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BOSSOV BALLET THEATRE
MAINE CENTRAL INSTITUTE

Summer Intensive

2024

About BOSSOV BALLET THEATRE

Bossov Ballet Theatre's **six-week intensive** summer program is designed to replicate a professional company performance experience by participating in a full-scale production that takes students from the classroom to the stage.

In addition to an intense focus on technical development provided by a carefully selected group of **Vaganova** teaching professionals, the artistry and performance skills acquired from participating in a full length, professional-level production creates students ready for company success.

The program provides comprehensive Russian training with a strong emphasis on technique, pointe, partnering, variations and character.

The six-week intensive will culminate with two public full-scale performances of two one-act ballets: 'Romeo & Juliet' and 'Paquita'.

DATES: JUNE 17 - JULY 27, 2024



SUMMER INTENSIVE CURRICULUM



Classes and rehearsals are held Monday through Friday, beginning at 9:00 a.m. and ending at 4:00 p.m., with a break for lunch.

The following courses are available:

- Technique (Vaganova)
- Pointe
- Variation/Repertoire
- Character
- Men's Technique
- Pilates/Stretch & Conditioning
- Contemporary
- Physical Theater (Acting)

There may be additional rehearsals on Saturdays from 9:00 a.m. to 11:00 a.m.

SUMMER WEEKENDS

Summer weekends are mainly dedicated to optional recreational activities that explore the beautiful state of Maine or allow students to simply relax on campus.

In past summers, students participated in fencing, astronomy parties, carriage rides through Acadia National Park, canoeing, outdoor adventure, nature exploration, swimming, stand-up paddle boarding, worked on team-building skills on a low ropes course in Freeport and visited the city of Boston.



Summer Intensive Program 2024

FACULTY

Natalya Nikolaevna Getman, Artistic Director

Born in Russia, Natalya Nikolaevna Getman, studied the Vaganova method under Musaeva, National Artist of the Soviet Union, who had direct link through her teacher to Agrippina Vaganova.

Trained at the Vaganova Academy by Kovaleva and graduated with honors from the Uzbek Choreographic School.

Throughout her professional career she danced different principal and soloist roles at the Turkmenistan State Theater of Ballet and Opera after which she joined the Moscow Ballet where she continued her career as a soloist.

After several years of touring around the world with the Moscow Ballet, including places like the United States, Turkey, Spain, Israel, and China, Getman decided to settle in the United States.

Inspired by a deep respect for the American way of living, she embarks on the mission of combining the best of that culture with the beauty and logic of Russian ballet to form a new generation of dancers capable of facing the high requirements of current dance.

Her unrivaled talent and experience in choreographic and stage composition, as well as her empathy and charisma, integrate the trademark of her teaching, which reaches and lasts beyond the classroom, forming upright, committed, ethical and generous artists.



Vladimir Kuzkin

Vladimir Kuzkin was born in Tashkent, Uzbekistan. Vladimir was chosen to attend a pre-professional performing arts school, where he studied choreography, music, ballet and character dance for two years.

He was then selected to attend a professional ballet academy, where he studied dance for eight years.

Upon graduating, Vladimir joined the Russian Ballet Twenty-First Century company in Moscow, Russia, where he performed both in the corps de ballet, and as a soloist. Over the course of the next decade, Vladimir was invited to perform with numerous professional ballet companies in Russia, some of which toured in the United States, like the Moscow Ballet.

He's been part of BBT's Summer Faculty for the last 6 years.



Summer Intensive Program 2024

FACULTY

Elena Ovchinnikova

Dr. Elena Ovchinnikova graduated from the Bolshoi Ballet Academy and obtained her PhD in Pedagogic Science (Theory and Methodology of Professional Education in Choreography) and her master's degree in Ballet Pedagogy. Additionally, Elena graduated from Russian State Medical University in Moscow, Russia, and thus, possess both a PhD and an MD. She is the author of scientific publications in ballet pedagogy, psychology and ballet medicine. Her publications are stored in the leading scientific library of Russia, the Russian State Library.

Elena performed as a soloist and principal dancer in Swan Lake, Raymonda, Nutcracker, Giselle, Cinderella, Coppelia, Paquita, and Don Quixote. She performed with renowned companies including Russian State Theater "Ballet of Russia", Astana Opera in Kazakhstan, New Classical Ballet in Moscow, and Moscow Ballet's Great Russian Nutcracker, which toured internationally.

Elena has taught at the Bolshoi Ballet Academy and in the USA at the Kirov Academy of Ballet of Washington DC. She is the former Artistic Director of Reston Ballet Conservatory. She is a guest Professor of Dance at the International Ballet Festival in Panama, guest lecturer in Methodology of Teaching Character Dance at the Dance Department of Michigan State University, and a guest teacher and choreographer for ballet academies across the USA, Austria, Spain, and Hong Kong.



Guillermo Franco

Mexican actor, creator, and dancer, Guillermo Franco graduated from the International School of Theater Creation and Movement CABUIA in Buenos Aires, Argentina.

His first contact with the stage world happened through musical theater, where he was attracted to the possibility of training in dance, acting, and singing, simultaneously. He completed his training at the Artestudio Performing Arts Center in Mexico City, where he developed a strong attraction to classical dance.

Starting in 2016, Guillermo began to collaborate as a dancer and actor with Bossov Ballet Theatre in productions such as Don Quixote, The Nutcracker, Giselle, and Swan Lake. He participated as Stage Manager in BBT's productions of The Nutcracker 2018 and 2019 at the Waterville Opera House and as Physical Theater Instructor in the last four BBT's Summer Intensives. In 2022 he joined BBT as Managing Associate.

His strong interest in personal and spiritual growth has led him to dig into Depth and Transpersonal Psychology for more than 14 years, which echoes in his interest in the psychophysical implications of the process of theatrical personification.



TUITION

Six-week residential program

(includes tuition, room/board, transportation to theater, costume fees and some weekend activities):

\$ 5,000 USD

Six-week non-residential program

(includes tuition, transportation, costume fees and some weekend activities):

\$ 3,500 USD

A multiple student per family discount is available.

Payment/Pre-Payment Plans:

There is a \$500 non-refundable deposit for the program due by April 30.
Full payment must be received by May 31st.

There are pre-payment plans available through the MCI Business Office.
If you are interested in a pre-payment plan, please call (207) 487-4454.



Bossov Ballet Theatre 1 week Workshop

June 17-21, 2024

Each student will have an opportunity to identify and work on key problems in their technique that hold back their personal progression, while also developing performance versatility through a variety of class offerings.

This one week workshop emphasizes the Russian Style of Classical Ballet, while also offering classes in Acting, Character Dance, Repertoire and Conditioning

A small showcase is presented at the end of the week for parents and friends at our studio. Students aged 11 and older are welcome to apply.

TUITION:

\$1,100 USD (residential, including all meals)
\$850 USD (non-residential)



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DISCOVER

MAINE CENTRAL INSTITUTE



295 Main St, Pittsfield, ME 04067
(207) 487-3355
www.mci-school.org



295 Main Street
Pittsfield, ME 04967
(207) 487-3355
www.mci-school.org

