

# Scales for days

Learn in circle of 4th's and chromatic

Jim Stelmach

Mallets

5

9

13

17

21

25

29

# PIT WARM-UPS

P-FAN

## 6-3-2-1

Musical score for the '6-3-2-1' warm-up exercise. It consists of six staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a repeat sign. The subsequent staves continue the exercise with various rhythmic patterns and chord progressions, including some with accidentals (flats and naturals) and dynamic markings like *mp* and *mf*.

## GREEN

Play in all 12 Keys!

Musical score for the 'GREEN' exercise. It consists of two staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a repeat sign. The music features a series of eighth-note patterns with dynamic markings *mp* and *mf*. The second staff continues the exercise with similar rhythmic patterns and dynamic markings.

# ARPEGGIOS

All major and minor!

Musical staff showing arpeggiated chords with fingerings L R L R.

Musical staff showing arpeggiated chords with fingerings R R L R L.

# BLOCK CHORD ACCENTS

Musical staff showing block chords with accents.

Musical staff showing block chords with accents.

Musical staff showing block chords with accents.

# INS and OUTS

Musical staff showing 'INS and OUTS' exercise with fingerings 23 23 23 ....

# PERMUTATIONS

1234, 4321, 1324, 4231, 1423

Musical staff showing permutation exercise with fingerings 1 2 3 4 1 2 3 4 . . . . .

Musical staff showing permutation exercise.

# 654321 + Variations = This


Variations by Linsenbardt

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Basic Exercise



Mal.



Mal.



Mal.



Mal.

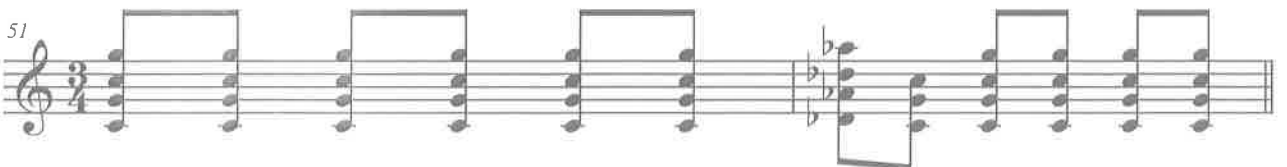


Mal.



Variation 1  
Double Vertical Strokes

Mal.



# Long Scale Accuracy no 1

Kizilarmut

Mallets

3

5

7

9

11