

<b>Grade, Course: 10-12, Photography 2</b>	
<b>Strand: Contemporary Trends</b>	
<i>[Potential Unit/Project: Visual Journal, A Brief History Presentation, Mixed Media, Constructed Realities, Moving Image, Snapshot Aesthetic]</i>	
<p><b><u>National Content Area Standards:</u></b>                  VA:Cr1.1.Ia-Use multiple approaches to begin creative endeavors                  VA:Cr2.2.Ia-Explain how traditional and non-traditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment.                  VA:Pr4.1.Ia-Analyze, select, and curate artifacts and/or artworks for presentation and preservation.                  VA:Re7.1.Ia-Hypothesize ways in which art influences perception and understanding of human experiences.                  VA:Re8.1.Ia-Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.                  VA:Re9.1.Ia-Establish relevant criteria in order to evaluate a work of art or collection of works.                  VA:Cn11.1.Ia-Describe how knowledge of culture, traditions, and history may influence personal responses to art.</p> <p><b><u>PA Core Standards:</u></b>                  CC.3.5.11-12.C-Follow a complex multistep procedure                  CC.3.5.11-12.D-Determine the meaning of symbols, key terms &amp; other domain-specific words/phrases                  CC.3.5.11-12.I-Synthesize information from a range of sources into a coherent understanding                  CC.3.6.11-12.B-Write informative/explanatory texts                  CC.3.6.11-12.C-Produce clear and coherent writing</p>	<p><b><u>PA Content Area Standards:</u></b>  <b>9.1 Production, Performance and Exhibition</b>                  b. Produce, review, and revise in each art form                  c. Vocabulary in each art form                  g. Practice in each art form                  h. Safety in each art form                  j. Using traditional and contemporary technologies in the arts                  k. Understanding effects of technologies in various arts  <b>9.2 Historical and Cultural Context</b>                  a. Context of works in the arts                  b. Chronology of works in history                  e. Historical and cultural impact on works of art                  f. Connections between social studies and the arts                  g. Works from geographic regions                  h. Works of Pennsylvania Artists                  k. Traditions in the arts.                  l. Themes, forms and techniques in works in the arts  <b>9.3 Critical Response</b>                  b. Apply criteria                  c. Classify to interpret and respond                  d. Vocabulary for criticism                  g. Analyze based on critical judgments  <b>9.4 Aesthetic Responses</b>                  b. Aesthetic interpretation                  c. Environmental influences                  d. Artistic choices</p>
<p><b><u>Essential Questions:</u></b></p> <ul style="list-style-type: none"> <li>• What conditions, attitudes, and behaviors support creativity and innovative thinking?</li> </ul>	<p><b><u>Understandings: Students will understand that...</u></b></p> <ul style="list-style-type: none"> <li>• photography moved from the field of science to a medium for representation and expression</li> </ul>

Related Arts - Visual - High School Art - Photography 2

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<ul style="list-style-type: none"> <li>• How does knowing the contexts, histories, and traditions of art forms help us create works of art and design?</li> <li>• Why do photographers follow or break from established traditions?</li> <li>• How do photographers work?</li> <li>• How does engaging in creating art enrich people's lives?</li> <li>• What role do correct exposure and good composition play in contemporary photography?</li> </ul>	<ul style="list-style-type: none"> <li>• photographers make decisions how to frame, arrange parts, include or exclude elements to determine meaning</li> <li>• decisions have implications and establish how an image communicates and that message is received</li> <li>• photography expands as an art form through push boundaries, new practices and purposes</li> </ul>
<p><b><u>Knowledge: Students will know...</u></b></p> <ul style="list-style-type: none"> <li>• how to arrange parts within a composition for purpose</li> <li>• subject and content are not the same</li> <li>• how to adjust camera settings for various exposures</li> <li>• historic and contemporary photography tools and techniques</li> <li>• employment prospects in photography career field. (CWS13.2.11 B)</li> </ul>	<p><b><u>Skills: Students will be able to...</u></b></p> <ul style="list-style-type: none"> <li>• selective and frame their subject matter with intention</li> <li>• use and create new compositional arrangements through experimentation</li> <li>• adjust camera settings for correct and unconventional exposures</li> <li>• plan, select and capture exposures with an application in mind</li> <li>• demonstrate workplace skills* by citing specific examples from my academic and work history. (CWS13.2.11E)</li> </ul>

