

Beginning, Middle, and End

20
Minutes

You need

- > paper and pen or pencil

First, they mix concrete.



- Think of a situation in which the order that a character does something is important.
- Write about a character's activity in the correct sequence. Use sequence signal words to tell the order, such as *first*, *next*, and *then*.
- Read your story to a partner. Did your partner follow your sequence?



Sequential Order

20
Minutes

You need

- > paper and pen or pencil
- > scissors

- Write a story in which events must be arranged in sequence. Use signal words to help indicate the sequence of events. Start each event on a new line.
- Cut your story into strips so that each event is on one strip. Shuffle the strips of paper.
- Exchange story strips with a partner. Order the strips of paper to put your partner's story in the correct sequence.

