of my life. Mike Susi has picked up stakes and is remodeling Deb's family home in Gardiner. You can still see Mike on Campus while Deb is still here at MCI, doing a fantastic job with the Arts.

Keep in mind we have an annual meeting on Reunion Weekend so watch for the event calendar and also get signed up for Golf, The Awards Celebration, and the Saturday luncheon, and meet us under the tent on Friday night for some live music, dancing and socializing with classmates and friends.

Thanks and best to all”
Buddy

Buddy Ingraham, Jr.
Class Agent

CLASS OF 1978

Martin MacGown writes: “After retiring from the Marine Corps in 1999, we relocated back to Maine from North Carolina, where I finished my grad degree in Management Information Systems and went to work in the field of Healthcare Information Technology (acronym HIT). I finally checked off my bucket list “to become a HITman! But I digress... though I’m pushing close to what many consider to be retirement age, I’m having a grand time as a software consultant, and plan to continue in this endeavor until I forget how to turn my computer on. I was traveling significantly prior to the “pandemic,” commuting regularly between home in Maine and near places like Northern Idaho, Chicago, and Florida; however, when things went haywire in 2020, I’ve been able to work from home nearly 100% of the time, which has been fantastic (I love the morning commute).”

Robert Bryant
Class Agent

CLASS OF 1983

Edward Reynolds writes: “The last 10 years have been stellar! I came back to God which changed everything. A new zest for life and a passion for telling others why. I married my best friend, became an Ordained Minister, completed my Bachelor of Christian Leadership degree, became a certified Life Coach, moved to Texas together with my wife, and founded a 501(c)(3) nonprofit called Matthew’s Light. We are working to end homelessness and food insecurities in the greater Houston area. The future has a vision of sleep pods for the homeless, a sustainable homeless

community with services to give the homeless community a hand up, and eventually the 91st Refuge which will be a tiny village for military veterans with all the specialized services that they require. The future is shining bright with the Glory of God lighting the way.”

Claudelle Whitter Richardson
Class Agent

CLASS OF 1989

Brenda Hartley Orffer writes: “In late 2022, I accepted the role of CEO for the American Neurological Association, an organization focused on academic neurology. The ANA office is completely virtual allowing me flexibility to live and work from anywhere, so the Orffer household is relocating to Mesa, Arizona where we can enjoy sunshine and warmth in exchange for the Seattle rain and gray clouds. I am thrilled to represent academic neurologists and scientists as they work to create a world free from neurologic disease. In other news, our youngest daughter, Arianna, is getting married this summer, and our oldest is contemplating offers to attend law school in the fall. We are proud of our children and hopeful for bright futures for both of them. The bright future I have enjoyed since graduating from MCI is partly attributed to the education, motivation, inspiration, and support I received as a student there.”

Nancy MacGown Monteyro
Class Agent

CLASS OF 2008

Jordan Paradis emails that he has been busy volunteering at his local theatre, and is planning to travel to New York this summer. He has nieces and nephews who are a lot of fun to be around. He recently started his own baking company, Jordan’s Bakery World.

Tyler LePage
Class Agent

CLASS OF 2013

Benjamin Thomasson writes: “Currently pursuing my Private Pilot License. Words of advice to the upcoming generation: When the opportunity presents itself, take it, because you may never have the chance again.”

Courtney Fowler
Class Agent

**IF YOU WOULD LIKE TO VOLUNTEER
AS A CLASS AGENT FOR YOUR
CLASS, PLEASE CONTACT THE
ALUMNI OFFICE AT [ALUMNI@MCI-
SCHOOL.ORG](mailto:ALUMNI@MCI-SCHOOL.ORG) OR CALL 207-487-5915
FOR INFORMATION.**

