



COUNCIL ROCK SOUTH ORCHESTRA

Dear Parents and Students:

August 29, 2022

For those new to the orchestra - it is my great honor to welcome you to the CR SOUTH ORCHESTRA. The students in our orchestra have firmly established themselves as world class performers with a reputation for displaying extraordinary talent! Last year, we had exceptional performances at Ocean City, Barnes and Noble, Churchville Elementary School, our own Orchestra Festival. In years past, we have had memorable performances at Carnegie Hall, five Pennsylvania Music Educators Association Conferences, and ten performances at the WHITE HOUSE by members of our orchestra. Our past trips overseas to SPAIN, GREECE, FRANCE, MONACO, ITALY, and SCOTLAND were also huge successes. This year will be no less exciting as we prepare for more great performances and activities which include: the Haunted Hayride in October, the Pennsbury Orchestra Festival (Competition) on April 27, Ocean City in May, and our much-anticipated performance tour of HAWAII! The Symphony Orchestra will also perform at Barnes and Noble on December 2. We will continue hosting 5 Master Sectionals this year – Master Professional Orchestral Musicians will give expert help to each section: Violin, Viola, Cello, Bass, Woodwinds, Brass, and Percussion! There is a possibility that the White House will once again invite our orchestra to perform. The Orchestra members have 3 evening rehearsals this year, and before all of them we will be having Pizza Parties. We will also have a Costume Party rehearsal and a Thanksgiving-themed dessert rehearsal/break. Look for our Orchestra Apparel order forms in this packet for shirts and other apparel that will be for sale.

CR South has 3 orchestras. The Symphony Orchestra is the highest level group consisting of strings, woodwinds, brass, and percussion. The String Orchestra consists mainly of sophomore and freshmen string players. There will be auditions for the Rockestra, a select group of string players who will perform at smaller community functions. The Winter and Spring Concerts will feature the Symphony Orchestra and the String Orchestra, and they will combine for most pieces.

Check-out the Orchestra Website and Online Membership Registration!

Current news about the orchestra can be found on the school's website. Go to the CR South website, click on Clubs, then find Orchestra (listed alphabetically). Forms, calendars, etc. can all be accessed from this site. Excerpts from past performances can also be found here! We also have an online Membership form.

This packet is to inform students and families about the basic policies and procedures for the department and to outline the structure of the orchestra program. Please attend our first **Orchestra Parents Meeting on WEDNESDAY, SEPTEMBER 7** at 7:30.

The following forms/calendars are included in this packet. The highlighted forms need to be returned to school or mailed to school by Friday, **SEPTEMBER 16**.

1. Payment and Form Checklist – page 5
2. Rehearsal and Performance Calendar – page 7+8
3. Council Rock Orchestra Parents-South eMembership Registration Link – page 9
4. Commitment Form – page 13
5. Fitting Night Form (to be returned on Sept. 27) – page 15
6. Spirit Wear Form (not required)– page 17
7. Medical Form (needed for all trips) – page 19
8. Chamber Orchestra (Rockestra) Form – page 21
9. BCMEA Audition Solo List – page 23

MEMBERSHIP

The large number of activities and performances require the help of our wonderful parent group, the Council Rock Orchestra Parents – South (CROPS). Crops helps all students enjoy a great year, so it is a hope that everyone joins and that all parents get involved in some way. Please look for the online Membership Form link found on page 9.

CAR WASH!

We have scheduled our next Car Wash for Saturday, October 22 from 9:00 to 1:00 in the front parking lot of CR South. This is the same morning as the Fall Festival. Typically, we might find more students getting wet than cars, but it will be a good time and we might earn some money at the same time. Students will sign-up in school. We could use lots of towels for the Car Wash!

GRADING

Students will be assessed and graded during each of the four marking periods. Assessments will be conducted according to the High School Instrumental [String, Wind, or Percussion] Assessment Rubric. Categories include: Note Accuracy, Rhythmic Accuracy, Tone, Intonation, Playing Position, Musicality, etc. Copies of this rubric are available upon request. Students will perform solo assessments during the 1st and 3rd marking periods and Group Assessments during the 2nd and 4th marking periods. For the 4th MP Group Assessment, students will organize themselves into string quartets or woodwind, brass, percussion sections. They will rehearse on their own and then perform their music without a conductor! We will also work on this in class. ***Marking period grades will be based on Attendance, Assessments, Etiquette, and Class Participation.***

Students enrolled in Symphony Orchestra are required to learn the solo for either District (PMEA) or All-County Orchestra (BCMEA). Symphony Orchestra members need to acquire the solo in September and perform the first page of the solo for the October Assessments. By the last Assessment, Symphony Orchestra members **MUST** be able to perform the entire PMEA or BCMEA solo.

