



Piano

Level II Auditions

Part 1 – Written Assessment

The written assessment will test the student's knowledge of the following:

- Music notation
- Rhythmic terms
- Dynamic signs
- Articulation symbols
- Music theory

Part 2 – Performance

- You will be asked to play scales in both parallel and contrary motion. For an explanation of contrary motion, watch:
<https://www.youtube.com/watch?v=RUFg3yW3Vrg>
- You will be asked to play the C and G scales.
- The last portion of the performance audition will be to sight read a piece of music. You will be allowed to study this piece of music for 2 minutes.



Level II Audition Script – Piano

Good morning!

First, we'd like for you to play a few notes to warm up on your own.

(Allow student time to warm up)

Next, we are going to hear you perform two scales in both contrary and parallel motion.

Let's begin with the C Scale in parallel motion.

Now the same scale in contrary motion.

Thank you

Now, please perform the same patterns with the G Major scale.

Please play the G scale in parallel motion.

And now contrary motion.

Thank you

Now we will listen to you sight read a piece of music. You will have 2 minutes to practice before playing for the audition. At the end of the two minutes, I will ask you to perform the music to the best of your ability.

(After 2 minutes – have student perform. Encouraging them to make it through without stopping)

This concludes the playing portion of your audition. If you have not taken the written portion, please report to the check in table to be placed in the testing room. If you have completed your written test, you are finished with the process and are free to go.

Thank you for auditioning for Rollings Middle School of the Arts.



Level II Audition – Piano

Rubric for Performance

	10 Points	8 points	4 points	2 points
Correct Notes	All Correct	1-3 errors	4-6 errors	More than 6 errors
Rhythm	All Correct	1-3 errors	4-6 errors	More than 6 errors
Fingerings	All Correct	1-3 errors	4-6 errors	More than 6 errors
Dynamics & Pedals	All Correct	1-3 errors	4-6 errors	More than 6 errors
Expressiveness	Played with appropriate expression	Played with some expression	Played with little expression	Played with no expression



Level II Audition - Piano Score Sheet

Student # _____

Play the C Major Scale on the piano (right and left hands together)

Parallel motion (5 points) _____

Contrary motion (5 points) _____

Play the G Major Scale on the piano (right and left hands together)

Parallel motion (5 points) _____

Contrary motion (5 points) _____

Play selected sight-reading selection

(GIVE STUDENTS TWO MINUTES TO PRACTICE)

	10 Points	8 points	4 points	2 points	Points Earned
Correct Notes	All Correct	1-3 errors	4-6 errors	More than 6 errors	
Rhythm	All Correct	1-3 errors	4-6 errors	More than 6 errors	
Fingerings	All Correct	1-3 errors	4-6 errors	More than 6 errors	
Dynamics & Pedals	All Correct	1-3 errors	4-6 errors	More than 6 errors	
Expressiveness	Played with appropriate expression	Played with some expression	Played with little expression	Played with no expression	
				TOTAL:	



Student # _____

Level II Music Written Assessment

Fill in the blanks:

1.  is called a _____ rest. In 4/4 time, this rest is for _beats.
2.  is called a _____ rest. In 4/4 time, this rest is for _beats.
3.  is called a _____ rest. In 4/4 time, this rest is for _beats.

Match the Italian term to its English meaning by writing the correct letter in each blank.

- | | | |
|-----------|-----------------------------|----------------|
| 4. _____ | Rapid; lively | A. Moderato |
| 5. _____ | Gradually slower | B. Cantabile |
| 6. _____ | In a singing style | C. Etude |
| 7. _____ | Moderately | D. Ritardando |
| 8. _____ | Moderately Slow, but moving | E. Accelerando |
| 9. _____ | Very Slow | F. Largo |
| 10. _____ | Gradually Faster | G. Andante |
| 11. _____ | A Study | H. Allegro |

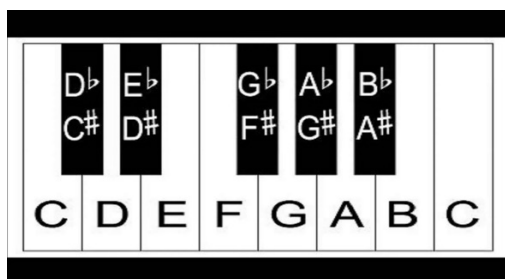
Write the Italian word and supply the English meaning for the following dynamics:

Example:	Fortissimo	Very loud
<i>f</i>	_____	_____
<i>mp</i>	_____	_____
<i>p</i>	_____	_____
<i>pp</i>	_____	_____
<i>ff</i>	_____	_____
<i>mf</i>	_____	_____
<i>cresc.</i>	_____	_____
<i>dim.</i>	_____	_____



Name the articulation symbol and give its meaning:

Symbol	Name	Meaning
>	_____	_____
.	_____	_____
—	_____	_____



Fill in the blanks

23. A _____ raises a pitch one half step.
24. A _____ lowers a pitch on half step.
25. A natural sign _____ a previous sharp or flat.
26. An accidental is in effect for _____ measure(s) only.
27. The note F is _____ half step(s) above E.
28. The note E is _____ whole step(s) above C.
29. The enharmonic note for E# is _____.
30. The enharmonic note for Cb is _____.