

# 6<sup>th</sup> Grade Summer Reading Project

Due: Friday, September 15<sup>th</sup>

First & Last Name: \_\_\_\_\_

**Title of Novel:**

**Author:**

- Select a book from the reading list below. In addition to reading the book, one activity from *List A* and activity *List B*.
- Attach your activities to this packet and submit it by due date.

<u>Title</u>	<u>Author</u>	<u>Title</u>	<u>Author</u>
<i>Blade Runner</i>	Philip K. Dick	<i>Old Yeller</i>	Frank Gipson
<i>Bud, Not Buddy</i>	Christopher Paul Curtis	<i>Schooled</i>	Gordon Korman
<i>Chasing Lincoln's Killer</i>	James Swanson	<i>Stitching Snow</i>	R. C. Lewis
<i>Counting by 7s</i>	Holly Goldberg Sloan	<i>Swindle</i>	Gordon Korman
<i>Esperanza Rising</i>	Pam Munoz Ryan	<i>The Cay</i>	Theodore Taylor
<i>Far Far Away</i>	Tom McNeal	<i>The City of Ember</i>	Jeanne Duprau
<i>Fish in a Tree</i>	Lynda Mullaly Hunt	<i>The Egypt Game</i>	Zipha K. Snyder
<i>Frindle</i>	E.L. Konigsburg	<i>The Family Under the Bridge</i>	Natalie Carson
<i>Hatchet</i>	Gary Paulsen	<i>The Great Gilly Hopkins</i>	Katherine Paterson
<i>Hope Was Here</i>	Joan Bauer	<i>The House of Dies Drear</i>	Virginia Hamilton
<i>Kira-Kira</i>	Cynthia Kadohata	<i>The London Eye Mystery</i>	Siobhan Dowd
<i>Lightning Thief</i>	Rick Riordan	<i>The Other Side of the Dark</i>	Joan Lowery Nixon
<i>Lupita Manana</i>	Patricia Beatty	<i>The Schwas Was Here</i>	Neal Shusterman
<i>Maniac Magee</i>	Jerry Spinelli	<i>Waiting for Normal</i>	Leslie Connor
<i>Maze of Bones</i>	Rick Riordan	<i>When You Reach Me</i>	Rebecca Stead
<i>Middle School: The Worst Years of My Life</i>	James Patterson	<i>Walk Two Moons</i>	Sharon Creech

**List A – 50 points (choose 1)**

<b>Diary Writing</b>	Pretend that you are a character in the novel. Write three diary entries explaining three different events that occurred in the novel.
<b>Sequel Ending</b>	Write a short sequel to your novel or rewrite a different ending.
<b>Author's View</b>	Pretend that you're the author and describe the part that was the most fun or hardest to write. Explain why?
<b>Impact</b>	Describe how this book has made an impact on you. Is there any section that you would change in this book? Will this book be considered a "classic"? Why or why not?
<b>Interview</b>	Write an interview with one of the major characters from your novel.
<b>Prequel</b>	Write a one chapter prequel explaining what you think happened before the story began.
<b>Book Review</b>	Write a persuasive book review of the novel to try to get someone else to read it.
<b>Quote</b>	Pick a quote from the book that has a significant meaning for you. Explain it. What is the author's purpose in this selection?

### List B – 50 points (choose 1)

<b>Quiz</b>	Create a twenty-question short answer quiz about your book. The questions should test a reader's knowledge of the story and focus on character, plot, setting, motivation, conflict, and resolution. Must include the answers to your quiz questions as well.
<b>Comic Strip</b>	Create an artistic comic strip representing the important events that take place in a chapter.
<b>Word Scrambler</b>	Make a scrambler using 20 words from the novel
<b>Book Cover</b>	Design a new book cover for your book
<b>Problem Solving</b>	Identify four problems or emergencies that occurred in your novel. Make a chart listing the problem, who was involved, how the problem was solved, and other possible solutions to the problem.
<b>Map</b>	Draw a map that includes all the different places in your novel. Include labels and a legend if needed.
<b>Illustrations</b>	Draw three pictures. Include at least one illustration from the beginning, the middle, and the end of the novel. Be sure to include a caption.
<b>Character Comparison</b>	Create Venn Diagrams comparing and contrasting the characters from the story.
<b>Mobile</b>	Make a story mobile that represents your story. Remember to include characters, setting, and events from your story. Place the title and author's name near the top. ***A hanger from your closet makes a great mobile***

Total \_\_\_\_\_/100