ATTENDANCE

All scheduled rehearsals, performances, and assessments are mandatory. Besides the great performance opportunities, students will average 3 after-school obligations per month. The calendar is provided in order to give advance notice and students are expected to attend rehearsals for the groups in which they are enrolled. Non-school related work is not considered a valid excuse given the advance notice of rehearsals. If a student is suddenly unable to attend a rehearsal due to a family emergency, please call me at school.

Please understand the following Attendance Rules. Any infraction will result in an unexcused absence and a lower grade will be given for that rehearsal.

1. Students who must miss a scheduled rehearsal must give at least one week's notice in writing.
2. Students who arrive late to a rehearsal due to a clinic must present a note in advance and arrive by 3:00pm.
3. Students who anticipate a sports-related conflict must present a note one month in advance so that the coaches can be contacted and a compromise worked out. The most common way of avoiding conflicts is to split time. For example: sport 3:00 to 4:15, orchestra 4:15 to 5:30 or visa versa.

REHEARSAL ETIQUETTE and STUDENT PREPARATION

Students are expected to be attentive, stay on task, and be respectful of each other and to the directors during rehearsals AND performances. Students are expected to follow the formal concert dress guidelines for concerts when students are to wear formal attire – this will be considered part of the student's etiquette grade. Practice parts will be given out through Canvas. Original parts will stay in assigned folders and remain in school. Students are expected to practice at least 90 minutes each week! If a student requires additional help with music preparation, they should talk to the director. I will be available at 7:00am for clinic help every day, and section leaders will be available upon request. Private lessons are always highly recommended! The level of difficulty is college level.

SEATING AUDITIONS

Wind players have already auditioned through their assessments last year and seating arrangements will be based on those results. String students will be auditioned for seating purposes one time this year, in late September. Material will consist of scales and solos. Violinists in Symphony Orchestra must be able to play three octave scales. Students leading the 2nd Violin Section need to be strong players in order to achieve the correct balance in the orchestra. For this reason, a few students from the 1st Violin Section will be asked to lead the 2nd violin section. There will also be an effort to allow strong players to sit next to others who could benefit from their help. Seating arrangements will remain the same for the entire year. ***All string players MUST audition.*** String players will be asked to sign-up for 30 minute blocks [2:30 to 3:00, 3:00 to 3:30, etc.] for the following days:

Symphony Orchestra	Violin/Viola Auditions	Wednesday, September 28	2:30 – 6:00pm
Symph + String Orch.	Cello / Bass Auditions	Thursday, September 29	2:30 – 5:00pm
String Orchestra	Violin/Viola Auditions	Friday, September 30	2:30 – 5:00pm

DISTRICT AND ALL-COUNTY ORCHESTRA

Students who are interested in pursuing more challenging musical experiences can audition for PMEA District Orchestra [or Band] and BCMEA County Orchestra. It is a special honor to make these groups! Video Auditions are on December 10 for District Orchestra and TBD for County Orchestra. Required solos and scales will be posted in the Band / Orchestra room. All Symphony Orchestra members will be assessed either on the District/BCMEA piece. The BCMEA solo list is included here.

TUNERS AND METRONOMES

The best attributes (and hardest to attain) an orchestra member can have are to play “IN TUNE AND ON TIME.” To help in this matter, all Orchestra members are now required to have either a smartphone with a tuner app or a stand-alone Tuner by September 16.

FITTING NIGHT

The Orchestra performs the majority of concerts in formal attire. The Fitting Night will be done on one night this year – Tuesday, September 13. Men will be outfitted for tuxedos and dress-shoes; and girls will be outfitted for a black skirt, black blouse, and dress-shoes. Orchestra collared shirts need to be purchased for the informal performances (HMS performance, OC, Hawaii). Please bring the enclosed form.

FORMAL CONCERT DRESS

Men:	Black Tuxedo Jacket and Pants, White wing-tipped Tuxedo Shirt, Black Cumberbund + Tie, Black Socks, Black Patent Leather Dress Shoes
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Women:	Black Floor Length Skirt, Black $\frac{3}{4}$ Sleeve Orchestra Top, Jet Black Stockings, Black Patent Leather Dress Shoes
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MEDICAL FORM

Students are required by the school to have a medical form on file when traveling with a school-group. Please fill out this form and return it to the Lockbox in the Band Room by September 16.

