

Trombone

CR Band Warm-Ups

♩ = 84

1

Exercise 1: A sequence of eighth notes in the first staff, followed by quarter notes in the second staff, and eighth notes with accidentals in the third staff.

2

Exercise 2: A series of eighth-note patterns in a single staff.

3

♩ = 96

Exercise 3: Slurred eighth-note patterns across two staves, with a tempo marking of 96.

4

Exercise 4: A sequence of eighth notes with triplet markings (3) above and below the notes.

5

Exercise 5: Eighth-note patterns with slurs across two staves.

Warm-Ups