<b>Grade, Course: 9-12, Photography 2</b>	
<b>Strand: Making Pictures</b>	
<i>[Potential Unit/Project: 2.5/Parallax Effect, Art-ography, Post-Modern Principles]</i>	
<p><b><u>National Content Area Standards:</u></b>                  VA:Cr1.2.Ia-Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.                  VA:Cr2.1.Ia-Engage in making a work of art or design without having a preconceived plan.                  VA:Cr3.1.Ia-Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.                  VA:Pr6.1.Ia-Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.                  VA:Re7.2.Ia-Analyze how one’s understanding of the world is affected by experiencing visual imagery.                  VA:Cn11.1.Ia-Describe how knowledge of culture, traditions, and history may influence personal responses to art.</p> <p><b><u>PA Core Standards:</u></b>                  CC.3.5.11-12.C-Follow a complex multistep procedure                  CC.3.5.11-12.D-Determine the meaning of symbols, key terms &amp; other domain-specific words/phrases                  CC.3.5.11-12.I-Synthesize information from a range of sources into a coherent understanding                  CC.3.6.11-12.H-Draw evidence from informational texts</p>	<p><b><u>PA Content Area Standards:</u></b></p> <p><b>9.1 Production, Performance and Exhibition</b></p> <ul style="list-style-type: none"> <li>a. Elements and Principles to create works of art</li> <li>b. Produce, review, and revise in each art form</li> <li>c. Vocabulary in each art form</li> <li>d. Combination of styles in production or exhibition</li> <li>e. Unifying theme in media processes and techniques</li> <li>f. Production, performance or exhibition based on experiences or historical &amp; cultural events</li> <li>g. Practice in each art form</li> <li>h. Safety in each art form</li> <li>j. Using traditional and contemporary technologies in the arts</li> <li>k. Understanding effects of technologies in various arts</li> </ul> <p><b>9.2 Historical and Cultural Context</b></p> <ul style="list-style-type: none"> <li>a. Context of works in the arts</li> <li>b. Chronology of works in history</li> <li>c. Styles and genre in the arts</li> <li>d. Historical and cultural perspectives of a work of art</li> <li>e. Historical and cultural impact on works of art</li> <li>f. Connections between social studies and the arts</li> <li>g. Works from geographic regions</li> <li>j. Historical and cultural differences of works in the arts</li> <li>k. Traditions in the arts.</li> <li>l. Themes, forms and techniques in works in the arts</li> </ul> <p><b>9.3 Critical Response</b></p> <ul style="list-style-type: none"> <li>c. Classify to interpret and respond</li> <li>d. Vocabulary for criticism</li> <li>f. Compare original &amp; contemporary meaning</li> <li>g. Analyze based on critical judgments</li> </ul>

<p><b>Essential Questions:</b></p> <ul style="list-style-type: none"> <li>• How do photographers care for and maintain materials, tools, and equipment?</li> <li>• Why is it important for safety and health to understand and follow correct procedures in handling materials, tools, and equipment?</li> <li>• How do photographers determine goals for designing or redesigning objects, places, or systems?</li> <li>• How do photographers create works of art or design that effectively communicate?</li> <li>• What role does persistence play in revising, refining, and developing work?</li> <li>• How do artists grow and become accomplished in art forms?</li> <li>• How can procedures and processes for making photos launch me into a new direction?</li> <li>• What happens to images if processing steps are adjusted?</li> </ul>	<p><b>Understandings: Students will understand that...</b></p> <ul style="list-style-type: none"> <li>• if Standards are ignored the image may not be viewed as the photographer intended</li> <li>• planning for processing of exposures yields consistent results and reduces inefficiency</li> <li>• modifying procedures may produce unique results to satisfy a photographer's objectives</li> <li>• there are many acceptable ways to do something</li> <li>• not all photographs are produced using a camera</li> <li>• not all photographs are art</li> </ul>
<p><b>Knowledge: Students will know...</b></p> <ul style="list-style-type: none"> <li>• the difference between Standards and Style</li> <li>• procedures for working with film and digital exposures</li> <li>• how to modify procedures to create specific effects in images</li> <li>• approaches analyze and evaluate images</li> </ul>	<p><b>Skills: Student will be able to...</b></p> <ul style="list-style-type: none"> <li>• follow procedures to correctly expose and compose images</li> <li>• adjust settings and procedures to achieve desired results in images</li> <li>• judge the effectiveness of an image</li> <li>• used listening techniques such as clarifying, encouraging, restating, and summarizing when working as part of the team. (CWS13.3.11 B)</li> </ul>