PRIVATE LESSONS

It is highly recommended that students enrolled in Orchestra take private lessons. If students are not already doing so, please consider private lessons. The South Orchestra performs challenging college-level pieces that are glorious to perform but require hard work, talent, and **guidance**. The Council Rock School District has an official list that is posted on the website. These teachers have been issued PA State clearances. Although there are many other private tutors giving lessons in our area, only the teachers who have taken the time and money to obtain the PA State clearances are listed on the CR website. With whom your child takes lessons is up to the discretion of parents.

Please read over the calendar carefully and fill out the attached commitment sheet. The commitment sheet, membership form, medical form, and possible Chamber Orchestra form must be returned to the Band Room and placed in the Lock-box marked “THE VAULT” by Friday, September 16th, 2022. To make the treasurer’s job easier, please put student’s name on each check and label how it is to be used (ex. membership dues, Spirit Wear, etc). Please do not send in money or the forms for shirts and concert outfits until the Fitting Nights.

Your e-mail addresses are important to us. Please understand that in order to receive updates throughout the year, you need to fill-in your current e-mail address on the commitment form.

I am looking forward to an incredible year of great music making. If you have any questions or concerns, please feel free to e-mail me at csimon@crsd.org.

Sincerely,
Christopher Simon
Orchestra Director, Music Coordinator

PAYMENT + FORM CHECKLIST



COUNCIL ROCK SOUTH ORCHESTRA

This checklist is presented in order to better organize the different payments and forms for you and our treasurer. Please include this form with your other forms.

To: Nancy Lo, CROPS Treasurer

Enclosed is a check made out to “CROPS” for orchestra member(s) _____ for the following:

- | | | |
|-----------------------|------------------------------|-----------------|
| 1. | Membership Fees (per family) | \$ <u>125</u> |
| 2. | Spirit Wear (not required) | \$ _____ |
| 3. | Donation (Thank you!) | \$ _____ |
| Total enclosed | | \$ _____ |

Did you include these forms? Use this checklist to organize your forms!

- | | | |
|--------------------------|--|----------------|
| <input type="checkbox"/> | eMembership Form (to be filled out online at https://forms.gle/fV6VgUZfWoeZYx2A8) | <i>page 9</i> |
| <input type="checkbox"/> | Commitment Form | <i>page 11</i> |
| <input type="checkbox"/> | Spiritwear Order Form (not required) | <i>page 17</i> |
| <input type="checkbox"/> | Emergency Medical Form | <i>page 19</i> |
| <input type="checkbox"/> | Chamber Orchestra (Rockestra) Form (only IF students is a string player and interested) | <i>page 21</i> |

Place this form along with payment and the other forms in the lockbox marked “THE VAULT” with student’s name on the envelope.



