

*Tenaflly High School Performing Arts*

*presents*



# *Winter Concert*

# **2022**

*Thursday, January 20, 2022, 7 PM*

*Collins-Tall Auditorium*

## ***PROGRAM***

### **Symphony Orchestra**

Waltz from Sleeping Beauty

Tchaikovsky, arr. Isaac

### **SATB Honors Choir**

Sicut Cervus

Palestrina

### **Combined SATB Honors and Concert Choirs**

To Shorten Winter's Sadness  
It's Alright

Weelkes, arr. Edwards  
Mayfield, arr. Gibson

### **Chamber Music**

Violin duo

*Leo Besen, Ryan Tully, violins*

Spohr

### **Philharmonic Orchestra**

Symphony No. 2 in D major  
*First movement: Allegro non troppo*  
*Fourth movement: Allegro con spirito*

Brahms

### **SSA Honors Choir**

Under the Willow

*Valentina Orozco, Gillie Halfone, duo*

LaBarr

The Snow

*Gia Shin, Hannah Park, violins*

Elgar

### **Combined SSA and SATB Honors Choirs**

Nothing Gonna Stumble My Feet  
*Valentina Orozco, Gillie Halfone, duo*

Gilpin

### **Combined Choirs**

Medley from *Revolver*

The Beatles, arr. Billingsley

### **Symphony Orchestra**

Egmont Overture

Beethoven

# Philharmonic Orchestra

## *First Violins*

Ryan Tully, Co-Concertmaster  
Hannah Park, Co-Concertmaster  
Eugene Jang  
Suchir Joshi  
Clara Lee+  
Shachar Ratzon  
Allegra Wong  
Jacqueline Yan

## *Second Violins*

Leo Besen, Co-Principal  
Gia Shin, Co-Principal  
Angela Chang  
Beverly Lauring  
Gabriella Man  
Cindy Pyo+  
Victoria Wong

## *Violas*

Angelina Lee, Principal+  
Anjali Jathavedam  
Daniel Cho+  
Lunette Shaw+  
Lukas Spitz-Chapman  
Nicholas Mirabile\*  
Daniel Spink\*

## *Cellos*

Eunsun Choi, Principal  
Rhea Raghu, Assoc. Principal+  
Tyler Jeong+  
Claire Kim  
Sarah Lee+  
Ella Peng

## *Contrabasses*

Michael Forde, Principal  
Lou Kosma\*  
Nate White\*

## *Flutes*

Thomas Vukic, Principal  
Eunhye Choi

## *Oboes*

Andrew Kim  
Zach Rosalinsky\*

## *Clarinets*

Katherine Breeden\*  
Pete D'Angelo\*

## *Bassoons*

Alex Lemma\*  
Susanne Chen\*

## *Horns*

T.J. Viola\*  
Evan Young\*  
Patty Schmitt\*  
Emalina Thompson\*

## *Trumpets*

Tom Siebenhuhner\*  
Tom McGee\*

## *Trombones*

Michael Mulligan\*  
Nathan Rensink\*  
Rob Paustian\*

## *Tuba*

Mike Jacobetz\*

## *Timpani*

Jay O'Brien\*

+ North Jersey Region Orchestra 2022

\* Friend of the Orchestra

# Symphony Orchestra

## *First Violins*

Hannah Choi, Concertmaster+  
Brandon Gao, Assoc. Concertmaster  
Jay Atreya  
Alex Chun  
Philip Chun  
Pablo Estua-Carillo  
Derek Hong  
William Hsu  
Catherine Lee  
Joy Lee  
Shawn Lee  
Maggie Liu  
Mia Villavicencio  
Kaylyn Yim  
Tony Yoo

## *Second Violins*

Christine Lee, Principal+  
Somin Lee, Assoc. Principal+  
Aylin Cetin  
Miranda Cheng  
Sophia Eljaouhari  
Erik Erdtmann  
Ariel Furumoto-Chen  
Andrew Lee  
Seoyoung Min  
Emily Park  
Alex Seo  
Zoe Sun

## *Violas*

Esther Park  
Sarah Forde  
Sam Um  
Katherine Kaminski  
Nicholas Mirabile\*  
Daniel Spink\*