<b>Grade, Course: 9-12, Photography 2</b>	
<b>Strand: Assignments &amp; Exploration</b>	
<i>[Potential Unit/Project: Photojournalism Photo Story, Photography Research, Image Installation, Self-selected Assignments, Portfolio]</i>	
<p><b>National Content Area Standards:</b>                  VA:Cr1.2.Ia-Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.                  VA:Cr2.3.Ia-Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.                  VA:Cr3.1.Ia-Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.                  VA:Pr5.1.Ia-Analyze and evaluate the reasons and ways an exhibition is presented.                  VA:Cn10.1.Ia-Document the process of developing ideas from early stages to fully elaborated ideas.</p>	<p><b>PA Content Area Standards:</b>  <b>9.1 Production, Performance and Exhibition</b>                  a. Elements and Principles to create works of art                  b. Produce, review, and revise in each art form                  d. Combination of styles in production or exhibition                  e. Unifying theme in media processes and techniques                  f. Production, performance or exhibition based on experiences or historical &amp; cultural events                  g. Practice in each art form                  k. Understanding effects of technologies in various arts</p>
<p><b>PA Core Standards:</b>                  CC.3.5.11-12.I-Synthesize information from a range of sources into a coherent understanding                  CC.3.6.11-12.A-Write arguments focused on discipline-specific content.                  CC.3.6.11-12.B-Write informative/explanatory texts                  CC.3.6.11-12.C-Produce clear and coherent writing                  CC.3.6.11-12.D-Develop and strengthen writing                  CC.3.6.11-12.F-Conduct research projects to solve a problem</p>	
<p><b>Essential Questions:</b></p> <ul style="list-style-type: none"> <li>• How do we understand of our world through photography?</li> <li>• How do people contribute to awareness and understanding of their lives and the lives of their communities through art-making?</li> <li>• How is art used to impact the views of a society?</li> <li>• How does art preserve aspects of life?</li> </ul>	<p><b>Understandings: Students will understand that...</b></p> <ul style="list-style-type: none"> <li>• humanity has documented history through images and artifacts</li> <li>• an image tells a story determined by artist but that is not always the “truth”</li> <li>• images can influence others and produce change</li> <li>• artworks may challenge status-quo and create other problems</li> </ul>

<p><b><u>Knowledge: Students will know...</u></b></p> <ul style="list-style-type: none"> <li>● examples and how they have expanded human consciousness</li> <li>● other people’s opinions to guide their creative process</li> <li>● artists gather ideas by looking at artwork by other artists</li> <li>● artists use problem solving to create innovative artwork</li> <li>● Postmodern principles reframe works into questions</li> </ul>	<p><b><u>Skills: Students will be able to...</u></b></p> <ul style="list-style-type: none"> <li>● place images within human history and identify their context</li> <li>● understand the motives of a photographer and significance of their images</li> <li>● establish parameters for a photography assignment that reflects their personal goals for the images</li> <li>● create images that influence and produce change</li> <li>● evaluate the effect of an image from a viewers perspective</li> <li>● compared working in the corporate environment with starting my own business in order to achieve my career goal. (CWS13.4.11 A)</li> <li>● updated my career portfolio and I am looking at postsecondary options that relate to my career goals.(CWS13.3.11 G, H)</li> </ul>
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