FALL / WINTER

Thursday, September 8	Orchestra Freshman Ice Cream Social-Faculty DR	2:30 – 4:00pm
Tuesday, September 13	Woodwind + Brass Sectional in A1 + A5	3:00 – 5:30pm
Tuesday, September 13	Outfit Fitting Night –in A3	7:00 – 9:00pm
Tuesday, September 20	Strings Sectional in A1, A3, A5	3:00 – 5:30pm
Wednesday, September 21	Phillies Orchestra Rehearsal	2:30 – 3:15pm
<i>Sunday, September 25</i>	<i>Orchestra@ Phillie</i>	<i>9:30am – 5:30pm</i>
Wednesday, September 28	Symphony Violin/Viola Seating Auditions in A3	2:30 – 6:00pm
Thursday, September 29	Cello / Bass Seating Auditions in A3	2:30 – 5:00pm
Friday, September 30	String Orch Violin/Viola Seating Auditions in A3	2:30 – 5:00pm
<i>Tuesday, October 11</i>	<i>Combined Orchestra Master Sectionals</i>	<i>3:00 – 5:00pm</i>
Thursday, October 13	Viola Solo Assessment	2:30 – 5:00pm
Friday, October 14	String Orch Violin Solo Assessment	2:30 – 5:00pm
Sunday, October 16	Haunted Hayride @ Sleepy Hollow	6:00 – 9:00pm
Monday, October 17	Symphony Violin Solo Assessment	2:30 – 6:00pm
Tuesday, October 18	Cello / Bass Solo Assessment	2:30 – 5:00pm
Wednesday, October 19	Winds Solo Assessment	2:30 – 5:00pm
Thursday, October 20	Violin 1 Sectional in A5	3:00 – 5:30pm
Friday, October 21	Violin 2 Sectional in A3	3:00 – 5:30pm
Saturday, October 22	Fall Festival + Car Wash	9:00 – 3:00pm
Tuesday, October 25	COMBINED ORCHESTRA	3:00 – 5:30pm
Wednesday, October 26	Make-up Solo Assessment	2:30 – 5:00pm
Thursday, October 27	Cello Sectional in A3	3:00 – 5:30pm
Friday, October 28	Viola Sectional in A3	3:00 – 5:30pm
Tuesday, November 1	Woodwind+Brass Sectional in A5	3:00 – 5:30pm
Thursday, November 3	Bass Sectional in A1	3:00 – 5:30pm
<i>Wednesday, November 9</i>	<i>Combined Orchestra Master Sectionals</i>	<i>3:00 – 5:30pm</i>
Friday, November 11	Violin 2 Group Assessment	2:30 – 5:00pm
Monday, November 14	Violin 1 Group Assessment	3:00 – 5:30pm
Tuesday, November 15	Winds Group Assessment	3:00 – 5:30pm
Wednesday, November 16	Cello Group Assessment	3:00 – 5:30pm
Friday, November 18	Viola Group Assessment	2:30 – 5:00pm
Saturday, November 19	Hawaii Orchestra Rehearsal	9:00 – 12noon
Monday, November 21	Bass Group Assessment	6:30 – 9:00pm
Tuesday, November 22	COMBINED ORCHESTRA	2:30 – 5:00pm
	Thanksgiving Themed Break!	3:45 – 4:05pm
Monday, November 28	Make-up Group Assessment	3:00 – 5:30pm
Wednesday, November 30	STRING ORCHESTRA	3:30 – 6:00pm
Thursday, December 1	SYMPHONY ORCHESTRA in A1, A3, A5	3:00 – 5:30pm
<i>Friday, December 2</i>	<i>SYMPHONY ORCHESTRA@Barner & Noble 6:00 – 8:00pm</i>	
Wednesday, December 7	STRING ORCHESTRA on stage	2:30 – 5:00pm
	SYMPHONY ORCHESTRA	3:30 – 6:00pm
Monday, December 12	STRING ORCHESTRA on stage	5:00 – 6:00pm
	PIZZA PARTY in cafeteria	6:00 – 6:45pm
	COMBINED ORCHESTRA	6:45 – 8:30pm
	SYMPHONY ORCHESTRA	8:30 – 9:00pm
Tuesday, December 13	COMBINED ORCHESTRA with Choirs	2:30 – 5:00pm
<i>Thursday, December 15</i>	<i>WINTER CONCERT</i>	<i>7:00PM</i> <i>Report 6:30pm</i>

