



Kindergarten General Music - Unit 2 - I Got Rhythm!

Unit Focus

Rhythm is built on the experiential understanding of a steady beat. Before students learn to label the beat, they need to learn to experience it. In Unit 2, students will discover and demonstrate the steady beat 3 different ways: aurally, physically, and visually. Through movement, body percussion, instrument playing, chants/poems, and responding to recorded music, kindergarten students will understand the foundational framework of a steady beat, which will prepare them for Grade 1, where they discover the difference between beat and rhythm.

Stage 1: Desired Results - Key Understandings

Standard(s)	Transfer	
National Core Arts Standards General Music: K <ul style="list-style-type: none">With guidance, explore and experience music concepts (such as beat and melodic contour). (MU:Cr1.1.K.a)With guidance, demonstrate awareness of expressive qualities (such as dynamics and tempo) that reflect creators'/performers' expressive intent. (MU:Re8.1.K.a) Madison Public Schools Profile of a Graduate <ul style="list-style-type: none">Analyzing: Examining information/data/evidence from multiple sources to identify possible underlying assumptions, patterns, and relationships in order to make inferences. (POG. 1.2)	<i>Students will be able to independently use their learning to...</i> T1 Develop and refine techniques and skills through purposeful practice and application to become more fluent. T2 Make appropriate choices as a responsible, respectful participant within a communal artistic experience.	
	Meaning	
	Understanding(s)	Essential Question(s)
	<i>Students will understand that...</i> U1 beat is the steady pulse. U2 the steady beat is fast or slow.	<i>Students will keep considering...</i> Q1 What (skill/technique) am I focusing on? How do I get better at this? How do I know I'm making progress?
	Acquisition of Knowledge and Skill	
	Knowledge	Skill(s)
	<i>Students will know...</i> K1 Vocabulary: beat, tempo, fast, slow	<i>Students will be skilled at...</i> S1 performing a steady beat, using their body or instruments. S2 exploring a steady beat with recorded music.