
ALBANY FALLS -
photo by Leo M. Oestreicher

THE

BRUIN

1945

PREFACE

The BRUIN is presented to you with the hope that you will look upon it as a source of recalling cherished memories of your high school days.

Editor-in-Chief ..... Alyce Rice
Class Editor ..... Faith Clark
Photography Editor ..... La Vonna Larsen
Make-up Editor ..... Goldie Monk
Sports Editor ..... Duane Shaw
Business Manager ..... Lorraine Jones

NEWPORT HIGH SCHOOL
Newport, Washington



MR. BRIGHT



MR. MORRISON



MR. OAKS





MISS SKINDLOV

DEDICATION

We, the Seniors of '45,

dedicate this edition of THE BRUIN to our superintendent, Mr. Morrison, and to the other members of our faculty who will not be with us next year, in token of our appreciation for the friendship, supervision, and knowledge which they have imparted to us in their years as conductors of wisdom and learning.



MRS. MEIDINGER



MRS. BURNETT



MRS. ALLEN

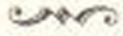


MR. SMITH

Seniors . . .



THE GRADUATING CLASS OF 1945



OFFICERS

President ..... Duane Shaw

Vice President ..... Leonard Johnson

Secretary ..... Faith Kubota

Treasurer ..... Goldie Monk

Class Colors . . . Royal Blue and White

Class Flower . . . Lilac

Class Motto . . . "Victory Follows Effort"



Leonard Johnson
2nd. Sem. Vice-President



Alyce Rice
1st. Sem. President



Duane Shaw
2nd. Sem. President



Betty Monk
Valedictorian



Margie Cannon
1st. Sem. Treasurer
Salutatorian



La Vonna Larsen
1st. Sem. Secretary



Faith Kubota
2nd. Sem. Secretary



Lorraine Jones



Goldie Monk
2nd. Sem. Treasurer



Faith Clark



Helene Clark



Anna Melin



Evelyn Easley



Donna Jean Hall



Carol Tarbet

IN THE SERVICE

GENE STEWART—U. S. NAVY

RICHARD DODGE—U.S.NAVY

ORVILLE SCOTT—U.S.NAVY

LAWRENE MASTERMAN—U.S.NAVY

CLASS HISTORY

There lies before us the Book of Ages, open to the year 1933; the month, September. The writing is firm and full of meaning.

It reads: "In the year of our Lord, one thousand nine hundred and thirty-three, the Newport Grade School doors opened unto seven little pupils destined for many long years of learning. Their names were as follows: Betty and Goldie Monk, Donna Jean Hall, Margie Cannon, Carol Tarbet, Lorraine Jones, and Evelyn Easley. Under the pleasant supervision of their teacher, Miss Taylor, they learned the art of reading and writing."

The pages turn until we find the students in the third grade. Books full of mysteries at the beginning of the year were soon solved by these enthusiastic neophytes. There was a rhythm band which helped bring out a great deal of musical ability.

The fourth grade was high-lighted by the singing of Christmas songs in the Christmas program. There were many, yet far between, birthday parties with cakes and good things to eat.

In the fifth grade Annie Melin joined the seven and helped add to the fun in the number of parties given that year. There was a Hallowe'en party, numerous little birthday parties, a long-remembered Christmas program and the part of "tulips" in the May Day programs.

Faith Clark joined the students in the sixth grade. Several girls were attendants to the queen in the May Day festivities. The rest of the class took part in a dance, thus doing their part in the program.

Love bloomed brightly during that spring as the teacher read many a love note from "Mary to Billy" or "Joey to Evy."

The next natural step was the seventh grade where Duane Shaw became a Newport student. This was the year of the "snow flake" drill in the Christmas play. Swimming at noon hours was a great temptation to a number of boys and girls, who nearly were expelled.

Several girls took up being scrub ladies because of some artistic work.

Candy and hot dog sales brought money into the seventh grade.

