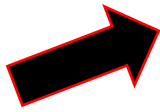


# MLA 8 DECODED

Review the **MLA 8** template



**NEW MLA 8 GUIDELINES – ALL sources are now handled within this UNIVERSAL template:**

Source itself		
	Author.	
	Title of source.	
Container 1		NOTE: Container 1 will be the book/journal/magazine/etc. where the source was first published. Sometimes a source is its own container within itself (for ex., a book).
	Title of container 1, (where it 1st appeared)	
	Other contributors, (edited by...; translated by...)	
	Version,	
	Volume, Number, (vol._, no._)	
	Publisher,	
	Publication Date,	
	Location (of source in container).	
Container 2 (if applicable)		NOTE: Container 2 will be the database/book/eBook/etc. where the source was republished. There will NOT always be a 2 <sup>nd</sup> container.
	Title of container 2, (where you found it)	
	Other contributors, (edited by...; translated by...)	
	Version,	
	Volume, Number, (vol._, no._)	
	Publisher,	
	Publication Date,	
	Location (of source in container).	

*Notice the punctuation!*

Use this color key to see the pieces of the template within the sample citations that follow:

- **Author** = person/group most responsible for the *creation* of the source (last name, first name)
- **Title of Source** = punctuate accordingly – either “ ” OR *italics*
- **Title of Container 1** = will either be the container you found the source in (if there is only 1 container) OR the container in which the source first appeared (if there are 2 containers)
- **Other Contributors** = preceded by an unabbreviated description of his/her role
- **Version** = rare to find one
- **Volume, Number**
- **Publisher**
- **Publication Date**
- **Location** = will often be the pages *within* the container where the source appears OR the URL (for an electronic source)
- **Title of Container 2 (if applicable)** = will be the container in which you found the source
- **Location 2 (if applicable)** = will often be the URL that would take you to the source OR the pages *within* the 2<sup>nd</sup> container where the source appears

## Website

Quew, Suzie. "Writing a Perfect Works Cited." *School Rules*, Scholastic, Inc., 2014, [www.goodschool.com](http://www.goodschool.com).

Modern Language Association of America. *MLA*, 2016, [www.mla.org/MLA-Style](http://www.mla.org/MLA-Style).

The location for online sources will be the URL that takes you directly to the source.

No http://

No hyperlink

When citing an entire website, the website is its own container.

Most books are their own containers.

## Book

Schmo, Joe, and Guy Smiley. *Works Cited Perfection*. Revised version, Penguin Putnam, 2013.

Nunberg, Geoffrey, editor. *The Future of the Book*. Translated by Mary Devaro, U of California P, 1996.

When the person most responsible for the creation of the source is an editor, place him in the author position with ", editor" following.

Include other contributors IF they are prevalently displayed and/or if they are important to your research.

## Source in DATABASES

Container 1 begins here.

Container 1 ends with a period.

Container 2 begins with a capital letter.

Theroux, Paul. "Deep South." *Mother Jones*, Sept.-Oct. 2015, p. 58. *U.S. History in Context*,

[ic.galegroup.com/ic/uhic/MagazinesDetailsPage/MagazinesDetailsWindow?disableHighlighting=false& displayGroupName=Magazines&currPage=&scanId=&query=&prodId=UHIC&search\\_within\\_results=&p=UHIC%3AWHIC&mode=view&catId=&limiter=&display-query=&displayGroups=&contentModules=&action=e&sortBy=&documentId=GALE%7CA428625241& windowstate=normal&activityType=&failOverType=&commentary=&source=Bookmark&u=crnorth&jsid=4353a17ab7ba7972110f501ef92ba1fe](http://ic.galegroup.com/ic/uhic/MagazinesDetailsPage/MagazinesDetailsWindow?disableHighlighting=false&displayGroupName=Magazines&currPage=&scanId=&query=&prodId=UHIC&search_within_results=&p=UHIC%3AWHIC&mode=view&catId=&limiter=&display-query=&displayGroups=&contentModules=&action=e&sortBy=&documentId=GALE%7CA428625241&windowstate=normal&activityType=&failOverType=&commentary=&source=Bookmark&u=crnorth&jsid=4353a17ab7ba7972110f501ef92ba1fe).

"Trump's 'LGBTQ Citizens'." *Los Angeles Times*, 29 Dec 2016, p. A.14. *SIRS Issues Researcher*, [sks.sirs.com](http://sks.sirs.com).

The location for online sources will be the URL that takes you directly to the source.

No http://

No hyperlink

Langhamer, Claire. "Love and Courtship in Mid-Twentieth-Century England." *Historical Journal*, vol. 50, no. 4, 2007, pp. 173-96. *ProQuest*, doi:10.1017/S0018246X0605966.

Pfaff, William. "It Ain't Over: Planning for Perpetual War." *Commonwealth*, vol. 135, no. 10, 2008, p. 6. *U.S. History in Context*, [link.galegroup.com/apps/doc/A179964748/UHIC?u=crnorth&id=02be7d2e](http://link.galegroup.com/apps/doc/A179964748/UHIC?u=crnorth&id=02be7d2e). Accessed 30 Jan. 2017.

Coviello, Peter. "Poe in Love: Pedophilia, Morbidity, and the Logic of Slavery." *Nineteenth-Century Literature Criticism*, edited by Kathy D. Darrow, vol. 211, no. 2, Gale, 2009. *Literature Resource Center*, [go.galegroup.com/ps/i.do?p=LitRC&sw=w&u=crnorth&v=2.1&it=r&id=GALE%7CH1420090750&asid=1e4731e91109af573dfa622d32c014d5](http://go.galegroup.com/ps/i.do?p=LitRC&sw=w&u=crnorth&v=2.1&it=r&id=GALE%7CH1420090750&asid=1e4731e91109af573dfa622d32c014d5). Accessed 27 Jan. 2017. Originally published in *ELH*, vol. 70, no. 3, Fall 2003, pp. 875-901.

Access dates are now OPTIONAL.  
Follow teacher directions.

Original publication information is optional. If it appears, it means that the source has THREE containers: the original one, the one that republished it, and the one you found it in. We need to cite the most recent two.

## Reminders:

- If an element is missing, simply skip it.
- **Punctuate** accordingly
  - Period after Author
  - Period after Title of Source
  - Period after Location (or LAST item in container info.)
    - Commas to *join* all container info.
- **Format titles** accordingly – in “ “ OR in italics
- **Abbreviations** have changed! For ex.,
  - pages = pp. ; page = p.
  - editor = edited by...
  - volume = vol.
  - number = no.