

AP Art History

Syllabus

Course Objectives

The AP Art History Course seeks to develop students understanding of art and its role in a variety of times and cultures, ranging from the prehistoric to the 21st century. This class will prepare students for the AP Art History exam while developing their contextual, formal and stylistic analysis skills.

During this course, students will:

- Develop critical thinking skills
- Learn to identify and analyze works of art, periods, styles and artists from a variety of cultures
- Develop skills for writing about art
- Increase cultural literacy
- Develop visual perception skills
- Understand concepts of creativity, growth and maturity of styles and artists
- Build an art vocabulary
- Learn art media, techniques and processes
- Understand relationships between religion and art
- Make connections between literature and art
- Develop understanding of the contexts in which art is made
- Understand economic and social elements in art making
- Prepare for success on the AP exam

Course Requirements and Assignments

In order to succeed in this class, students will be required to:

- Attend and participate in all class meetings
- Read the primary text as well as assigned materials
- Take all exams
- Complete all writing assignments
- Work in small study/project groups
- Create a set of note cards of important art works
 - Take notes and maintain an organized notebook
- Participate in lectures and discussions

Evaluation and Grading

Students will be graded on their work for the following items:

- Exams
 - Given at the end of section of study
 - Scheduled in advance
 - Based upon assigned readings and lectures
 - All students will take a final exam at the end of each semester
- Note Cards
 - Students will be given a set of note cards for each unit
 - Students must keep note cards organized in a binder or binders

- Students will need to complete the pertinent information while reading and during class time
- Completed note cards will be handed in for grading at the time of the unit exam
- Students can download extra copies from the class Canvas page
- Writing Assignments
 - Students will learn skills and techniques for writing effective art history essays by means of writing exercises
- Participation in Daily Lectures and Discussions
 - Students must come to class prepared to discuss materials covered in lectures and discussion groups
- Extra Credit
 - There is *NO* extra credit available for this class

Participation

Students will be evaluated on their participation in class. Students may not perform work related to other classes during class time.

Late Work

For each day that an assignment is handed in late, 10% will be deducted from the score for that assignment. Late work will not be accepted after five days and a score of zero will be given for the assignment. Unless otherwise specified, all work is due at the start of class. Work submitted after the start of class will be considered one day late.

Make Up Exams

Students who are absent on the day of an exam may make it up. It is the responsibility of the student to schedule a make up session with the instructor on the day of his/her return to school. Students who fail to schedule a make up will be given a score of zero for the exam.

Attendance

Attendance is taken immediately after the bell rings. Students arriving after attendance has been taken will need to go to the office to get a tardy slip for admission to the class. Consistent tardiness and absences will adversely affect the student's ability to learn material and effectively participate in class. Consequently, lateness or absenteeism will lower the final grade. Students are responsible for all material and assignments covered in class.

Behavior and Discipline

As members of a class, individual student behavior impacts the ability of other students to learn. Therefore, proper conduct and respect for fellow students is mandatory. Students will be expected to abide by all SHS rules of behavior and to comport themselves with respect toward all members of the class, school equipment and facilities.

Specifics include:

- Anyone caught cheating or handing in work that is not their own will receive a score of zero for that work and will be referred to Administration for disciplinary action.
- Use of mobile phones and texting devices is not allowed without permission from the teacher
- The MacBook Pros are valuable learning tools that may *only* be used by students in specific art classes.
 - Use them during class only when permitted by the instructor, *not* during exams.
 - Treat them gently.
 - Do not open, move or delete others' files.
 - Playing games or using the computers for purposes other than those required for class work is prohibited.
 - Visit *ONLY* sites and locations deemed appropriate by the instructor for class-related work.

Financial Responsibility

The student's family will bear financial responsibility for books and equipment that the student uses in class or at home, including:

- Replacement
- Repair
- Cleaning

Communication

Communication between the instructor, students and parents is an essential key to a successful and smooth class. Students and parents are welcome to contact the instructor via e-mail at jtarbox@lgsuhsd.org.

The class Canvas page is an essential component for this class. From the site, students can view the course calendar, including information on reading assignments, exams and due dates. The site allows students to download course documents, unit sheets and flash cards, teacher notes, and image slides.

Primary Text

Kleiner, Fred S. Gardner's Art Through the Ages. 15th ed. 2001

Supplemental Resource

Khan Academy: <https://www.khanacademy.org/humanities/ap-art-history/introduction-ap-arthistory/a/required-works-of-art-for-ap-art-history>