Leonard Johnson added to the number of students in the eighth grade. Many a memory will be dated back to the befuddled and incoherent spelling class. This was the year of the newspaper drive and the selling of magazines. Coulee Dam saw the eighth grade in a hilarious mood after they won the magazine sale.

A number of programs including a Declamation Contest and a May Day Festival were given.

The high-light of the eighth grade was graduation, with its flowers, music and words of wisdom. The end of our hopes and dreams of grade school came as we turned our faces toward an institution of higher learning.

Now, we find the pages turning over more rapidly and we are still reading the age-old print with its heart-felt memories.

High school days came with painful spats, parties, fears, hates, loves and finally —commencement!

Our freshman year will be remembered because of initiation with spats, laughs, green ribbons and the title "Frosh." The Freshman Reception was a delight and a joy to all of us; soon after we gave the Freshman Return.

Pearl Harbor crashed into our young lives in that year with a thunder that brought the world down around our ears.

Faith Kubota and Alyce Rice joined our class at this time.

As sophomores we absorbed such common subjects as biology, algebra, English and never-failing P. E. We gave a barn dance which was a happy success for all. La Vonna Larsen and Helene Clark became two of our students.

Our junior year was high-lighted by the class play "Watch Out for Spooks," a side-splitting, spooky program.

Spring was welcomed by our "Dutch Garden" Prom where all the lads and lassies danced to happiness.

The year of our Lord 1945 saw a small, but ever-mighty group of seniors, the war having taken many of our classmates to the front lines, leaving only fifteen members to graduate.

Many were the laughs in the rural comedy "Aaron Slick from Punkin Crick," which the seniors presented with great success in December.

All the seniors will remember the Senior Sneak as a day of fun and frolic. The Senior Ball marked the end of our social life at school—a sad thought for us all.

Even as this is being written we are looking towards our Commencement Day with its smiles, tears, good wishes and farewells, for it will mean a great deal to all who take part. Some of us will leave school sorrowfully, looking back to days of freedom and youth, such as it is—a time of memories; and others will be glad to be away from school walls. Whatever it stands for, to each individual it means we now must put on the cloak of maturity and become the young men and women of tomorrow.

We fervently hope that this short history will bring back gladsome memories of the gay time and carefree lives we now leave behind. To you, then, classmates, we dedicate this history.

The great book closes, leaving us with only memories, as we turn our faces toward the future!

CLASS WILL

We, the mighty Senior Class of '45, hereby decree this to be our last will and testament.

To all whom it may concern, we do avow that it has been written when we were in a conscious and sane state of mind. In said condition, therefore, we leave to the lowly Junior Class of '46 all our knowledge—and our troubles.

Alyce Rice wills her ability to write a letter a day to Joy Carnes, Lil Broten, and Berna Cain. Do a neat job, girls.

Lorraine Jones graciously donates her gorgeous long blond hair to Jack and Bill Zimmer. What lovely hunks of blonde glamour-boys they will be!

Goldie Monk leaves her ability to giggle to Glen Rusho and Don Geary—not that they need it!

Annie Melin wills her big blue eyes to Pete Smith and Corky Weigelt—all the better to see the pretty girls.

Faith Kubota wills her lithe, doll-like figure to Don Zyph—on him it should do wonders!

La Vonna Larsen leaves her "smile of beauty—courtesy of Colgate" to Alvin Umbarger. What a boon to young manhood!

Duane Shaw wills his ability to play good basketball to James Bridges and Eugene Freeman. No doubt they will carry off top honors with such talent bestowed upon them.

Helene Clark hopefully donates her slaughter of the King's English to Anne Clausnitzer and Marion Carter, with the fervent prayer that they will improve it.

Faith Clark wills her extraordinary voice to Junior Bristol to use when teasing the girls.

Evelyn Easley wills her wide avenue of experiences to Margaret Kubota. You'll have many memories, Margaret.

Johnnie Johnson leaves his bum leg to Gladys Smith. Maybe you can find a use for it, Gladys—Who knows?

