

Related Arts

Grade, Course: 2, Visual Art	
Strand: Narrative	
<p><u>National Content Area Standards:</u> VA:Cr1.1.2a, VA:Cr1.2.2a, VA:Cr2.1.1.2a, VA:Cr2.2.2a, VA:Cr2.3.2a, VA:Cr3.1.2a, VA:Pr5.1.2a, VA:Re8.1.2a, VA:Re9.1.2a, VA:Cn10.1.2a, VA:Cn11.1.2a</p> <p><u>PA Content Area Standards:</u> 9.1, 9.2, 9.3, 9.4</p> <p><u>PA Core Standards:</u> CC.1.4.2.H CC.1.4.2.I CC.1.4.2.M CC.2.3.2.A.1</p>	
<p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> • What is a narrative? • How do artists create narrative in their work? • How can you read an artwork? 	<p><u>Understandings: Students will understand THAT . . .</u></p> <ul style="list-style-type: none"> • artwork can convey narrative. • they can include their own narrative in their artwork.
<p><u>Knowledge:</u></p> <ul style="list-style-type: none"> • Artists use artwork to tell stories • Symbols can be used in artwork to add meaning • Some artwork has an obvious meaning and some artwork has hidden meaning • Some artwork is created to tell something about the artist themselves • Some artwork is created to tell stories about history 	<p><u>Skills:</u></p> <ul style="list-style-type: none"> • Color Scheme • Symmetry • Overlapping

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Grade, Course: 2, Visual Art	
Strand: Making Inferences and Questioning	
<p>National Content Area Standards: VA:Cr1.1.2a, VA:Cr1.2.2a, VA:Cr2.1.1.2a, VA:Cr2.2.2a, VA:Cr2.3.2a, VA:Cr3.1.2a, VA:Pr5.1.2a, VA:Re8.1.2a, VA:Re9.1.2a, VA:Cn10.1.2a, VA:Cn11.1.2a</p> <p>PA Content Area Standards: 9.1, 9.2, 9.3, 9.4</p> <p>PA Core Standards: CC.1.4.2.H CC.1.4.2.I CC.1.4.2.M CC.2.3.2.A.1</p>	
<p>Essential Questions:</p> <ul style="list-style-type: none"> • What is art critique? • Why is it important to look at other artist's work? • Why is it important to look at each other's artwork? • Why do people create artwork? 	<p>Understandings: Students will understand THAT . . .</p> <ul style="list-style-type: none"> • problem solving can be used to fix mistakes • artists use problem solving to create innovative artwork • artists use problem solving to choose materials
<p>Knowledge:</p> <ul style="list-style-type: none"> • Artists use other people's opinions to guide their creative process • Artists gather ideas by looking at artwork by other artists • Artists create art for a variety of reasons (social justice, enjoyment, employment, function, comission) • Finding details in artwork to support inferences about artwork • Using details to support opinions • Adding details to their own artwork to create deeper meaning and artwork with more interest 	<p>Skills:</p> <ul style="list-style-type: none"> • Critique • function vs sculptural

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Grade, Course: 2, Visual Art	
Strand: Cause and Effect	
<p>National Content Area Standards: VA:Cr1.1.2a, VA:Cr1.2.2a, VA:Cr2.1.1.2a, VA:Cr2.2.2a, VA:Cr2.3.2a, VA:Cr3.1.2a, VA:Pr5.1.2a, VA:Re8.1.2a, VA:Re9.1.2a, VA:Cn10.1.2a, VA:Cn11.1.2a</p> <p>PA Content Area Standards: 9.1, 9.2, 9.3, 9.4</p> <p>PA Core Standards: CC.1.4.2.H CC.1.4.2.I CC.1.4.2.M CC.2.3.2.A.1</p>	
<p>Essential Questions:</p> <ul style="list-style-type: none"> • Why is it important to try different art materials? • How do artists use knowledge of materials to guide the creation of their artwork? • How can you read cause and effect in an image? 	<p>Understandings: Students will understand THAT . . .</p> <ul style="list-style-type: none"> • artists make educated decisions about what material they will use based on the finished product that they want. • knowledge of materials is an essential for an artist. • images can convey meaning and tell a story
<p>Knowledge:</p> <ul style="list-style-type: none"> • How to use different materials to create different effects. • How can different materials used together influence each other • How can a different materials change the message of an artwork • How to convey movement in a stationary image • How to make inferences about a narrative conveyed in an artwork 	<p>Skills:</p> <ul style="list-style-type: none"> • textiles • texture