

AP English III and GT/AP English III Summer 2023 Assignment: Required
*****UPDATED*****

RATIONALE: To prepare for the first semester, every student should choose an **Adult-level nonfiction memoir of at least 200 pages**. Make sure the memoir you choose is intended for an adult reading audience, is nonfiction, meets the minimum page requirements, and is not a collection of essays. Please adhere to the following:

1. Purchase a hard copy, non-electronic version of your memoir, previously not annotated, for your reading and personal guided annotations. Bring your book to class the first week. Audio versions should only accompany your hard copy reading.

2. Download excerpts from the *Rhetorical Analysis* reading [HERE](#)

3. It is highly recommended that you do an initial read of your memoir before you annotate. Keep the following objectives in mind:
 - a. Identify the holistic purpose of the author
 - b. Identify the rhetorical purpose of the text

4. To guide your specific annotations, please read excerpts from the *Rhetorical Analysis* reading [HERE](#)
 - a. The First Part of Rhetoric: Invention
 - b. The Second Part of Rhetoric: Arrangement
 - c. The Glossary of Rhetorical Terms

Link to sample annotations [HERE](#)

TIME FRAME: Time required reading the memoir is contingent on your reading and annotation speed (suggested 30-45 minutes per day). Approximately two weeks total to complete the assignment.

5. Revisit your memoir, focusing on the rhetorical elements presented in “Invention” from the *Rhetorical Analysis* reading [HERE](#)
 - a. Kairos (in pink)
 - b. Ethos (in green)
 - c. Logos (in yellow)
 - d. Pathos (in blue)

NOTE: find multiple examples of the above appeals throughout the entirety of your memoir

6. Also in revisiting your memoir, focus on the rhetorical structure presented in “Arrangement” from the *Rhetorical Analysis* reading [HERE](#)
 - a. Exordium (in green)
 - b. Narration (in orange)
 - c. Division (in purple)
 - d. Proof (in yellow)
 - e. Refutation (in red)
 - f. Peroration (in blue)

NOTE: find multiple examples of the above appeals throughout the entirety of your memoir

DUE DATE:

7. Be prepared to discuss and share your observations AND annotations with your classmates.
8. Be prepared, in the first week back, to craft a defensible thesis statement that incorporates all the above, extending the rhetorical purpose beyond the memoir to a big why (TBE). Ultimately, you will write a timed rhetorical analysis of the memoir.

For questions, please email us at:

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ESSENTIAL SKILLS/CONTENT:

TEKS: 2(A)(B); 4-5;8-9

College Board Skills:

- 1.A Identify and describe components of the rhetorical situation: the exigence, audience, writer, purpose, context, and message.
- 3.A Identify and explain claims and evidence within an argument.
- 6.A Develop a line of reasoning and commentary that explains it throughout an argument.
- 5.C Recognize and explain the use of methods of development to accomplish a purpose.
- 6.C Use appropriate methods of development to advance an argument.