

# NJSMA 2018 - 2019

## Grades 7-9 Junior Region Band Solo List

<u>Instrument</u>	<u>Title</u>	<u>Composer</u>	<u>Publisher</u>
Flute / Piccolo	Sonata in F Major (From 4 Sonatas for Flute, pp. 10-11)	Telemann	G Schirmer/H. Leonard
Oboe	Concerto in f minor (mvmts 1&2)	Telemann	Southern/H. Leonard
Bassoon	Sarabande	Debussy/Paine	Alfred
Bb Clarinet	Waltz Fantasy	Mozart/Waln	KJOS
Eb Alto Clarinet	Largo and Allegro (From Bass Cl. Concert & Contest Collection, pp. 10-11)	Loeillet/ Voxman	Rubank
Bb Bass Clarinet	Largo and Allegro (From Bass Cl. Concert & Contest Collection, pp. 10-11)	Loeillet/ Voxman	Rubank
Eb Alto Saxophone	Suite (all)	Lane	To The Fore Publisher
Bb Tenor Saxophone	Two Little Tales (From Tenor Sax. Concert & Contest Collection, pp. 8-9)	Desportes/Voxman	Rubank
Baritone Saxophone	Canzonetta and Giga (From Alto Sax. Concert & Contest Collection, pp. 6-7)	Leroy Ostransky	Rubank
Bb Trumpet	Petite Piece Concertante (From Trumpet. Concert & Contest Collection, pp. 18-19)	Balay/Voxman	Rubank
French Horn	Andromeda	Beethoven/Poole	Belwin - Mills
Trombone	Arioso and Caprise	Barnes	Belwin/ Warner Bros.
Euphonium	Cortege	Whitney	Bourne
Tuba	Two Short Pieces (From Tuba Concert & Contest Collection, p. 4)	Handel	Rubank
Keyboard Percussion	Woodworks	Spears	Barnhouse
Timpani	Academic Episode (From Tymp Tunes)	Schinstine	Southern

**Battery Percussion** will audition on both snare and traps. There will not be separate auditions for snare and traps. The battery percussion audition will include snare drum rudiments, snare drum solo, snare drum sight reading, traps rudiments/studies and a mallet etude (found on NJSMA.com). There will be no traps solo or traps sight reading.

Snare Drum	Three on One (From Intermediate Percussion Solos)	Burns/Feldstein	Mills/Warner
Keyboard Percussion Etude	Fundamental Method for Mallets (Page 55, Top etude in the key of Bb #3 - Allegretto)	Peters	Alfred

***Harp solo will be posted on NJSMA.com in September. Please check back then.***