

Welcome to English 10! I'm so excited to meet you and introduce you to the world of British Literature. Below, you will find instructions for your summer work. The two assignments are **due on the first day** we meet as a class for the new school year and can be submitted via Schoology on that day. Should you have any questions while completing your work, feel free to reach out via Schoology message or email: anacristina.conde@mot.k12.de.us

Happy reading! – Ms. Conde

Assignment #1: Read a novel from the list below

Book Choices (all available in PDF form):

- *The Girl with the Louding Voice* by Abi Dare: <https://yes-pdf.com/electronic-book/2940>
- *The Strange Case of Dr. Jekyll and Mr. Hyde* by Robert Louis Stevenson: <https://www.commackschools.org/Downloads/Jekyll%20and%20Hyde%20text.pdf>
- *Things Fall Apart* by Chinua Achebe: <http://www.centralschool.edu.vu/uploads/1/1/4/4/114402701/things-fall-apart.pdf>
- *1984* by George Orwell: <https://www.planetebook.com/free-ebooks/1984.pdf>
- *Klara and the Sun* by Kazuo Ishiguro: <https://yes-pdf.com/electronic-book/3387>
- *The Hobbit* by J.R.R. Tolkien: <https://www.anderson1.org/site/handlers/filedownload.ashx?moduleinstanceid=24440&databid=44258&FileName=hobbit.pdf>

Directions:

- Access a copy of the novel. There are a variety of electronic versions available on Google, such as the ones linked above. You are not required to purchase a personal copy or use a specific version.
- ***You should be finished with the novel by the time school starts***, as this will be the basis for our first unit of study.

Assignment #2: Reader Response Paragraphs

Purpose: Engage with the novel while reading by examining different literary aspects, such as the author's craft, symbolism, and theme. Practice critical thinking and making connections with what you read.

Directions:

- Choose **TWO** of the prompts below to answer for your paragraphs. You may NOT use the same prompt more than once.
- One paragraph should address the first half of the novel, the second should address the second half of a novel. You can determine this by determining the number of book pages and dividing it in half.
- Each journal should include:

- A title that indicates the prompt and section of the novel you are writing about
- A clear topic sentence
- A relevant quote from the section (including quotation marks and page numbers)
- A detailed explanation (minimum 5-7 sentences) of your ideas/chosen quote
- Your journals should be written in Times New Roman 12 pt black font and double spaced.

*This assignment is meant to be completed individually. Any work that appears to be plagiarized or copied will result in a **zero** for all persons involved.*

Prompts:

1. Make a prediction about what will happen later in the novel using evidence for support.
2. Make a detailed observation about a character or event. Explain the significance of the character or event you have chosen.
3. Identify and explain the significance of a symbol that appears in the text (i.e., a character, object, or event that represents something deeper than itself).
4. Make a “text-to” connection. This means to connect an event, character, idea, etc. in the novel with your own life, a world/historical event, OR another book/tv show/movie/song/artwork/etc.
5. Provide AND answer an open-ended question about the text. The question cannot be answered with a Yes/No or with a basic understanding of the text.
6. Make an inference (educated guess) about something that is not explicitly stated in the text, such as a character’s inner feelings.
7. Analyze an element of the author's craft (ex. figurative language, development of tone/mood, word choice, sentence structure, formatting, use of dialogue, etc.)