

Make a copy of this document for you to complete during your reading. This is due the first day of school.

Over the summer, you will be reading [All the Light We Cannot See](#) by Anthony Doerr. The winner of the Pulitzer Prize in Fiction in 2015, Doerr's contemporary classic featuring two teenagers on opposing sides of Nazi Occupied France will serve as a great introduction to our class. The following assignment serves not only as a guide for your reading, but also provides an overview of how we will analyze literature in concurrence with the expectations of College Board.

Feel free to reach out for any questions about the assignment (or anything about the novel) by sending an email to mrfulton3399@gmail.com

Please be sure to complete all sections. Please cite page numbers for all quotes used.

Directions:

Say	Mean	Matter
What does the text say? Find a significant quotation from the story that is “on duty” – carrying an unusually heavy load for the author’s central idea or interest. Copy the quotation in this column or section of your response. Cite the quotation by including the page number (or chapter if reading electronically without page numbers).	What does it mean? In this column or section, summarize the quotation so that it is clear that you understand what it means in the context of the story. <u>Include a literary term if the quote demonstrates one of them.</u>	Why does it matter? In this column or section, comment on why the quotation is important or significant to the reader’s understanding of the central idea(s) of the story. Explain how the excerpt advances the author’s complex understanding of the character(s). As you analyze, you should be reading and writing “above the line”. If you feel like you are summarizing, stop. The “Matter” section should be the longest of the three sections and should demonstrate your ability to link technique and meaning.

Example from *All the Light We Cannot See*:

Part Zero Prompt:

How does Marie-Laure navigate San Malo despite her blindness?

Say	Mean	Matter
In a corner of the city, inside a tall, narrow house at Number 4 rue Vauborel, on the sixth and highest	In this opening paragraph, the narrator introduces Marie-Laure, a blind 16-year old girl living in San Malo,	This opening sequence introduces us to a significant character and the chief obstacle she must overcome,

<p>floor, a sightless sixteen-year-old named Marie-Laure LeBlanc kneels over a low table covered entirely with a model. The model is a miniature of the city she kneels within, and contains scale replicas of the hundreds of houses and shops and hotels within its walls. There's the cathedral with its perforated spire, and the bulky old Château de Saint-Malo, and row after row of seaside mansions studded with chimneys. A slender wooden jetty arcs out from a beach called the Plage du Môle; a delicate, reticulated atrium vaults over the seafood market; minute benches, the smallest no larger than apple seeds, dot the tiny public squares.</p>	<p>France in the final days of Nazi Occupation during World War II.</p> <p>She is perusing a scale model of the town.</p> <p>It also introduces the setting of both the house in which she lives and the city it resides in.</p>	<p>her blindness.</p> <p>By demonstrating how she interacts with the scale model of her town, the narrator shows that Marie-Laure is a resourceful young woman that will not be limited by her blindness.</p> <p>It also foreshadows possible obstacles (figurative and literal) she will have to overcome to survive life in her war torn country.</p>
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Now in the space below, compose a fully developed paragraph that answers the prompt:

Part One Prompts:

Werner

Why would Werner be susceptible to join the Nazi Party?

Say - What does the text say (include page number)?	Mean - What does it mean?	Matter - Why does this selection of the text matter (how does it develop a character, further the plot, and/or resolve a conflict)?

Now in the space below, compose a fully developed paragraph that answers the prompt:

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Marie-Laure

How is Marie-Laure's relationship with her father depicted and why is it significant to her development?

Say - What does the text say (include page number)?	Mean - What does it mean?	Matter - Why does this selection of the text matter (how does it develop a character, further the plot, and/or resolve a conflict)?

Now in the space below, compose a fully developed paragraph that answers the prompt:

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Part Two Prompts:

Marie-Laure

How does Marie-Laure demonstrate her resilience?

Say - What does the text say (include page number)?	Mean - What does it mean?	Matter - Why does this selection of the text matter (how does it develop a character, further the plot, and/or resolve a conflict)?

Now in the space below, compose a fully developed paragraph that answers the prompt:

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Werner

How is Werner's situation at the "Hotel of Bees" both a blessing and a curse?

Say - What does the text say (include page number)?	Mean - What does it mean?	Matter - Why does this selection of the text matter (how does it develop a character, further the plot, and/or resolve a conflict)?

Now in the space below, compose a fully developed paragraph that answers the prompt:

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Part Three Prompts:

Werner

How does Doerr depict Werner's "examination" (what does he focus his descriptions on, what does he leave out)?

Say - What does the text say (include page number)?	Mean - What does it mean?	Matter - Why does this selection of the text matter (how does it develop a character, further the plot, and/or resolve a conflict)?

Now in the space below, compose a fully developed paragraph that answers the prompt:

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Marie-Laure

How is Marie-Laure's relationship with her Great Uncle Etienne depicted and why is it significant to her development?

Say - What does the text say (include page number)?	Mean - What does it mean?	Matter - Why does this selection of the text matter (how does it develop a character, further the plot, and/or resolve a conflict)?

Now in the space below, compose a fully developed paragraph that answers the prompt:

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Part Four Prompts:

Marie-Laure

Who seemingly emerges as a new antagonist for Marie-Laure and how do we know?

Say - What does the text say (include page number)?	Mean - What does it mean?	Matter - Why does this selection of the text matter (how does it develop a character, further the plot, and/or resolve a conflict)?

Now in the space below, compose a fully developed paragraph that answers the prompt:

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Werner

How does Werner cope with his situation and what is the message behind his coping mechanism?

Say - What does the text say (include page number)?	Mean - What does it mean?	Matter - Why does this selection of the text matter (how does it develop a character, further the plot, and/or resolve a conflict)?

