

# SAINT MARY'S SCHOOL

## APPLIED MUSIC PROGRAM



### Purpose

The goal of the music program at Saint Mary's School is to enrich the lives of students through creative development of music skills and full enjoyment of the art. Our program of study is based on each individual's rate of development at the beginning, intermediate, or advanced level. Whether the student's goal is a career in music or simply the sheer joy of understanding and performing music, the faculty is committed to instilling a fundamental musical literacy and developing the potential of the individual student.

#### Private Lessons\*

Piano, Voice, Violin,  
Flute, Music Theory,  
Sight Reading

#### Classes & Ensembles

Chorale, Chamber Choir,  
Chamber Music Ensemble,  
Guitar\*\*

\*If a lesson is desired for an instrument not offered at Saint Mary's School, an effort will be made to connect the student with an instructor of the highest caliber. Through our relationship with the North Carolina Symphony, we have many great instructors to choose from.

\*\*Guitar is offered as a class with a fee of \$300 per student / per semester.

# Applied Music Lessons - Fees & Policies



## Additional Information & Lesson Sign-Up

For more information or to sign up for lessons, contact  
**Jennifer Moran, Director of Music and Department Chair, Visual and Performing Arts Department:**

Office: 919-424-4036  
Email: [jmoran@sms.edu](mailto:jmoran@sms.edu)  
Web: [www.sms.edu/vpa](http://www.sms.edu/vpa)

There are twelve 45 minute lessons per semester. Payment is billed by semester in September for the first semester and February for the second semester.

**Private Lesson Fee: \$615.00 per semester**  
**Guitar as a class: \$300 per student per semester**

There is no extra fee for the Chamber Music Program, String Ensemble and Flute Ensemble.

## Refund Policy

### First Semester Lessons

If a student chooses to drop music lessons before the third lesson or before **September 16th** the first and second lesson will be pro-rated, no more fees will be billed.

### Second Semester Lessons

If a student chooses to drop music lessons before the third lesson or before **February 10th** the first and second lesson will be pro-rated, no more fees will be billed.

Upon the third lesson in either semester, students are responsible for the full semester's fees.

## Frequently Asked Questions for Advisors & Parents

### What are Applied Music Lessons?

Applied Music Lessons are simply piano, instrumental, and voice lessons that Saint Mary's students take on campus. Students can also register for chamber ensemble as well.

### What lessons are offered at Saint Mary's?

Flute, Guitar Class, Piano, Voice, Violin, and Music Theory

### How do students register for Applied Music Lessons?

Students register for lessons through Jennifer Moran, Director of Music, through email or in person. [jmoran@sms.edu](mailto:jmoran@sms.edu) 107 Bratton

### Do students have to have prior experience to sign up for lessons?

Absolutely not! We teach students from the beginning to advanced level. Students are encouraged to pursue their love of music as a hobby or a collegiate career.

### Is academic credit given for Applied Music Lessons?

Yes and No- depending on the student's goals.

Yes: If a student desires academic credit, she must adhere to the academic policies in the syllabus presented by her instructor. The student will be given a pass/fail grade for lessons and ensembles which will appear on her academic transcript-  $\frac{1}{4}$  credit per semester. A senior may also be eligible to register for the Honors Program in Music: a rigorous, year-long curricula which culminates in a senior recital. Registration for the Honor Program in Music is based on music faculty recommendation. Applied lessons for credit do not apply to a student's VPA graduation requirement as they are pass/fail.

No: Students may also pursue lessons for enrichment and enjoyment with no credit given. Guitar Class is not for credit.

**When and how often do lessons meet?**

Students receive 12 lessons per semester. Lessons are usually weekly but are scheduled to meet the needs of the student pedagogically. Lessons are taught during FLEX, lunch, and after school. \*A student may have a lesson during her Learning Lab if she is in excellent academic standing.

**Is there a charge for Applied Music Lessons?**

Yes for lessons and Guitar Class and No for ensembles. Fees are outlined in the Music Program Brochure.

**Does my advisee need a Drop/Add form filled out for Applied Music?**

No. Mrs. Moran will notify both the registrar and advisor.

**How do I know if my advisee is enrolled for lessons?**

A list of all students taking Applied Music Lessons, Ensembles, and/or Classes will be emailed to advisors mid-September. Juniors will declare their intent to pursue the Honors Program in Music by May of that academic year.

## Saint Mary's School Music Faculty

**Dr. Katherine Boyes - Piano and Music Theory |**

Dr. Boyes has performed solo and chamber music recitals throughout Great Britain and the U.S. in venues including the Royal Festival Hall and Barbican Center, London; Temple Square Concert Series, Salt Lake City; and Davis Symphony Hall, San Francisco. She received a Doctor of Musical Arts degree in Piano Performance from the College-Conservatory of Music, University of Cincinnati, and also degrees from the Royal Academy of Music, London and the San Francisco Conservatory of Music. Dr. Boyes has been featured on BBC Radio and American Public Radio. She also has a special interest in piano music by women composers which is highlighted on her CD, "Piano Portraits of the Seasons by Women Composers", and solo and collaborative recitals. Dr. Boyes has held faculty positions at UNC-School of the Arts, North Carolina State University, University of North Carolina-Chapel Hill, Wake Forest University, Preparatory Music School—University of Cincinnati, and Salem College. Dr. Boyes is active in furthering the education of young musicians, college students, and adults. She frequently serves as adjudicator, clinician, masterclass specialist, lecturer, and workshop coordinator. She has studied the Alexander Technique and Eurhythmics.