SPRING

Wednesday, January 4	Hawaii Flutes + Oboes in A3	3:00 – 5:30pm
Thursday, January 5	Hawaii Low Brass in A3	3:00 – 5:30pm
Friday, January 6	Hawaii Horns in A3	3:00 – 5:30pm
Monday, January 9	Hawaii Clarinets + Bassoons in A3	3:00 – 5:30pm
Tuesday, January 10	String Sectionals in A1, A3, A5	3:00 – 5:30pm
Wednesday, January 11	Combined Orchestra Master Sectionals	3:00 – 5:30pm
Friday, January 13	Hawaii Woodwinds in A3	3:00 – 5:30pm
Tuesday, January 17	Hawaii Brass in A5	3:00 – 5:30pm
Wednesday, January 18	COMBINED ORCHESTRA in A5	3:00 – 5:30pm
Friday, January 20	Bass Sectional in A3	2:30 – 5:00pm
Friday, January 27	Hawaii Horns in A3	3:00 – 5:30pm
Monday, January 30	Hawaii Trumpets and Low Brass in A3	3:00 – 5:30pm
Tuesday, January 31	Violin 1 Sectional in A1	3:00 – 5:30pm
Wednesday, February 1	Violin 2 Sectional in A3	2:30 – 5:00pm
Thursday, February 2	Cello Sectional in A3	3:00 – 5:30pm
Friday, February 3	Hawaii Percussion Sectional in A5	2:30 to 5:00pm
Monday, February 6	Hawaii Flutes + Clarinets in A3	3:00 – 5:30pm
Tuesday, February 7	Viola Sectional in A1	3:00 – 5:30pm
Wednesday, February 8	Combined Orchestra Master Sectionals	3:00 – 5:30pm
Thursday, February 9	Bass Sectional in A5	3:00 – 5:30pm
Monday, February 13	Symphony Violin Solo Assessments in A3	2:30 – 5:00pm
Monday, February 13	Hawaii Preview Night- Student/Parent Meeting 7pm	
Tuesday, February 14	String Orchestra Violin Solo Assessments in A3	2:30 – 5:00pm
Wednesday, February 15	COMBINED ORCHESTRA in A5	3:00 – 5:30pm
Thursday, February 16	Cello/Bass Solo Assessments in A3	2:30 – 5:00pm
Tuesday, February 21	Winds Solo Assessments in A3	2:30 – 5:00pm
Wednesday, February 22	COMBINED ORCHESTRA in A5	3:00 – 5:30pm
Friday, February 24	Viola Solo Assessment in A3	2:30 – 5:00pm
Monday, February 27	COMBINED ORCHESTRA STRINGS	3:00 – 5:30pm
Wednesday, March 1	COMBINED ORCHESTRA in A5	3:00 – 5:30pm
Thursday, March 2	Make-up Solo Assessments	2:30 – 5:00pm
Friday, March 3	COMBINED ORCHESTRA @ School TBD	1:20 – 3:30pm
Monday, March 6	Combined Orchestra Master Sectionals	3:00 – 5:30pm
Monday, March 6	Hawaii Mandatory Student/Parent Meeting 7pm	
Tuesday, March 7	Woodwind, Brass, Percussion Group Assessments in A5	2:30 – 5:30pm
Wednesday, March 8	COMBINED ORCHESTRA in A5	3:00 – 5:30pm
Thursday, March 9	Symphony String Quintet Group Assessments in A3	2:30 – 5:30pm
Monday, March 13	Hawaii Orchestra Winds in A5	3:00 – 5:30pm
Tuesday, March 14	Hawaii Orchestra Strings in A5	3:00 – 5:30pm
Wednesday, March 15	COMBINED ORCHESTRA on stage	3:00 – 5:30pm
Monday, March 20	HAWAII Brass in A5	3:00 – 5:30pm
Tuesday, March 21	HAWAII Woodwinds in A3	3:00 – 5:30pm
Wednesday, March 22	HAWAII ORCHESTRA Rehearsal	3:00 – 5:30pm
Thursday, March 23	Symphony String Quintet Group Assessments in A1	2:30 – 5:30pm
Friday, March 24	String Orchestra Quintet Group Assessments in A1	2:30 – 5:00pm
Monday, March 27	HAWAII ORCHESTRA Rehearsal	2:30 – 5:45pm
	Pizza Party	5:45 – 6:30pm
Monday, March 27	HAWAII Farewell Concert	7:00pm
Wednesday, March 29	HAWAII ORCHESTRA rehearsal + packing	3:00 – 5:00pm
Saturday, April 1	Leave for HAWAII!	3:00AM or 4:30AM
Tuesday, April 18	COMBINED ORCHESTRA on stage	3:00 – 5:30pm
Tuesday, April 25	COMBINED ORCHESTRA on stage	3:00 – 5:30pm
Thursday, April 27	COMBINED ORCHESTRA @ Pennsbury Orchestra festival	5:00 – 10:00pm
Wednesday, May 3	COMBINED ORCHESTRA on stage	3:00 – 5:30pm
Friday, May 5	SOUTH ORCHESTRA PYRAMID CONCERT	7PM Report 4pm
Sunday, May 7	COMBINED ORCHESTRA @ Ocean City	8:00am – 8:00pm
Wednesday, May 10	COMBINED ORCHESTRA on stage	3:30 – 5:00pm
	STRING ORCHESTRA on stage	2:30 – 3:30pm
	SYMPHONY ORCHESTRA	5:00 – 6:00pm

Friday, May 12**COMBINED ORCHESTRA @ CR South Orchestra festival****7:00 – 10:00pm**

Wednesday, May 17	STRING ORCHESTRA on stage SYMPHONY ORCHESTRA	2:30 – 5:00pm 3:30 – 6:00pm
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Tuesday, May 23	STRING ORCHESTRA on stage PIZZA PARTY in cafeteria SYMPHONY ORCHESTRA	5:00 – 8:30pm 6:00 – 6:45pm 6:45 – 9:00pm
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Wednesday, May 24	COMBINED ORCHESTRA with Choirs	2:30 – 5:00pm
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Thursday, May 25**SPRING CONCERT****7:00PM****Report 6:50pm**

Wednesday, May 31

Orchestra Banquet @ Spring Mill CC

6:00 – 9:30pm

Weekday in June TBA**COMBINED ORCHESTRA @ Senior Awards****6:00pm – 7:00pm****Honor Groups:**

Wednesday, December 21	BCMEA (Strings only) Pre-Auditions	2:30 – 4:00pm
Thursday, November 17	PMEA District 11 Orchestra (Strings only) Pre-Auditions	2:30 – 3:30pm
Saturday, December 10	PMEA District 11 Orchestra Auditions	7:00am -3:00pm
Thurs, Fri, Sat, Jan. 26-28	PMEA District 11 Orchestra Festival	
Thurs, Fri, Sat, Feb. 23-25	PMEA Regional 6 Orchestra Festival	
Thurs, Fri, Sat, March 16-18	BCMEA County Music Festival	
Wed, Thurs, Fri, Sat, April 19-22	PMEA All-State Music Festival	

