



ommitment. Participation in CRAFTPlayers requires a great commitment of your time, spirit, and talent. There are no memories like CRAFTMemories! It is not possible to join CRAFTPlayers and also participate in science fair, boys basketball, wrestling, winter cheer, or math counts. A signed commitment contract is required and is due to Mrs. Zarutskie on the last day of November.



ehearsals begin and end on time, be sure you are picked up within 15 minutes of a rehearsal's end. Perfect attendance is expected unless you are absent from school due to illness. Five absences, or any during the final two weeks of production, puts a cast member's participation in jeopardy. A Saturday rehearsal counts as two, mid-week rehearsals. Cell phones are collected at every rehearsal and performance.



uditions are held on the second Saturday of November, by appointment. All auditionees sing roughly 16 measures of an upbeat Broadway song (see exclusion list), read a portion of the script, and learn a series of movements. It is an exciting day, and all CRAFTPlayers enjoy this experience. Occasionally there are "call-back" auditions. CRAFTPlayers is not an equity house.



ees. All participants submit a costume and commitment fee of \$54 with their signed contract (attached to posted cast list.) This covers all student related costs such as costume pieces, set pieces, cast picture, souvenir T-shirt, snacks at Saturday rehearsals, and the CAST PARTY! Need-based scholarships are always available, contact Mrs. Zarutskie kzarutskie@crsd.org. (Parent volunteers are always needed for cast party.)



ickets are sold via *tix.com*. All seats are reserved. Cast, crew, and orchestra members may purchase their tickets in advance of general sales with a special promo code. "Rush" sales are conducted, cash only, in the cafeteria the week of the production.

Mrs. Zarutskie and Mrs. Demskis – Producers
Mr. Ambs – Tech Supervisor
Ms. Colantonio – Wardrobe
Mrs. Wargo – Choreography
Mr. Demskis and Mr. Wiggs – Set Construction
Mr. Dolan – Director



Selecting the perfect audition song

is a very challenging task. It requires a lot of thought, trying out different pieces to see what fits your voice, and selecting a piece that also lets some of your acting abilities show through. Don't just stand and sing, be in character!

In an audition, a Director wishes to hear you sing in a way that shows off your best singing. Songs that include *spoken* parts take away from your singing! Songs with a limited range of high and low notes seldom show your full abilities as a singer. Also, avoid songs by pop singers who have remade a classic Broadway song, like *Pink's* rendition of *Somewhere over the Rainbow*. Terrible!

Audition Songs to avoid:

Most things from *Hamilton*

Most songs from *Wicked*, like when there are spoken parts, like in *Defying Gravity*.

Part of Your World from *The Little Mermaid* also has too much speaking in it to be of any value.

Songs from *The Sound of Music*

Somewhere Over the Rainbow by *Pink*.

Many "winning" songs can be found in some Musical "Classics" like:

Working, *West Side Story*, *Fiddler on the Roof*, *Les Miserables*, *Little Shop of Horrors*, *the Music Man*, *Billy Elliot the Musical*, or *Joseph and the Amazing Technicolor Dream Coat*.

Don't be afraid of selecting a piece from a more modern musical...

Dear Evan Hansen, *Kinky Boots*, *Waitress*, *Come from Away*, or *Mean Girls*.

Practice your audition song in front of a friend, or your parents. This will help you get your jitters out in advance of the big day. You should feel both confident and relaxed with your song choice.

Remember, when you are on stage for your audition, nobody wants you to do better than the Directors!