Rollings Middle School of the Arts

DORCHESTER SCHOOL DISTRICT TWO FINE ARTS

Vocal Music

Level II Auditions

Part 1 – Written Assessment

The assessment will test knowledge of the following:

- Music notation
- Time signatures
- Key Signatures
- Music History
- Choral Technique

Part 2 – Performance

- You will be asked to match pitches and rhythms vocaly that will be played on the piano.
- You will be asked to sight read four measures of music after reviewing the music for 2 minutes.
- You will also be asked to sing the first verse of *My country tis of thee* in the key of F major. The music will be in your packet. You will be given a starting pitch and sing the song acapella (without accompaniment)

Vocal Music Audition Script

Good Morning

Task 1 – Prepared Piece

Our first task will be to sing your prepared selection, *My Country 'Tis of Thee* in the key of F Major. I will play a beginning pitch to help you begin.

You may begin when you are ready.

Task 2 – Pitch Matching

Now you will hear me play some notes on the piano. Your goal is to copy those and sing them back to me exactly as you hear them. You should match both the pitches and the rhythms that you hear.

Listen to me sing one as an example. Now you try the example I just sang.

Remember to copy the pitches and the rhythm.

Now we will begin the exercise.

Task 3 – Sight reading (Give the students 2 minutes to look over the music)

Now you will look at a piece of music that you have never seen before.

We will give you 2 minutes to look over the music before you sing it back to us.

Here are some tips to help:

- First clap through the rhythms of the music
- After you have had time to clapt through all the measures. I will play the first note of the piece. The first pitch in measure on is DO. You may sing the piece however you feel most comfortable.
- I will periodically play the first note in measure one to help you keep the key. You may ask me to play the starting pitch at any time.
- When I call time, you will need to the sing the four measures. Your time will begin now.

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Level II Vocal Audition Rubric

Task 1 – Prepared Piece (30 Points)

Accuracy	**6 points** All pitches were sung correctly, in the correct octave. All rhythms were correct.	**4 points** All pitches were sung correctly, in the correct octave. Minor errors in rhythm.	**2 points** 1 or 2 pitches were incorrect or sung in the wrong octave. Minor Errors in rhythm.	**0 points** 3 or more pitches were incorrect. Many errors in rhythm.
Head Voice	**6 points** Students was able to sing in head voice during the entire song. Tone was excellent	**4 points** Student slipped out of head voice 1 or 2 times. Tone was excellent	**2 points** Student slipped out of head voice 3 times. Tone was very nice.	**0 points** Student showed little evidence of head voice. Most of the song was sung in chest voice.
Vowels	**6 points** Student always used round vowel shapes and tall vowel shapes. No obvious spreading of the vowels.	**4 points** Student used round/tall vowel shapes most of the time. Minor spreading of the vowels was evident 1 or 2 times.	**2 points** Student used round/tall vowel shapes some of the time. Minor spreading of the vowels was evident 3 or 4 times.	**0 points** Student showed little or no use of round/tall vowel shapes. Students consistently spread their vowels.
Consonants	**6 points** Use of consonants was evident all of the time. Words were easy to understand.	**4 points** Use of consonants was evident most the time. 1 or 2 words were hard to understand.	**2 points** Use of consonants was evident most the time. 3 or 4 words were hard to understand.	**0 points** Student showed little or no use of consonants. Words were hard to understand the majority of the time
Phrasing	**6 points** Student took all breaths only in the marked spots within the piece.	**4 points** Student took 1 breath in an unmarked spot within the piece.	**2 points** Student took 2 unmarked breaths within the piece.	**0 points** Student took 3 or more breaths in unmarked spots within the piece.

Task 2: Pitch Matching (20 points)	**5 points** Perfect. No pitch errors or rhythm errors.	**3 points** No pitch errors, minor rhythm errors.	**1 point** 1 pitch error, minor rhythm errors	**0 points** 2 or more pitch errors and/or many rhythms incorrect.
Phrase 1				
Phrase 2				
Phrase 3				
Phrase 4				

Task 2: Sight Reading (20 points)	**5 points** No pitch errors or rhythm errors.	**3 points** No pitch errors, minor rhythm errors.	**1 point** 1 pitch error, minor rhythm errors	**0 points** 2 or more pitch errors and/or many rhythms incorrect.
Phrase 1				
Phrase 2				
Phrase 3				
Phrase 4				

Task 4: Written Exam	

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DORCHESTER SCHOOL DISTRICT TWO FINE ARTS

Level II Vocal Audition Score Sheet

Student # _____

Task 1 – Prepared Piece (30 Points)

Accuracy	**6 points** All pitches were sung correctly, in the correct octave. All rhythms were correct.	**4 points** All pitches were sung correctly, in the correct octave. Minor errors in rhythm.	**2 points** 1 or 2 pitches were incorrect or sung in the wrong octave. Minor Errors in rhythm.	**0 points** 3 or more pitches were incorrect. Many errors in rhythm.
Head Voice	**6 points** Students was able to sing in head voice during the entire song. Tone was excellent	**4 points** Student slipped out of head voice 1 or 2 times. Tone was excellent	**2 points** Student slipped out of head voice 3 times. Tone was very nice.	**0 points** Student showed little evidence of head voice. Most of the song was sung in chest voice.
Vowels	**6 points** Student always used round vowel shapes and tall vowel shapes. No obvious spreading of the vowels.	**4 points** Student used round/tall vowel shapes most of the time. Minor spreading of the vowels was evident 1 or 2 times.	**2 points** Student used round/tall vowel shapes some of the time. Minor spreading of the vowels was evident 3 or 4 times.	**0 points** Student showed little or no use of round/tall vowel shapes. Students consistently spread their vowels.
Consonants	**6 points** Use of consonants was evident all of the time. Words were easy to understand.	**4 points** Use of consonants was evident most the time. 1 or 2 words were hard to understand.	**2 points** Use of consonants was evident most the time. 3 or 4 words were hard to understand.	**0 points** Student showed little or no use of consonants. Words were hard to understand the majority of the time
Phrasing	**6 points** Student took all breaths only in the marked spots within the piece.	**4 points** Student took 1 breath in an unmarked spot within the piece.	**2 points** Student took 2 unmarked breaths within the piece.	**0 points** Student took 3 or more breaths in unmarked spots within the piece.

Task 2: Pitch Matching (20 points)	**5 points** Perfect. No pitch errors or rhythm errors.	**3 points** No pitch errors, minor rhythm errors.	**1 point** 1 pitch error, minor rhythm errors	**0 points** 2 or more pitch errors and/or many rhythms incorrect.
Phrase 1				
Phrase 2				
Phrase 3				
Phrase 4				

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Phrase 1				
Phrase 2				
Phrase 3				
Phrase 4				

Task 4: Written Exam	