Carol Tarbet wills her dancing ability to Ray Mason and Norman Haugen. Don't rush, boys—There's enough for both.

Margie Cannon wills her extra credits and first semester graduation to Bud Held and Peggy Kimmel. We hope you will make good use of it.

Betty Monk wills her slenderness to Beth Geaudreau. Are you happy at last, Beth?

Donna Jean Hall donates her extra inches in height to Dolores Poirier. This is your chance, "Shorty."

CLASS PROPHECY

Our Destiny! . . . . A mighty hand sweeps aside the dark curtain obscuring the future, and now we clearly see that which promises to be.

The year is 1957; the season, spring. Many are the accomplishments of these former high school seniors whom we have not seen for lo, these many years.

Remember "Neen," that lovable little lass who filled the school halls with laughter? She is now the supervisor of the Community Hospital, and has been quite a success as a nurse. Only one out of her twenty patients lived to tell the tale.

Duane Shaw, that brain wizard, has just been elected state senator. He will leave soon for Washington D.C. where he hopes to help pass the famous income tax bill, "Go As You Pay." We know Duane will put forth every effort in his new capacity.

The Navy always had a strange fascination for Alyce Rice—or maybe it was visa versa. Anyway, she has settled down with one of those wanderers of the sea. Yes, Alyce has gained what we all seek—happiness!!

Betty Monk, our "A" student, has reached the height of success in the business world. She is selling books on "How to Tell Your Future by the Stars." Betty's advisers help her keep the planets and stars straight so that the results may not be disastrous.

Hollywood's newest title, "The Dimples," belongs to La Vonna Larsen. Right after graduation from business school, La Vonna started working as a secretary; but as fate decreed, she ended up in Hollywood. We always knew that smile would come to something. Who knows?—maybe it will come back here sometime.

Faith Kubota always liked P.E. and sports, and now we find her instructing at the famous "Cat and Dog Training Center." Bring on your feline and canine pets and have Miss Kubota teach them every known animal trick.

Our old friends, Evelyn Easley and Carol Tarbet, are running a hot dog and hamburger stand just outside Spokane. Evelyn invented a new hot dog which is selling like "hot cakes," so the girls will soon be "filthy rich," as the rumor goes.

The spice of life, Goldie Monk, now represents a truly domestic housewife. She lives in a tiny white house with green shutters and rambling roses. She has started a fine little business—designing houses! Goldie intends to raise the standard of housing in America. Incidentally—she is married and has a family of one-two-er-a three—(dozen?)

In the senior play, Margie Cannon showed us what it was like to live on a farm. Now Margie has her own 360 acres out in the Ozarks. She raises pigs, chickens, a cow; and—Oh, yes!—a husband. How she ever got there will remain a secret for ages to come.

"Forgotten Answers," (probably referring to past school tests) a best-seller, was recently written by Faith Clark. She has finally completed her education and now intends to take a trip around the world!

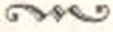
Leonard Johnson, better known as "Johnnie," joined the Army just before graduation. He so liked the Armed Forces that he decided to make it his life work. "Johnnie" has become an engineer and is studying rocket ships. It is rumored that he expects to fly to the moon anytime now.

I doubt if you knew Annie Melin was interested in farming. To rediscover this blond, join America's greatest branch of skilled soil workers—the "Farmer ettes." Annie is at the head of this amazing organization, and is teaching the girls how to grow beans, cabbage, American yellow roses, and red-topped clover.

Let us glance back to Newport now where we find our last two students, Donna Jean Hall and Lorraine Jones. They decided that Newport needed some pep, so Lorrie and Donna really went to work and did their best. Lorraine, we see, is the Mayor of Newport, and Donna Jean, her assistant. Needless to say, Newport is changed and we're happy to say that the "good old days" are gone forever. Ah, yes!!—three new theaters, the "Roxy," the "Boxy," and the "Moxy," house the milling transients who crowd into Newport, now the "Heart of the Golden West"; a bowling alley on every other corner—(they decided that one on every corner would be a bit crowded); tennis courts line the avenue where beautiful birch and poplar trees sway in the breeze; there are swimming pools in every back yard—(and now every store, as well as every home, has a back yard.) These are just a few of the many feats which these remarkable women have accomplished.