CROPS MEMBERSHIP

(Council Rock Orchestra Parents South)

September 2022

Dear Parent(s):

On behalf of the **CROPS** Executive Committee, we welcome you and your child to the orchestra family. The **COUNCIL ROCK ORCHESTRA PARENTS SOUTH (CROPS)** is a parent organization designed to support the needs of our orchestra students. Ask anyone associated with the orchestra, and you will know that the orchestra is an exciting, fulfilling experience for both your child and you. This world class orchestra has always had a high level of musical excellence ranking as one of the best high school orchestras in Pennsylvania. The students have a great deal of fun with Mr. Simon as they tackle the tough musical challenges presented to them. **The orchestra, however, requires much in VOLUNTEER HELP from the parents to function smoothly and successfully not only for fund-raising efforts for performances and trips, but also to help in other activities or purchases such as**

- Uniform Fitting
- Master Sectionals
- Trip Chaperones
- Rehearsal Pizza Parties
- Concert Refreshments
- End-of-year Banquet
- Hayride-Picnics
- Orchestra Festival

CROPS meetings are open to all members and will be held on the following *Wednesday Nights in Room A1 at 7:30pm:*

September 7	February 1
October 12	March 1
November 2	April 12
December 7	May 3
January 4	June 7

Our goal is to achieve **100%** membership so that we may continue to support this outstanding group of students. We invite you to become an active participant of **CROPS** so that you can play an integral role in your son/daughter's high school musical experience. You will be well rewarded with their outstanding performances over the coming year.

Please complete the online form <https://forms.gle/fV6VgUZfWoeZYx2A8> and send in a check for **\$125** per family membership fee. The online form is important to fill out because it is the only way that CROPS can communicate with parents. This fee helps to support among other events, the cost of the three pizza parties and will help defray the cost of hiring professionals for our Master Sectional Series. Typically, the cost to run each Master-Sectional is over \$1000 each session (\$6000 for the Series). Please let us know if your family has suffered financially due to COVID-19 so that CROPS can assist you.

We hope to continue our strong and enriching orchestra program here at Council Rock South. Your participation will help to ensure our students a very enjoyable and fulfilling year ahead. Please return all forms by **September 16**. Thank you for your support and we hope to see you at our next CROPS meeting. We will be available to answer all your questions at the **Welcome Back Meeting on Wednesday, September 7th**.

Sincerely,

Lisa Nocera and Setoo Dasaka, Co-Presidents

cropsmail@gmail.com



Commitment Form

Please review the attached packet and return this signed commitment form and membership dues prior to Friday, September 16, 2022.

Student Name

e-mail address of student (PRINT CLEARLY!)

Instrument

Group (Symphony Orchestra or String Orchestra)

Street Address

City and Zip Code

Telephone

I plan to be a part of the Council Rock South Orchestra. I shall be able to meet all commitments as outlined on the orchestra calendar. I understand that the success of the orchestra is dependent on each member and that I must meet my rehearsal and performance obligations. Two or more unexcused absences per season (Winter/Spring) will result in a letter grade drop for that marking period. I also understand that I must wear the proper concert attire which includes:

Orchestra Collared Shirt (needs to be ordered through CROPS for new orchestra members)

Khaki Pants (provided by student)

Dark Shoes (provided by student)

_____ *Please check here if you have a commitment conflict and list the date[s] below.*

Student Signature

Date

Grade

My child has permission to participate in all activities with the Orchestra. I understand the rehearsal and performance obligations and will make every effort to help my child meet these obligations. Two or more unexcused absences per season (Winter/Spring) will result in a letter grade drop for that marking period.

Please also include the Membership fee with this form. Please let us know if your family has suffered financially due to COVID-19 so that CROPS can assist you.

Membership Fee \$ 125 per family Additional Donation \$ _____

Please make checks payable to "CROPS" and submit with this form.
Contributions above and beyond your membership dues will be gratefully accepted.

