



Visual Arts

Level II Auditions

Part 1 – Written Assessment – 40%

The assessment will test knowledge of the following:

- Elements of design
- Principles of design
- Understanding and applying media, techniques, and processes
- Using knowledge of structures and functions
- Choosing and Evaluating a Range of subject matter, symbols, and Ideas
- Understanding the Visual Arts in relation to history and cultures
- Reflecting upon and assessing the merits of your work and the work of others
- Making connections between Visual Arts and other disciplines

Part II – On site Drawing - 60%

Complete a still life drawing at the audition. After receiving instructions, you will be given 40 minutes to complete a still life drawing in pencil (graphite) from a wide variety of still life set ups. All materials will be provided for the audition drawings.



Level II Audition Script

Visual Arts

Welcome!

Please have a seat anywhere you'd like at one of the tables. I will give you a sheet of paper with your audition number on it. Under the number, put the letter that is written on the piece of tape in front of you.

You will draw with an ebony drawing pencil. It does not have an eraser, nor will I be giving you an eraser. If you feel you have made a mistake, draw over the mistake or use the mistake to your advantage in the drawing. Today you will be drawing a still life, as well as creating a drawing from a predetermined shape.

This is the still life you will be drawing. A still life is a drawing of things arranged for a work of art. You should draw as much of the still life as you wish. It can be the entire still life, or you can choose to zoom in on a specific section. If you choose to zoom in be sure to draw all the items that will fit within your paper. You do not need to draw the other items in the room

You will have 30 minutes to complete your still life drawing and 20 minutes to complete your creative drawing. If you finish the still life before the 30 minutes is finished, please sit quietly.

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Do you have any questions?

You may now begin drawing your still life. I will announce when you 15, 10, and 5 minutes remaining.

(After 30 minutes collect all the drawings and make sure the audition numbers match.)

You will now receive a paper with a shape on it. The next exercise is for you to take this shape and incorporate it into a drawing of your own creation. Be as creative as you like. You will have 20 minutes to complete this drawing.

Do you have any questions?

You may begin your creative drawing. I will tell you when you have 5 minutes remaining.

This concludes the drawing portion of your audition. If you have not taken your written test, please report back to the check in table to take the written portion of the audition. If you've already completed your written test, then you are finished with audition process and are free to go.

Thank you for auditioning for Rollings Middle School of the Arts.



Level II
Visual Art Rubric

<u>Criteria</u>	<u>Exceptional</u> <u>15 points</u>	<u>Above Average</u> <u>10 points</u>	<u>Average</u> <u>5 points</u>	<u>Below Average</u> <u>1 point</u>
<u>On Site Drawing</u> <u>(60%)</u>				
<u>Technical Ability</u> <u>(30%)</u>	Clearly exhibits superior application of elements, principles, and expressive qualities required to solve problems	Exhibits good application of elements, principles, and expressive qualities required to solve problems	Exhibits average application of elements, principles, and expressive qualities required to solve problems	Little technical ability observed
<u>Craftmanship</u> <u>(30%)</u>	Exhibits a complete understanding and exceptional skill with media	Exhibits understanding and above average skills with media	Student showed average craftmanship: adequate in some areas but careless in others.	Student showed below average craftmanship. Lack of understanding of the objective of the problem



Level II

Visual Art Score Sheet

<u>Criteria</u>	<u>Exceptional</u> <u>15 points</u>	<u>Above Average</u> <u>10 points</u>	<u>Average</u> <u>5 points</u>	<u>Below Average</u> <u>1 point</u>	<u>Score</u>
<u>On Site Drawing</u>					
<u>Technical Ability</u> <u>(30%)</u>	Clearly exhibits superior application of elements, principles, and expressive qualities required to solve problems	Exhibits good application of elements, principles, and expressive qualities required to solve problems	Exhibits average application of elements, principles, and expressive qualities required to solve problems	Little technical ability observed	
<u>Craftmanship</u> <u>(30%)</u>	Exhibits a complete understanding and exceptional skill with media	Exhibits understanding and above average skills with media	Student showed average craftmanship: adequate in some areas but careless in others.	Student showed below average craftmanship. Lack of understanding of the objective of the problem	
				Total Score:	

Adjudicator Initials _____



Student # _____

Rollings Middle School of the Arts

Level II Visual Written Assessment

Below is a set of Elements and Principles of Design. Place an **E** next to each example of an Element of design and a **P** next to each Principle of Design.

___ Balance

___ Line

___ Color

___ Repetition

___ Contrast

___ Shape

___ Emphasis

___ Space

___ Form

___ Unity

Look at these two images labeled Image A and image B

Image A



Image B



Write an (A) or (B) next to each statement to identify which image best represents the statement.

___ This image uses approximate symmetry.

___ This image uses asymmetrical balance.

___ This image is a landscape.

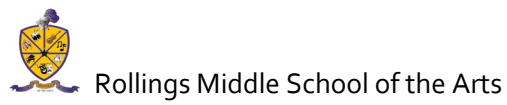
___ This image is figurative.

___ This image has pattern throughout the composition.

___ This image uses foreground, middle ground, and background.

___ This image is an example of surrealism.

___ This image is an example of abstract art.



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O Using the A and B images answer the following questions. *What do you think the artist emphasized in each image? How did the artist create the emphasis?*

Image A:

This image shows a single sheet of white paper with horizontal blue ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Image B:

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and extend across the width of the page. There are no margins, text, or other markings on the paper.