**Elena Lazaro Evans - Flute, Flute Ensemble |**

Ms. Evans received her Bachelor and Master of Music degrees in flute performance as a student of Philip Dunigan at the North Carolina School of the Arts. A Raleigh native, she also studied with Pamela Nelson at Meredith College. In addition to teaching privately since 1997, she teaches music appreciation and brings a strong sense of history and context to her teaching. Her lessons combine music history, theory, and ear training with traditional flute technique and repertoire studies to create skilled flutists and well-

rounded musicians. As an orchestral flutist she was chosen as resident and soloist at Roanoke Festival Park and was selected for a European touring orchestra. She has performed in a variety of chamber music groups and frequently performs locally with her husband, violinist Matthew Evans. Ms. Evans also enjoys teaching early childhood music classes and is a licensed Musikgarten instructor. She has earned Level 1 certification with the Early Childhood Music and Movement Association.

**Jodi Lewis – Voice |** Ms. Lewis earned a Master of Music degree in Vocal Performance and Vocal Pedagogy from Pennsylvania State University and a Bachelor of Music in Vocal Performance from the University of Illinois. She has been teaching voice and performing for over 20 years. In North Carolina she has performed with the North Carolina Symphony and the Fayetteville Symphony. She also sings regularly with the North Carolina Opera Company. Ms. Lewis is passionate about sharing her knowledge with others to enhance their sense of confidence and pride in their vocal study and performance. Her objective with each student is to uncover and develop his or her unique voice in a way that the student will find compelling and innovative. She also works to enhance the student's musicianship skills related to note reading, rhythmic security, and understanding of pattern relationships, as well as sight reading and stage presence. Every student's lesson is uniquely designed to fit the needs and goals of the individual student.

## Saint Mary's School Music Faculty

**Anne Leyland – Violin, String Ensemble** | Anne Leyland, a native of Pensacola, Florida, is a graduate of Carnegie- Mellon University. While in Pittsburgh she enjoyed performing with the Pittsburgh Opera and Ballet Orchestra. Currently, Ms. Leyland is the Concertmaster of the Durham Symphony, Principal 2nd with the Fayetteville Symphony, and is a first violinist with the North Carolina Opera. Ms. Leyland has enjoyed performing in such North Carolina groups as the Chamber Orchestra of the Triangle, and the Charleston, Savannah, Charlotte, and North Carolina Symphonies. She has appeared in concert with numerous classical music legends such as Joshua Bell, Nadja Salerno-Sonnenberg, Pinchas Zuckerman, Lynn Harrell, Itzhak Perlman, Andre Watts, and Luciano Pavarotti. Pop music has always interested Ms. Leyland and she has enjoyed sharing the stage with Jerry Lewis, Rod Stewart, Smokey Robinson, Natalie Cole, The Moody Blues, and many more. Among her faculty appointments have been positions with Chatham College and Arts in the Parks in Pittsburgh, and she has maintained an active private studio since 1984. She is the Instructor of Violin at Saint Mary's School, where she also directs the String Ensemble.

**Jennifer Smith Moran – Director of Music, Department Chair, Visual & Performing Arts Department: Voice and Sight Singing** | Ms. Moran joined Saint Mary's Applied Music program in 2003 as instructor of voice. In 2009, she became the Chorale Director. She has performed extensively in opera, oratorio, and recital venues appearing with the Opera Company of North Carolina, the Connecticut Opera, Longleaf Opera, the New Britain Opera, and the Hartt Opera Theater. Her credits include Puccini's "Madama Butterfly," Mozart's "Die Zauberflote," Menotti's "The Consul," Bizet's "Carmen," and Verdi's "La Traviata." Ms. Moran has also been a featured soloist with the Hillyer Community Chorus, North Carolina Central University Chorale, and the St. James Community Choir. She has maintained a private voice studio since 1995. A popular teacher, she has also taught at Arts Together in Raleigh and has been both artistic director and musical director in local musical theater productions. Ms. Moran is proud to have had her Saint Mary's Chorale and Chamber Choir invited to sing at Carnegie Hall in

New York, Orchestra Hall in Chicago's Symphony Center and on Nashville's most famous stage, the Grand Ole Opry. A native of Raleigh, Ms. Moran received a Bachelor of Music degree in Vocal Performance from Meredith College and a Master of Music Degree in Voice and Opera at the Hartt School of Music.

**Terry Elizabeth Thompson – Piano, Music Theory** | Ms. Thompson began piano study in Atlanta with Helen Boocks and Oliver Herbert. She continued her musical training at Converse College and the University of North Carolina at Chapel Hill, where she earned a Bachelor of Arts in Music and a Master of Music degree in Piano Performance. She completed post-graduate summer study at the Mozarteum in Salzburg, Austria; at the Accademia Chigiana in Siena, Italy; at the Berkshire Music Center at Tanglewood, Massachusetts; and at Indiana University. She has also studied in New York at the Taubman Institute with Edna Golandsky and Eleanor Hancock. She has taught piano and music literature courses at Dana Hall School and Dana School of Music in Wellesley, Mass., at Saint Mary's College, as associate professor of music, and at Saint Mary's School. Ms. Thompson has performed solo and chamber music recitals on WUNC-TV, on WGBH radio in Boston, at Dana Hall School, at the North Carolina Museum of Art, and at Saint Mary's School. She is a frequent adjudicator for piano competitions both locally and across the state.