Parent Signature

Date

Printed Parent Name

Uniform Fitting Night 2022

Sept. 13, 2022

7:00 - 9:00pm

Please take this form to the meeting

Name _____

Grade _____

Student e-mail _____

Parent Name _____

Parent Phone _____

Parent E-mail _____

MEN

- | | |
|---|-------------------------------------|
| <input type="checkbox"/> Black Tuxedo Jacket | (provided by CR) |
| <input type="checkbox"/> Black Tuxedo Pants | (provided by CR, hemmed by parents) |
| <input type="checkbox"/> Black Cumberbund | (provided by CR) |
| <input type="checkbox"/> Black Bow Tie | (provided by CR) |
| <input type="checkbox"/> White "wing tipped" Tuxedo Shirt | (purchased fitting night) |
| <input type="checkbox"/> Dress Black Shoes | (purchased fitting night) |
| <input type="checkbox"/> Blue Orchestra Collared Shirt | (purchased fitting night) |
| <input type="checkbox"/> Black Dress Socks | (purchased separately) |

WOMEN

- | | |
|--|-------------------------------------|
| <input type="checkbox"/> Black Floor Length Skirt | (provided by CR, hemmed by parents) |
| <input type="checkbox"/> Black ¾ Sleeve Orchestra Top | (purchased fitting night) |
| <input type="checkbox"/> Dress Black Shoes | (purchased fitting night) |
| <input type="checkbox"/> Blue Orchestra Collared Shirt | (purchased fitting night) |
| <input type="checkbox"/> Jet Black Stockings | (purchased separately) |

Please Note: When hemming school skirts or pants, **DO NOT CUT MATERIAL!!**

Next year's student may need the extra length. If you need any new replacement items, you will need to come to uniform fitting night to place your order

The following items will be ordered by your son/daughter to complete their orchestra uniform: **Please bring this form and a check for payment on fitting night.**

All new members MUST purchase a collared shirt. *

ITEM	QTY.	SIZE	PRICE	TOTAL
Men's Tux Shirt			\$18.00	
Collared Short-Sleeve Orch. Shirt			\$18.00	
Ladies Black Top			\$42.00	
Formal Men's/ Ladies Black Shoes			\$40.00 (M) / \$48 (L)	
Totals				

Sizes 2XL and above will be charged \$3.00 additionally

Please make a check for the total amount of _____ payable to "CROPS" for the items listed above.

Any sizing problems will be adjusted before our first performance in December.

Spirit Wear Order Form-2022

Orders must be in by October 15, 2022



Name _____
 Phone _____
 E-Mail _____



COUNCIL ROCK SOUTH ORCHESTRA



Item	Quantity	Size	Color	Price	Total
<u>Flannel Pants</u> Youth, Adult			Navy and Gold	\$28	
<u>Short sleeve tee</u> S, M, XL			Gold	\$15	
<u>Short sleeve tee</u> S, M, L, XL			Navy	\$15	
<u>Long Sleeve T</u> S, M, L, XL			Navy w\ White Imprints	\$16	
<u>Hoodie</u> S, M, L, XL			Gold	\$25	
<u>Hoodie</u> S, M, L, XL			Navy	\$25	
<u>Open Bottom Sweatpants</u> S, M, L, XL			Navy	\$25	
<u>Elastic Bottom Sweatpants</u> S, M, L, XL			Navy	\$25	
<u>Embroidered Fleece Zip Jkt</u> S, M, L, XL			Navy	\$35	

Sizes 2XL and above will be charged \$3.00 additionally

Please make checks payable to “CROPS” and place in envelope marked **Setoo Dasaka** and place in the vault box at school or mail directly to Setoo at **150 Carol Lane, Richboro, PA 18954**. You may contact Setoo with any questions setoomg@yahoo.com

TOTAL _____

**COUNCIL ROCK MUSIC DEPARTMENT
EMERGENCY MEDICAL FORM**

Dear Parent/Guardian:

In the event that your son/daughter requires medical attention while participating in a Music Department function, we request your authorization to act until you may be reached/available. Please read and complete the statement below. Your signature will provide the authorization that we will need. Thank you for returning this medical form to the Music Department, **IMMEDIATELY.**

STUDENT NAME _____ **BIRTH DATE** _____

HOME ADDRESS _____ **HOME PHONE** _____

FATHER'S NAME _____ **WORK PHONE** _____
CELL PHONE _____

MOTHER'S NAME _____ **WORK PHONE** _____
CELL PHONE _____

Please name an alternate parent or family member that may be contacted in an emergency.

NAME _____ **PHONE** _____

HEALTH INSURANCE CARRIER _____ **POLICY NO** _____

PHYSICIAN'S NAME _____

ADDRESS _____ **PHONE** _____
FAX _____

Please note any medical condition of which we should be aware:

ALLERGIES _____

CURRENT MEDICATIONS: _____

TETANUS BOOSTER _____ **SPECIAL DIET** _____
(Date)

PRESENT MEDICATIONS _____

In the event that I cannot be reached and my son/daughter requires medical attention, I authorize a representative from the Council Rock School District to act in my behalf.

