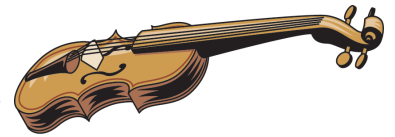


**All-State
Intermediate Orchestra Scales
Revised 3/19/16**



All scales are to be memorized. Please no vibrato.
Judges/Audition Chair will select which scale(s) is/are to be played.
A metronome tempo will be given before each scale.
Students will not receive extra points for additional octaves or a faster tempo.
Do not repeat tonic within the scale. Repeating highest note is acceptable.

VIOLIN

9 Major scales:

D, Eb, E, F in 2 octaves
G, Ab, A, Bb, C in 3 octaves

VIOLA

9 major scales:

G, Ab, A, Bb, in 2 octaves
C, D, Eb, E, F in 3 octaves

CELLO

9 major scales:

G, Ab, A, Bb, in 2 octaves
C, D, Eb, E, F in 3 octaves

Violin, Viola, Cello scales must be played in the following manner:

Separate Bows: each note will be played as a quarter note with the quarter note = 104mm.

Slurred Bows: 8 notes slurred to a bow, as 8th notes, with the quarter note = 104mm.

BASS

9 major scales:

G, E, F, Ab, in 2 octaves*
A, Bb, C, D, Eb in 1 octave*

*No octave drop.

Bass scales must be played in the following manner:

Separate Bows: each note will be played as a quarter note with the quarter note = 104mm.

Slurred Bows: 4 notes slurred to a bow, as 8th notes, with the quarter note = 104mm.