CLASS AGENTS

1948 - Theo Bryant	1972 - Patricia Thibault	1997 - Terri-Jean Grant Wilkinson
1950 - Virginia Coolbroth Landry	1973 - Susan Smith England	1998 - Jared McCannell
1951 - Robert Hutchinson	1974 - Vera Lloyd Bryant	1999 - Natalia Mayhew Hall
1952 - Alvah Wyman	1975 - Buddy Ingraham, Jr.	2000 - Hillary Stevens
1956 - Forest Frost	1976 - Charlie Tryder	2000 - Michael Thompson
1959 - James MacMichael	1978 - Robert Bryant	2001 - Daniel Flaherty
1960 - Joan Basford Bradley	1979 - Kathy Kelley	2002 - Donna Russo Sawtelle
1960 - Marilyn Nash	1980 - Belinda Lawrence LaFlamme	2003 - Ashley Holt Morency
1962 - Preston Carter	1981 - Suzanne Lynch Guild	2004 - Melissa Hussey Stinson
1963 - Janet Viger Bryant	1982 - Cheryl Pareson Austin	2005 - Sarah Frost Robertson
1963 - Marcia Sprague Hodson	1983 - Claudelle Whitter Richardson	2008 - Tyler LePage
1963 - Wayne Pinkham	1985 - Karen Rollins Fraser	2009 - Brandon Wilson
1964 - Barbara Vigue Day	1987 - David O'Brien	2010 - Aaron Kirouac
1965 - Lawrence Yeaton	1988 - Chris Mitchell	2012 - Michaela George Klein
1966 - Dalen Mills	1988 - Loren Lavalie Martin	2013 - Courtney Fowler
1967 - Sheilya Cookson Voter	1989 - Nancy MacGown Monteyro	2014 - Shane Hathaway
1968 - Dawn Peterson Cox	1990 - Thomas Bertrand	2017 - Carter Pearl
1969 - Susan Furbush Ryman	1991 - James Richards	2018 - Sydney Morton
1970 - William Cunningham	1992 - Sean Callahan	2019 - Kendrah Willey
1970 - David England	1993 - Kristin McCaughey Gagnon	2020 - Bartianna Brown
1970 - Martha Lloyd	1993 - Jennifer Kuhlmeier Lebo	2021 - Randall Starbird
1971 - Jeffrey Knights	1994 - Courtney Cianchette Harvey	2022 - William Newschafer
1971 - Laurie Fitts Loosigian	1995 - Frances Oviatt Rogers	

The Advancement Office was notified of the passing of these members of the MCI family:

Grace Burke	Joyce Hunt Rowe '53	Gary Tilton '64
Harold Carson	Joan Ouellette Suhr '53	James Doncet '65
Robert Downs	Merle Williams '53	Glenis Cookson Varney '66
Lawrence Gamblin	John Foss '54	Thompson Webster '66
Elwin Littlefield	James Hallee '55	Cheryl Foster Duplessis '68
Ann McGowan	Robert Billington '57	Robert Jones '68
Hilda DeWeese Moss	Dennis Knowles '57	Dennis Goodridge '70
Edgar Paradis	Lloyd Quiet '57	Regina Schissler Graves '71
Dorothy Whitman Orr '40	Robert Hufstader '58	Nathan Friend '73
Kenneth Cianchette '42	Sandra Stanhope Richards '58	Allan Jones '73
Eunice Soule Damren '47	Diane Pushor Smith '58	Spencer Liepmann '76
Mary Ackroyd Davis '47	Diane Nash Crane '59	George Sanborn '78
Harold Beisaw '48	Thomas Grant '59	Mark Stackhouse '79
Barbara MacCarlie Driscoll '49	Ellen Hinton MacMichael '59	Kevin Leighton '81
Mary Pinciario Federico '49	Norman Cain '60	Jeffrey Wyman '81
Brian Hanson '49	Stanley Matthews '60	Todd Pooler '84
Richard Johnson '49	Delmas Hodgkins '61	Michael Flood '85
Cecelia Shatney '49	Colby Moon '61	Corey Nelson '87
Joyce Chapman Mailman '50	Paul Nyberg '61	Lisa Higgins '88
Kenneth Perkins '50	Ruth Huff Cianchette '62	Sarah Goodridge Hammond '94
Heather Roundy Read '51	Lee Godsoe '62	Leon Walker '98
Meredith Soule Whitney '51	John Cook '63	Joseph Debeck '99
Glenn Withee '51	Peter Higher '63	Timothy Riley '00
William Hamlin '52	Larry Cross '64	Steven Weeman '01
Nancy Smith Noyes '52	Eric Kelley '64	Jennifer SanFilippo-Chase '03
Herman Roberts '52	Howard Kennedy '64	Jacob Woodbury '03
Nancy Sinclair Wilson '52	Geoffrey Mitchell '64	Nicholas Leibowitz '11
Catherine Doyle Mooers '53	Jack Stanley '64	

KENNETH LYLE CIANCHETTE '42

Taking a line from one of the numerous poems he committed to memory and loved to recite, Kenneth Lyle Cianchette has “slipped the surly bonds of Earth” for the final time. Ken passed peacefully in his sleep on the morning of February 7, 2023 at the home of his daughter Jean and her husband Bill Bradshaw in Yarmouth, Maine at the age of 98.

Born September 28, 1924 in Pittsfield, Maine, Ken was the 4th of Ralph and Edna (Steen) Cianchette's 7 children and grew up on the edge of the campus of Maine Central Institute, where he graduated at age 17 with the class of 1942. After graduation from MCI, Ken worked building bridges with his father until he was drafted into the Army at age 18 where he was tested and rated as a mechanical genius. He landed in Scotland on June 6, 1943 and served as a radio mechanic in Germany, France and England, returning home in March of 1946. Ken immediately went to work with his brother Carl, and the two brothers, along with brother Bud, incorporated as Cianchette Bros., Inc. in 1949 and continued their father's construction legacy. Brother Chuck joined them in 1954.

