Level II Auditions

Strings – violin, viola, cello, or bass

Part I - Written Assessment

The assessment will test knowledge of the following:

- Identify key signatures
- Identify musical terms.
- Identify music notation.

Part II - Performance

- Prepare and perform at the audition the enclosed "Simple Gifts"

String Orchestra
Level II
Rubric for performance auditions

Objectives	2pts. -Low Performance	4 pts. -At or Below Average	8 pts. -At or Above Average	12 pts. - Exemplary Performance
Rhythm- Accuracy of value, duration, best steady, meter	Beat not steady AND many incorrect note durations	Beat not steady OR many incorrect note durations	Strong steady beat: most note durations correct	Strong, steady beat; nearly all note durations correct.
Tone Quality- Resonance, control, clarity, focus, consistency, warmth	Weak tone AND bowing is not good	Weak tone OR inappropriate bowing	Strong, clear tone most of the time, phrasing done fairly well	Strong, clear tone all the time, phrasing done very well
Intonation - Accuracy of printed pitches; plays in tune	Many incorrect notes	Often notes are incorrect and not in tune	Most notes are correct and in tune	Nearly all notes are correct and in tune
Bowing- Plays printed bow markings, bow distribution	Does not attempt printed bow markings and bow distribution is not good at all	Attempts to play printed bow markings and an attempt is made at connect bow distribution	Plays most of the printed bow markings and bow distribution is good	Plays all of the printed bow markings and bow distribution is done well
Musicianship - Expressive elements, interpretations, dynamics	Does not attempt printed indications	Attempts to play printed indications	Plays most printed indications	Plays all printed indications and intuitively responds to musical elements.