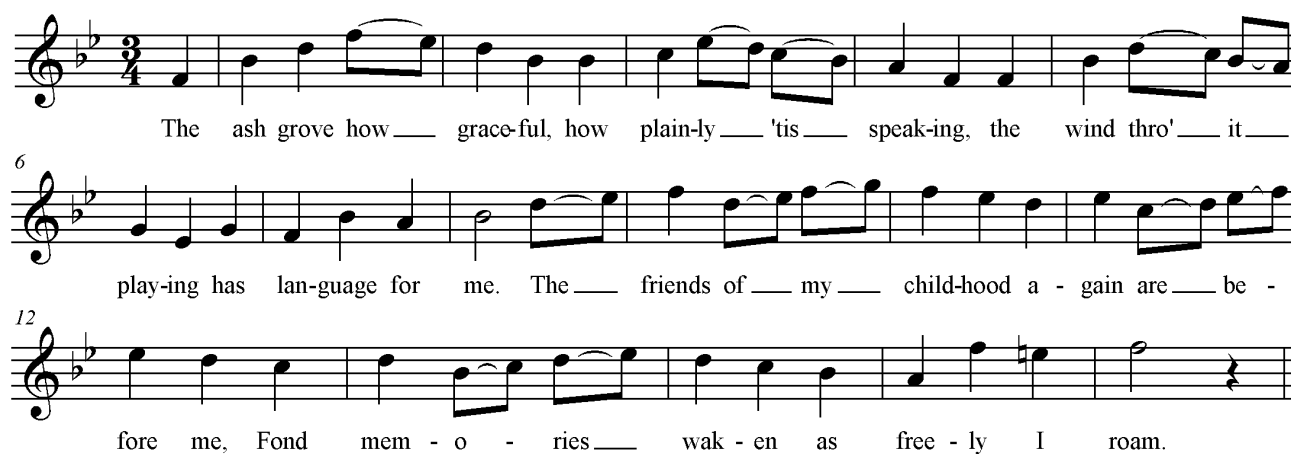


NJSMA 2012 Audition Solo

♩=88-96

Soprano I – Tenor I

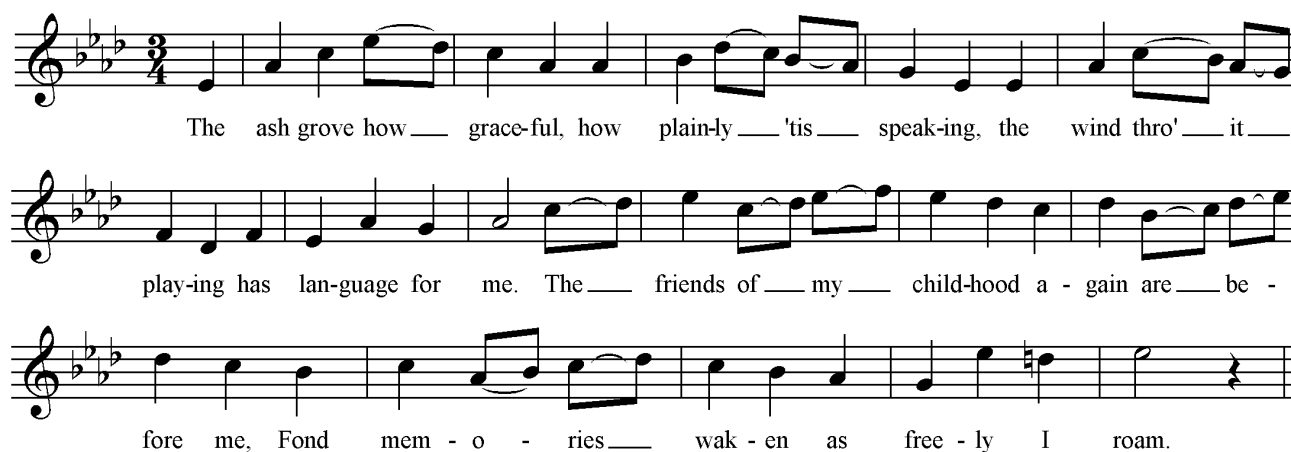


The ash grove how ___ grace-ful, how plain-ly ___ 'tis ___ speak-ing, the wind thro' ___ it ___

6
play-ing has lan-guage for me. The ___ friends of ___ my ___ child-hood a - gain are ___ be -

12
fore me, Fond mem - o - ries ___ wak - en as free - ly I roam.