PARENT/GUARDIAN SIGNATURE _____ **DATE** _____

ROCKESTRA

During the September Seating Auditions, string players may audition to become part of ROCKESTRA, a small ensemble for high-achieving musicians. In addition to the normal repertoire of classical pieces, the group will be learning rock and pop based pieces that will include piano and drum set!

The group will perform at community and charitable events throughout the school year, and 6 total rehearsals.

To audition, prepare the solo for the BCMEA “County” auditions.

Schedule

Tuesday, October 4	rehearsal in A3	2:30 – 4:30pm
Thursday, October 13	rehearsal in A3	7:00 – 9:00pm
Monday, November 7	rehearsal in A1	3:00 – 5:30pm
Tuesday, November 29	rehearsal in A1	3:00 – 5:30pm
Monday, December 5	rehearsal in A1	3:00 – 5:30pm
Thursday, December 8	rehearsal in A1	3:30 – 5:30pm
Friday, December 9	Brookdale Performance	1:00 – 5:00pm
Thursday, December 22	Performance in the lobby?	lunch periods
Thursday, January 12	rehearsal in A3	3:00 – 5:30pm
Wednesday, January 25	MidWinter Concert	6:30pm report
TBD	NHS Junior Induction (rehearsal + performance)	5:30 – 7:00pm

Should you like to take part in this group, please complete **the form by Friday, September 15th**.

I understand that the obligations are important, and I must attend all functions.

Name

Instrument

Grade

Student’s Signature

BCMEA Solo List 2022-2023

Strings:

Violin Concerto in C major, Op. 48, Kabalevsky –International Music Co. #2567 - ed. Gingold - 1st mvt. Rehearsal # (not bar #) 1 - 4 and Rehearsal # 9 – 18

Viola – Concerto in D Major – Hoffmeister – 1st Mvt - Pickup to letter A to downbeat of letter E. Double-stops optional on page 2 (if not playing double-stops, play top notes)– International Edition, ed. Paul Doktor

Cello – Sonata in G Minor, Eccles – International Music Co. #770 – ed. Moffat – 1st Mvt. Up to 1st repeat sign & 4th Mvt. Up to first repeat sign

String Bass – Concerto in D Major, Capuzzi – Yorke Ed. #YE0011 – Theodore Presser Co. #514-05010 – ed. Spartan – 1st Mvt. – Measures 50-72 (first 22 measures of the first mvt solo)

Winds:

Flute – Fantasy, Opus 79 – Faure – G. Schirmer/Hal Leonard #50331090 – Flute Music by French Composers – Pages 1-3

Oboe – Sonata #2 – Handel – Published as Sonatas #1 & 2 – Carl Fischer #CU 1385 – Mvt 2 (Allegro)

Bassoon – Premier Solo – Bourdeau, ed. Voxman – Rubank HL #04476934 – Page 2-3 (Plus vite to a tempo) – no 8va

Bb Clarinet – Concerto in A Major K. 622 – Mozart/Kell – International #1878 – 3rd Mvt (Rondo) only up to the first note (Low E) of measure 311

Bass Clarinet: Ballade - Bozza - Southern #SS-287 - All

Alto Saxophone – Sonata – Creston – Shawnee/MS #LA0014 – Movement 1 (pages 1 & 2)

Tenor Saxophone – Concerto in G Minor – Handel/Voxman – Rubank/HL #04477528 – 2nd & 4th mvts only

Baritone Saxophone – Ritual and Celebration – Jared Spears – Southern

French Horn - Concerto #1 in Eb Major - Strauss - International #1715 - 1st Movement only (up to measure 131)

Trumpet - Morceau de Concours - G. Alary - Concert and Contest Collection for Trumpet or Baritone - ed. Himie Voxman – Hal Leonard #04002518. Prepare the Andante (non lento) section and the Allegro energico section m. 1- 59, stopping at the 3 measure rest in the middle of the 5th system on the second page

Trombone - Concerto - Rimsky-Korsakov - International #1583 - Mvt. 1 beginning up to Letter D. Mvt. 2 – Letter G to Letter I

Euphonium - Southern Cross - Clarke - Columbia/Alfred #TS0029 – Start after the Cadenza and go to Pomposo

Tuba - Concertante - Walters - Rubank/HL #04479318

Snare Drum – Solo #4 from “Portraits in Rhythm” – Anthony Cirone – Alfred Publishing

Mallets – Violin Concerto in A Minor from “The Modern School for Xylophone, Marimba, and Vibraphone”– J. S. Bach/ed. Goldenberg – Alfred Publishing – Beginning of Allegro Moderato Mvt to downbeat 5th Measure of D