

Course Information: HPS MUSIC CURRICULUM

Topic: Band

Grade Level: 7

Length: Year

Periods Per Day: 45 Minutes

Essential Understanding:

Band is a co-curricular course. The course is progressive, each year building on the year's prior knowledge. It covers basic fundamentals and then progresses to prepare them for the high school band.

Course Objectives and Expectations:

Rhythm reading, note naming and playing, music vocabulary to perform a piece as instructed by a composer, self-analysis of performance.

Student Objectives:

- Students will
 - Perform 4 public performances
 - Analyze performances of self and others
 - Analyze musical forms for patterns
 - Infer how a piece of programmatic music will sound based on the title
 - Evaluate personal performance and performance of others after each concert
 - Compare pieces of music
 - Describe sounds of pieces using words and images
 - Contrast varying styles of music
 - Formulate short melodic ideas
 - Collaborate in small groups
 - Participate in a large ensemble to create music
 - Present themselves professionally for 4 public performance

Pacing and pertinent Montana Content Standard:

Quarter 1

Standard

Unit I: Music Fundamental Review

MU:Pr4.2.E.5a

MU:Pr5.3.E.5a

	MU:Pr6.1.E.Ia
Unit 2: Building Techniques	
	MU:Pr4.2.E.5a
	MU:Pr5.3.E.5a
Quarter 2	
Unit 3: Introducing Chromatics	
	MU:Pr4.2.E.5a
	MU:Pr5.3.E.5a
	MU:Pr5.3.E.Ia
	MU:Pr6.1.E.Ia
	MU:Re9.1.E.Ia
Unit 4: Expanding Knowledge of Chromatics and Keys	MU:Pr4.2.E.5a
	MU:Pr6.1.E.5a
	MU:Re8.1.E.5a
	MU:Pr4.3.E.Ia
Quarter 3	
Unit 5: Dotted 8th notes and Concert C	
	MU:Pr4.2.E.5a
	MU:Pr5.3.E.5a
	MU:Cr1.1.E.5a
	MU:Cr2.1.E.5a
	MU:Cr2.1.E.5b
	MU:Pr5.3.E.Ia
	MU:Cr3.2.E.8a
	MU:Pr6.1.E.Ia
	MU:Pr6.1.E.Ib
	MU:Re8.1.E.Ia
	MU:Re9.1.E.Ia
Unit 6: Odd Time Signatures	MU:Pr4.2.E.5a
	MU:Pr6.1.E.5a

MU:Re8.1.E.5a
MU:Cn10.0.H.5a

Quarter 4

Unit 7: Triples and playing in new keys

MU:Pr4.2.E.5a
MU:Cr1.1.E.5a
MU:Cr2.1.E.5b
MU:Pr4.1.E.8a
MU:Pr4.3.E.1a
MU:Pr5.3.E.1a
MU:Pr6.1.E.1a
MU:Re7.1.E.1a
MU:Re8.1.E.1a

Unit 8: Review and preparation for 8th grade band

MU:Pr4.2.E.5a
MU:Re8.1.E.5a
MU:Pr5.3.E.5a
MU:Pr6.1.E.5a
MU:Pr4.1.E.5a
MU:Cn11.0.T.5a

Course Outline and Assessments:

Quarter 1

A. Unit 1 (Music Elements Review) (3-4 weeks)

1. Rhythm

1. Quarter notes/quarter rests
2. Half notes/ half rests
3. whole notes/ whole rests
4. 8th notes/ 8th rests
5. Dotted Quarter notes
6. Notes
 1. review full Bb Scale
 2. Review Eb Mini Scale
 3. High Concert C

7. Tone Building
 1. Long Tones - checking embouchure and sound production
8. Lip Slurs
9. Technique/Vocabulary
 1. Bb Mini Scale
 2. Eb Mini Scale
 3. F mini Scale
10. Review Slur 2 tongue 2 and vice versa
11. Assessment (5 note scale sheet/Stand of Excellence Book 2)
 1. Bb mini scale at 80 Bpm
 2. Eb Mini Scale at 80 Bpm
12. Suggested music selections
 1. (Standard of Excellence Book 2)
 1. Student Choice, #7, #8, #9 - assessing articulation, and Bb Technique

B. Unit 2 - Building Technique

1. Rhythm
2. syncopation
 1. charts 10 and 10.5
3. Technique and Vocabulary
4. Scales
 1. Bb Full Scale
 2. Standard of Excellence Book 2, #2
 3. F Mini Scale (upper octave)
5. Articulation
 1. accents
 2. staccato
6. Performance
 1. October Concert
7. Assessment (Standard of Excellence Book 2)
 1. F Mini Scale (upper octave)
8. Syncopation
 1. Suggested music Selections
 2. Standard of Excellence Book 2
 1. #13,
 2. #18
 3. #19
 4. #21

Quarter 2

C. Unit 3 - Introducing Chromatics

1. Rhythm
 1. 16th Notes
 2. Rhythm Chart 11-12.75
 3. Suggested musical practice
 1. Standards of excellence Book 2
 1. #83