## *Cellos*

Yerin Lee, Principal  
Ah-In Kim  
Cedric Alvarez  
Justin Byun  
John Chun  
Andres Hinspeter-Seda  
Liana Hui  
Aidan Raghu  
Stone Quiroga

## *Contrabasses*

Isaac Dyckman, Principal  
Lou Kosma\*  
Nate White\*

## *Flutes*

Kay Considine  
Zoe Han  
Sam Irizarry  
Sophia Lee

## *Oboes*

Ben Dreyer  
Zach Rosalinsky\*

## *Clarinets*

Katherine Breeden\*  
Pete D'Angelo\*

## *Bassoons*

Alex Lemma\*  
Susanne Chen\*

## *Horns*

T.J. Viola\*  
Evan Young\*  
Patty Schmitt\*  
Emalina Thompson\*

## Symphony Orchestra (continued)

### *Trumpets*

Tom Siebenhuhner\*

Tom McGee\*

### *Trombones*

Michael Mulligan\*

Nathan Rensink\*

Rob Paustian\*

### *Tuba*

Mike Jacobetz\*

### *Timpani*

Jay O'Brien\*

+ North Jersey Region Orchestra 2022

\* Friend of the Orchestra

## SATB Honors Choir

### *Sopranos*

Kiriena Ferreira

Elizabeth Han

Dina Shlufman

Sophia Yeh

### *Altos*

Halle Hau

Macy Salmon

Madison Situ

Michela Wallach

### *Tenors*

Kyle Cheng

Ryan Kim

### *Basses*

Gabe Gutierrez

Arda Oral

## SSA Honors Choir

### *Sopranos*

Nina Bogosian

Valentina Orozco

Arden Segaloff

### *Mezzos*

Kristie Chao

Grace Chung

Arpi Halajian

Gillie Halfone

### *Altos*

Luca Ahn-Cooper

Sheila Estrada-Simon

Addison Ferrara

Mika Harari

Sara Hau

Rayea Jain

Sivan Yoskowitz

## Concert Choir

### *Sopranos*

Jessica Lichtenstein

Micaella Ramirez-Cruz

Sasha Robinson

Yuina Sasada

### *Altos*

Noga Danai

Amanda Hong

Kate Situ

### *Baritones*

Shawn Lee

Zach Shammash

## Sicut Cervus

Sicut cervus desiderat ad fontes aquarum      As the deer longs for the stream of water  
Ite desiderat anima mea ad te, Deus      So does my heart long for Thee, O Lord

*To play a wrong note is insignificant.*

*To play without passion is inexcusable.*

*Ludwig van Beethoven*

Director's note,

It is such a joy to be making music with our students again, in front of an audience! Recently, in the THS Newspaper The Echo, one of our choir members published an article titled The Irreplaceable Joy of Performing Live. Without an audience, it's just not the same.

We live in a time when music is always available, when it is common to see people wearing earbuds and listening to music as they walk down the street (or between classes). It is easy to forget that music has always been a participatory art form. Much of the music that you are hearing this evening was created to be performed in front of an audience. There was no other way to experience it. Artists today can share their music with a much larger audience, thanks to technology. Still, something vital is lost when it is not experienced at the moment it is being performed.

You may have noticed a substantial number of musicians in the orchestras who are obviously not high school students. Usually, high school orchestras are limited to only strings, and they perform music that has been arranged for school orchestras. Here at THS, my predecessor, Susan Tall, felt that it was imperative for the students to have the experience of playing orchestral music as it was meant to be played. The Beethoven and Brahms you are hearing tonight are not arrangements. They are the exact same parts that have been played by orchestras since the time they were written.

Under this arrangement, our students have the advantage of playing with professional-level musicians, and playing a much wider range of repertoire, than they would if we were limited to string arrangements. Also, a limited number of wind instruments (flute, oboe, clarinet) can take orchestra as a class, in addition to band. For the rest, we ask for volunteers from the band, or, if necessary, we hire college students and freelancers to fill out the ranks. The money for this comes from fundraising, not from the school budget.

Thank you for being with us tonight. We hope you enjoy the music!

Jim Millar  
Director of Choirs and Orchestras  
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