Now in the space below, compose a fully developed paragraph that answers the prompt:

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Part Five Prompts:

Werner

While he does not outright support the vision for the Nazi Party, how is Werner complicit in its atrocities?

Say - What does the text say (include page number)?	Mean - What does it mean?	Matter - Why does this selection of the text matter (how does it develop a character, further the plot, and/or resolve a conflict)?

Now in the space below, compose a fully developed paragraph that answers the prompt:

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Marie-Laure

How does Marie-Laure's model of San Malo begin to parallel life in the actual San Malo (hint: think of Harold Bazin)?

Say - What does the text say (include page number)?	Mean - What does it mean?	Matter - Why does this selection of the text matter (how does it develop a character, further the plot, and/or resolve a conflict)?

Now in the space below, compose a fully developed paragraph that answers the prompt:

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Part Six Prompts:

Marie-Laure

How does Anthony Doerr change the genre of the novel in this portion (focus on Marie-Laure and Rumpel)?

Say - What does the text say (include page number)?	Mean - What does it mean?	Matter - Why does this selection of the text matter (how does it develop a character, further the plot, and/or resolve a conflict)?

Now in the space below, compose a fully developed paragraph that answers the prompt:

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Werner

How does the death of Walter Bernd impact Werner?

Say - What does the text say (include page number)?	Mean - What does it mean?	Matter - Why does this selection of the text matter (how does it develop a character, further the plot, and/or resolve a conflict)?

Now in the space below, compose a fully developed paragraph that answers the prompt:

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Part Seven Prompts:

Werner

How does Werner's relationship with Volkheimer alter Werner's perception of himself?

Say - What does the text say (include page number)?	Mean - What does it mean?	Matter - Why does this selection of the text matter (how does it develop a character, further the plot, and/or resolve a conflict)?

Now in the space below, compose a fully developed paragraph that answers the prompt:

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Marie-Laure

How do Marie-Laure and Etienne work to inspire each other to support the French Resistance?

Say - What does the text say (include page number)?	Mean - What does it mean?	Matter - Why does this selection of the text matter (how does it develop a character, further the plot, and/or resolve a conflict)?

Now in the space below, compose a fully developed paragraph that answers the prompt:

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Part Eight Prompts:

Marie-Laure

How does Marie-Laure demonstrate her resourcefulness to survive?

Say - What does the text say (include page number)?	Mean - What does it mean?	Matter - Why does this selection of the text matter (how does it develop a character, further the plot, and/or resolve a conflict)?

Now in the space below, compose a fully developed paragraph that answers the prompt:

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Werner

What is the dramatic irony of Werner hearing Marie-Laure's broadcast and who does it make him think about?

Say - What does the text say (include page number)?	Mean - What does it mean?	Matter - Why does this selection of the text matter (how does it develop a character, further the plot, and/or resolve a conflict)?

Now in the space below, compose a fully developed paragraph that answers the prompt:

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Part Nine Prompts:

Werner

Why is Werner drawn to the house with the antenna?

Say - What does the text say (include page number)?	Mean - What does it mean?	Matter - Why does this selection of the text matter (how does it develop a character, further the plot, and/or resolve a conflict)?

Now in the space below, compose a fully developed paragraph that answers the prompt:

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Marie-Laure

What does Marie-Laure discover inside her model of San Malo? How does this alter her perspective of her situation?

Say - What does the text say (include page number)?	Mean - What does it mean?	Matter - Why does this selection of the text matter (how does it develop a character, further the plot, and/or resolve a conflict)?

Now in the space below, compose a fully developed paragraph that answers the prompt:

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Part Ten Prompts:

Werner

What is the dramatic irony of Werner and Von Rumpel's meeting (hint: consider their motivations)?

Say - What does the text say (include page number)?	Mean - What does it mean?	Matter - Why does this selection of the text matter (how does it develop a character, further the plot, and/or resolve a conflict)?

Now in the space below, compose a fully developed paragraph that answers the prompt:

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Marie-Laure

What is the significance of Marie-Laure and Werner's meeting?

Say - What does the text say (include page number)?	Mean - What does it mean?	Matter - Why does this selection of the text matter (how does it develop a character, further the plot, and/or resolve a conflict)?

Now in the space below, compose a fully developed paragraph that answers the prompt:

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Part Eleven Prompts:

Berlin

Why would Doerr include this awful scene in his novel?

Say - What does the text say (include page number)?	Mean - What does it mean?	Matter - Why does this selection of the text matter (how does it develop a character, further the plot, and/or resolve a conflict)?

Now in the space below, compose a fully developed paragraph that answers the prompt:

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Paris

How does Madame Manec's message continue to influence Marie-Laure?

Say - What does the text say (include page number)?	Mean - What does it mean?	Matter - Why does this selection of the text matter (how does it develop a character, further the plot, and/or resolve a conflict)?

Now in the space below, compose a fully developed paragraph that answers the prompt:

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Parts Twelve & Thirteen Prompts:

Werner/Volkheimer/Jutta

How is closure brought to the story of Werner (through Volkheimer and Jutta)?

Say - What does the text say (include page number)?	Mean - What does it mean?	Matter - Why does this selection of the text matter (how does it develop a character, further the plot, and/or resolve a conflict)?

Now in the space below, compose a fully developed paragraph that answers the prompt:

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Marie-Laure

How is closure brought to Marie-Laure's story?

Say - What does the text say (include page number)?	Mean - What does it mean?	Matter - Why does this selection of the text matter (how does it develop a character, further the plot, and/or resolve a conflict)?

Now in the space below, compose a fully developed paragraph that answers the prompt:

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