2. #84
3. #89
4. 94
5. 96
2. Notes
 1. Chromatic Practice (By Jarred Taylor)
 1. Concert D#/Eb
 2. Concert Gb/F#
3. Technique and Vocabulary
 1. Enharmonics/ Accidentals review
4. Minor Mini Scales (By Jarred Taylor)
 1. Concert G natural minor mini scale
 2. Standard of Excellence book 2 #23
 3. Concert G Harmonic Minor Scale
 4. Standard of Excellence book 2 #24
5. Chromatic Mini Scale
 1. concert Bb to Concert Gb Chromatic
6. Performance
 1. December Concert
7. Assessment (Standards of Excellence Book 2)
 1. Concert F# and G harmonic minor technique
 2. Suggested music selection
 3. Standard of Excellence Book 2,
 1. #24
 2. #25
8. Playing 16th notes
 1. Standards of Excellence Book 2
 1. #83
 2. #84
 3. #89

D. Unit 4 - Expanding Knowledge of Chromatics and Keys

1. Rhythm
2. Review 16th Notes
3. Notes (Chromatic Practice)
 1. Concert Db/C#
 2. Concert B
 3. High Concert D
 4. High Concert Eb
4. Technique
 1. Scale
 1. Ab Scale
 2. Standard of Excellence Book 2
 1. #36
 2. Bb Chromatic Mini Scale
5. Performance
 1. None

6. Assessment (Chromatic Practice by Jarred Taylor)
 1. Bb Mini Chromatic Scale at 80 Bpm
7. Suggested Music selections for assessing accidentals
 1. Standards of Excellence of Book 2
 1. #41
 2. #44
8. Suggested music selections for assessing 16th note performance
 1. Standards of Excellence of Book 2
 1. #83
 2. #84

Quarter 3

E. Unit 5 - Dotted 8th notes and Concert C

1. Rhythm
2. Dotted 8th, 16th Note
 1. Chart 13 - 13.5
 2. Suggested Musical Excerpts to practice
 1. Standards of Excellence book 2
 1. #102
 2. #103
 3. #104
 4. #107
 5. #109
3. Notes (Chromatic Practice)
 1. Concert G#/Ab
4. Composition
 1. Create a melody in the key of concert Bb
5. Use dynamics and articulation markings
6. Technique/ Vocabulary
7. Scale
 1. C Major Mini Scale (Concert C to Concert G)
 2. Full Bb Full Chromatic Scale
8. Performance
 1. February Concert
9. Assessment
 1. Ab Mini scale at 80 bpm
 2. Dotted 8th note
 3. suggested musical selections
 4. Standards of Excellence book 2
 1. #102
 2. # 107

F. Unit 6 - Odd Time Signatures

1. Rhythm
 1. 6/8 time signature
 2. Rhythm Chart 6/8

2. Suggested Music Selections
 1. Standards of Excellence Book 2
 1. #85
 2. #87
3. Notes (Extending chromatic range beyond concert Bb)
 1. High Concert C#/Db
 2. Suggested Music Selections
 3. Standards of Excellence Book 2
 1. #63
4. Performance
 1. none
5. Assessment (Standard of Excellence Book 2)
6. Assessing chromatic knowledge
7. Suggested Music Selections
 1. Standards of Excellence Book 2
 1. #70
 2. #72
 3. Full Bb Chromatic Scale

Quarter 4

G. Unit 7

1. Rhythm
 1. Triplet
 2. Standards of Excellence Book 2
 1. #113
 2. #114
 3. #115
 4. Notes
2. Mini Scale practice
 1. F-Bb-Eb-Ab-Db
3. Composition
 1. create a melody
 2. use any known notes
 3. include dynamics
 4. use various articulations
 5. slurs, accents
 6. write it on staff paper
 7. perform it for class
4. Technique/ Vocabulary
 1. Mini Scale practice
 2. F-Bb-Eb-Ab
5. Performance
 1. None
 2. Assessment (Standard of Excellence Book 2)
 3. Concert C Major Mini Scale (Lower octave)

4. Suggested Musical Selections
5. Standards of Excellence Book 2
 1. #113 (concert C and triplets)
 2. #115 (concert C and triplets)

H. Unit 8

1. Rhythm
 1. Cut Time
2. Suggested Musical Selections
 1. Standard of Excellence Book 2
 1. #58
 2. #60
 3. #62
3. Technique/ Vocabulary
 1. Mini Scale Review C-F-Bb-Eb-Ab
4. Performance
5. May Concert (music selected by students from teacher provided options)
6. Assessment
 1. Class Performances of solos
 2. (Standards of Excellence Books 1 or 2, Festival Solos)

Timeline:

Title	Approximate Timeline
Unit I: Music Fundamentals Review	20 class periods/ 4 weeks
Unit 2: Building Technique	20 class periods/ 4 weeks
Unit 3: Introducing Chromatics	20 class periods/ 4 weeks
Unit 4: Expanding Knowledge of Chromatics and Keys	20 class periods/ 4 weeks
Unit 5: Dotted 8th notes and Concert C	20 class periods/ 4 weeks
Unit 6: Odd Time Signatures	20 class periods/ 4 weeks
Unit 7: Triples and playing in new keys	20 class periods/ 4 weeks
Unit 8: Review and preparation for 8th grade band	20 class periods/ 4 weeks

Resources:

Pearson, Bruce (1993) Standards of Excellence Book 2. Neil A. Kjos Music Company: San Diego, California.

Williams, Darcy Vogt (2016) Teaching Rhythm Logically. Dacy Vogt Williams:

Taylor, Jarred (2019) Chromatic Practice