

Trumpet in B $\flat$  3

# CR Band Warm-Ups

$\text{♩} = 84$

1

Exercise 1 consists of three staves of music in 4/4 time. The first staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, with various accidentals including flats and sharps.

2

Exercise 2 consists of one staff of music in 4/4 time. It features a sequence of eighth notes with various accidentals and rests: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, with various accidentals and rests.

$\text{♩} = 96$

3

Exercise 3 consists of two staves of music in 4/4 time. The first staff contains a sequence of eighth notes with various accidentals and rests: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, with various accidentals and rests. The second staff contains a sequence of eighth notes with various accidentals and rests: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, with various accidentals and rests.

4

Exercise 4 consists of one staff of music in 4/4 time. It features a sequence of eighth notes with various accidentals and rests, including triplets: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, with various accidentals and rests, including triplets.

5

Exercise 5 consists of one staff of music in 4/4 time. It features a sequence of eighth notes with various accidentals and rests: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, with various accidentals and rests.

Exercise 5 (continued) consists of one staff of music in 4/4 time. It features a sequence of eighth notes with various accidentals and rests: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, with various accidentals and rests.

Warm-Ups

6



7



8



9



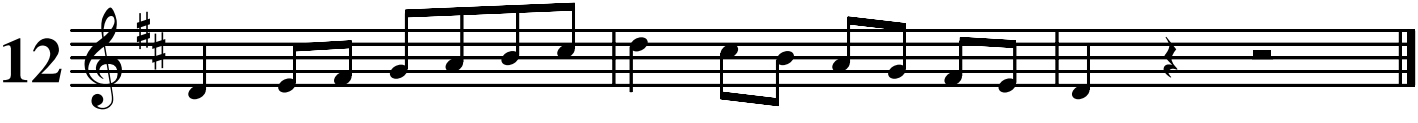
10



11



12



13