Soprano II – Tenor II

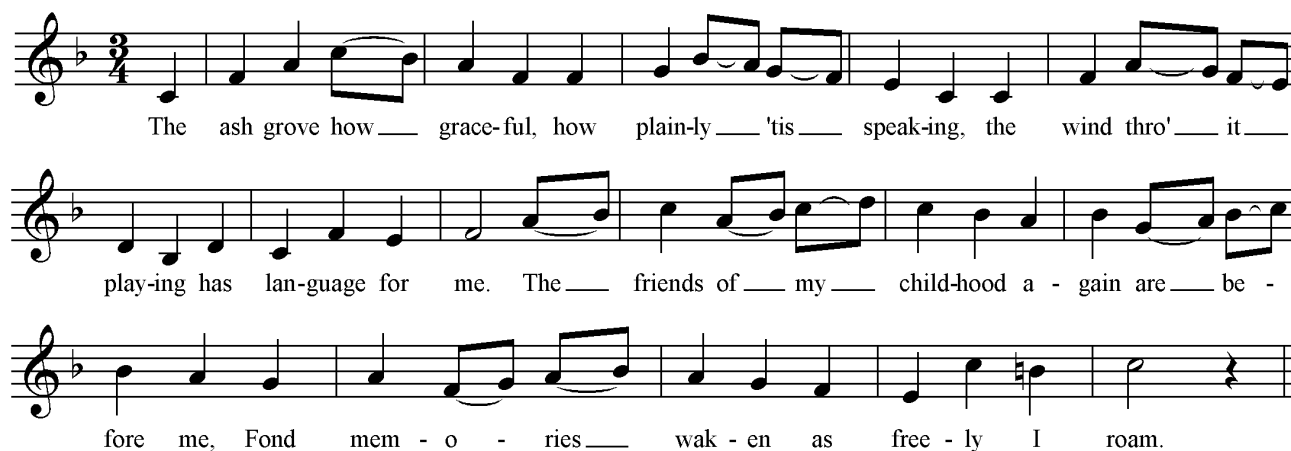


The ash grove how ___ grace-ful, how plain-ly ___ 'tis ___ speak-ing, the wind thro' ___ it ___

play-ing has lan-guage for me. The ___ friends of ___ my ___ child-hood a - gain are ___ be -

fore me, Fond mem - o - ries ___ wak - en as free - ly I roam.

Alto I

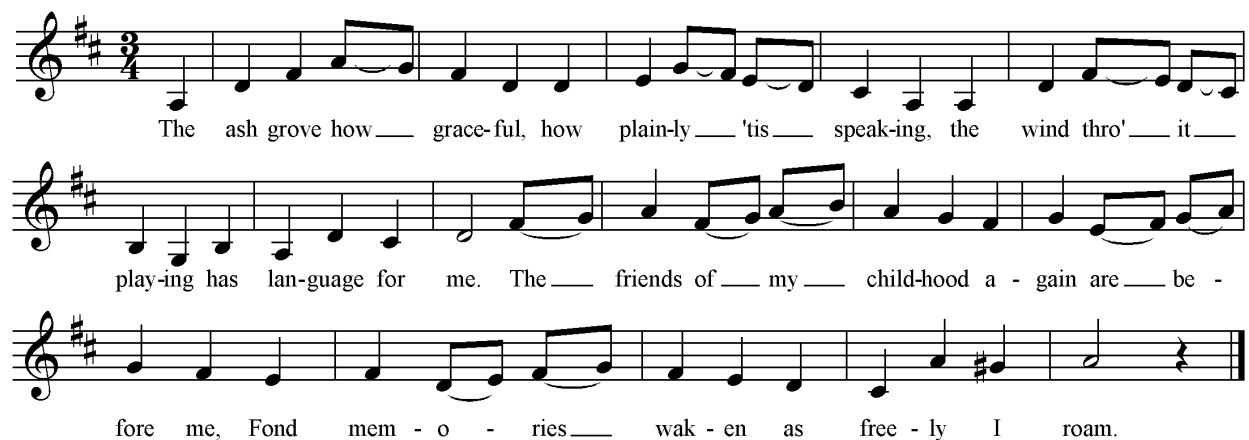


The ash grove how ___ grace-ful, how plain-ly ___ 'tis ___ speak-ing, the wind thro' ___ it ___

play-ing has lan-guage for me. The ___ friends of ___ my ___ child-hood a - gain are ___ be -