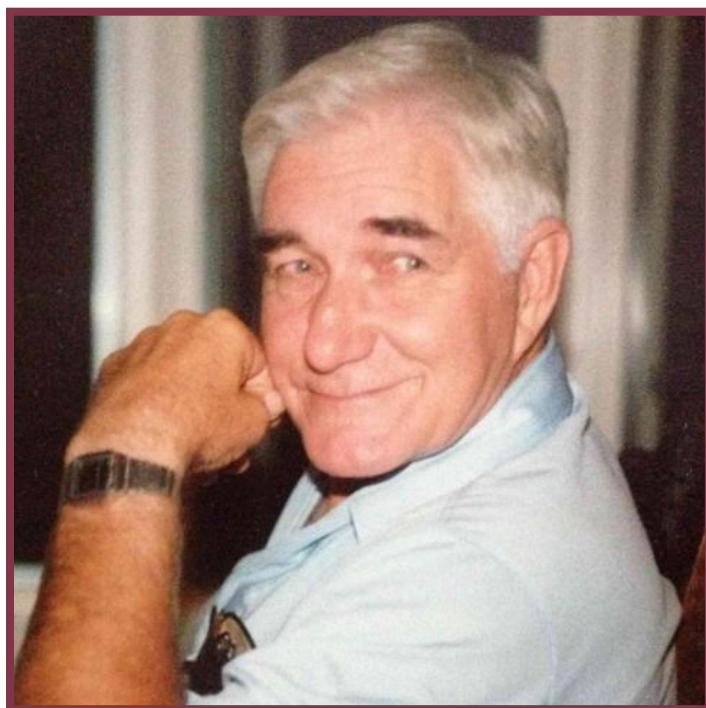
On August 24, 1949 Ken married Nina Evelene “Evie” Lancaster and then built their first home in Pittsfield. Together, Ken and Evie raised their five children while Ken and his brothers built Cianbro Corporation into a successful employee-owned company.

In 1953, with 2 young children at home, he formed Ken Cianchette Inc., focusing on sewer and water projects, bridges and buildings and then returned to Cianchette Bros (later Cianbro Corporation) in 1961. Shortly thereafter, Ken invented and patented the Chinbro pipe grab and beam clamp, which made it easier to do the jobs he and his brothers were hired to do. These inventions resulted in the formation of Chinbro Manufacturing, Inc., and today these tools are used in construction worldwide. Creating, inventing, building and improving are action verbs that appealed to Ken, a deep thinker and pragmatic “doer” always. In the 70s he used his skills to create another invention: a giant peat moss harvesting machine nicknamed Martian Bigfoot that harvested peat from bogs in Downeast Maine. Whether it was heavy machinery, a child's parade float or a Husky mascot costume, if he could dream it, Ken could build it.

Evie and Ken summered on Lake Winnecook in Unity, Maine from 1962-1978 where they enjoyed hosting family and friends on the screened porch he built, and around the lighted horseshoe pits. In true Ken style, he built a party barge using recovered airplane pontoons and a wooden platform, and a one-of-a kind steel tippy tower for the kids. He spent many hours on the lake with his children, his nieces and nephews and their friends giving float plane rides and taking them waterskiing or “down the river” on sunset cruises. For years, Ken loved competing in the Sunday Sunfish Sailing “Winnecook Regattas” organized by his good friend Ryan Fendler.

He lived in Pittsfield for almost 80 years and served on the Town Council, the Planning Board, the Industrial Park Board, the SAD 53 School Board and the Pinnacle Ski Club. He was inducted into the MCI Hall of Fame in 1989. At Unity College, in Unity, ME, he served 24 years on the Board of Trustees, was awarded an honorary doctorate degree and later had a dormitory named after him. He served on the Maine Land Use Regulation Commission in the 1970s and chaired an advisory council for the ME Department of Commerce & Industry. He also served as President of the Associated General Contractors of Maine, and on various other boards and committees.

Ken leaves diverse legacies through his family, his inventions, Cianbro, Unity College, the Owl's Head Transportation Museum and his many contributions in Maine and Key Colony Beach. With a strong belief in leaving things better than he found them, he made a mark on his world, from American Chestnut trees grown from seedlings to ponds he dug, a football field behind MCI that he helped to build in 1990 while undergoing chemotherapy, and much more. He lived his life by the Golden Rule, always willing to lend a helping hand, to do the right thing, and to soldier on.



Abridged obituary and photo courtesy of Legacy.com



BOSSOV BALLET THEATRE
MAINE CENTRAL INSTITUTE

CARMEN & *Chopiniana*

Collins Center for the Arts

2 Flagstaff Road. Orono, ME 04473

Friday, July 28
Saturday, July 29 **2023**



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