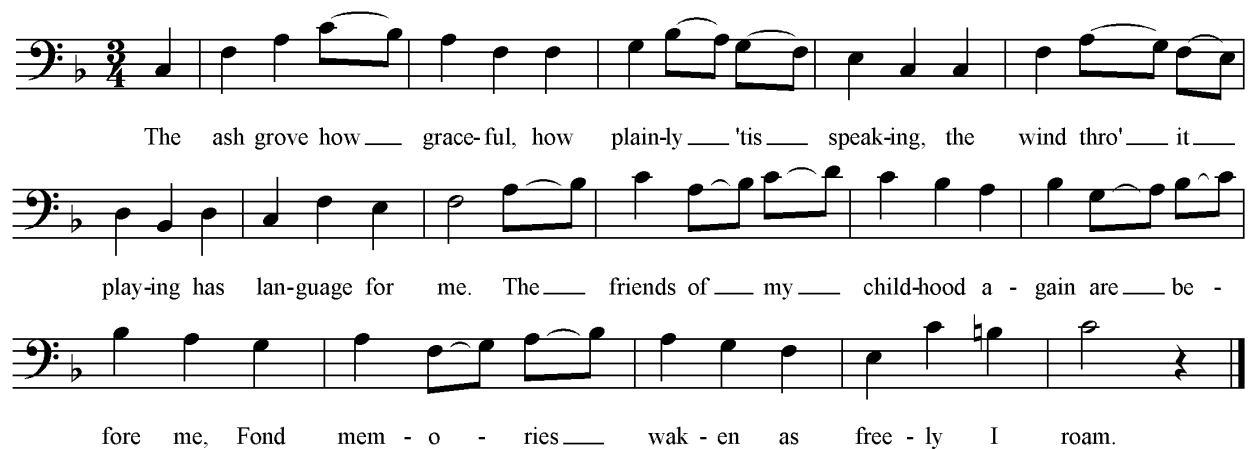
fore me, Fond mem - o - ries ___ wak - en as free - ly I roam.

Alto II



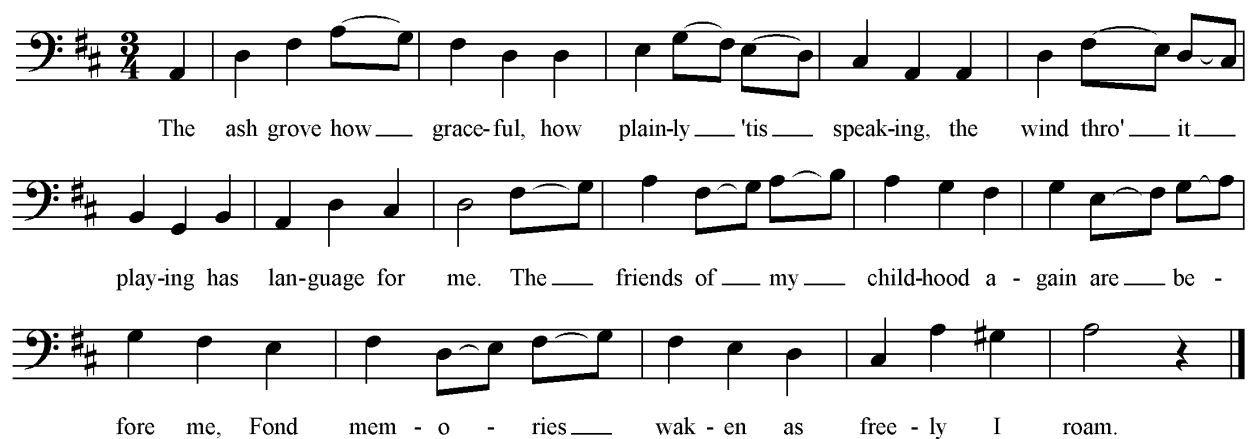
The ash grove how ___ grace-ful, how plain-ly ___ 'tis ___ speak-ing, the wind thro' ___ it ___
 play-ing has lan-guage for me. The ___ friends of ___ my ___ child-hood a - gain are ___ be -
 fore me, Fond mem - o - ries ___ wak - en as free - ly I roam.

Bass I



The ash grove how ___ grace-ful, how plain-ly ___ 'tis ___ speak-ing, the wind thro' ___ it ___
 play-ing has lan-guage for me. The ___ friends of ___ my ___ child-hood a - gain are ___ be -
 fore me, Fond mem - o - ries ___ wak - en as free - ly I roam.

Bass II



The ash grove how ___ grace-ful, how plain-ly ___ 'tis ___ speak-ing, the wind thro' ___ it ___
 play-ing has lan-guage for me. The ___ friends of ___ my ___ child-hood a - gain are ___ be -
 fore me, Fond mem - o - ries ___ wak - en as free - ly I roam.