And now—for another sweep of the curtain! This time it sweeps backwards over the future, and we stand facing an unknown threshold.

"WHEN THE CAT'S AWAY"



Presented by the Junior Class of '46 on March 23, 1945
Directed by Mrs. Milo Meidinger

The story revolves around the Brent family and their gossiping neighbor, Miss Hampton, who owns a prize cat. The play is full of fun and crazy incidents involving the Brent family, their friends and the cat. Those in the cast were: Glen Rusho, Dolores Poirier, Lillian Broten, Anne Clausnitzer, Eugene Freeman, Beth Geaudreau, Joy Carnes, Don Geary, Bernadene Cain, Peggy Kimmel, Loren Weigelt, Bill Zimmer, Marion Carter, and James Bridges.

Those aiding in the production were: Gladys Smith, properties; Don Zyph and Junior Bristol, stage managers.

"AARON SLICK FROM PUNKIN CRICK"

Presented by the Senior Class of '45 on December 1, 1944
Directed by Miss Rhoda Skindlov

Aaron Slick, a not-so-green farmer.....Guy Hansen
Wilbur Merridew, a city slicker.....Orville Scott
Clarence Green, a mystery man.....Leonard Johnson
Mrs. Rosy Berry, an Oklahoma widow.....Margie Cannon
Gladys Mae Merridew, a sweet young thing.....Goldie Monk
The Girl in Red, a cabaret singer.....Helene Clark
Little Sis Riggs, a regular tomboy.....Lorraine Jones
Hotel Guests—
Duane Shaw, Dolores Poirier, Lillian Broten, Gladys Smith, Corky Weigelt, Alvin Umbarger, Phillip Moeser.

A little farm in "Oklyhomy" is the setting for the rural comedy, "Aaron Slick." The action centers around the farm of Mrs. Rosy Berry, a widow who is being courted by the shy old farmer, Aaron Slick. Wilbur Merridew tries to bluff the widow by saying there is oil on her farm. Sis Riggs adds to the fun by a frequent display of her muscle and a sharp tongue to "them there city-slickers." A colorful scene in the third act portrays the country people in a city cabaret gayly decorated with Japanese lanterns, and soft music playing in the background. The Girl in Red almost pulls the wool over the eyes of the wise Mr. Slick, but isn't successful. In the last scene, Rosa Berry and Aaron Slick find themselves taking the step to the altar, thus providing the "and so they lived happily ever after."

Students assisting with the production were: Alyce Rice, Duane Shaw, Faith Clark, La Vonna Larsen, Faith Kubota, Annie Melin, and Martin Norstadt.

"WATCH OUT FOR SPOOKS"

Presented by the Junior Class of '45 on April 14, 1944
Directed by Mrs. Milo Meidinger

The plot centers around scenes at a lake cottage where eight girls spending their vacation were frightened by four boys who in turn, and in payment for their mischief-making, were given a scare by another make-believe ghost carrying a blue light. Members of the cast were: Betty Monk, Lorraine Jones, Margie Cannon, Helene Clark, Goldie Monk, Doryce Kliewer, Duane Shaw, Guy Hansen, Wes Kimsey, Leonard Johnson, Alice Mae Bowen, and Carol Tarbet.

SENIOR MONIKERS

Name	*Nickname*	*Favorite Expression*	*Disposition*	*Is*	*Wants to Be*
Margie Cannon	"Marj"	Golly!	Innocent	Dainty	Business woman
Faith Clark	"Faithie"	Shoot!	Agreeable	Studious	Writer
Helene Clark	"Neen"	Duane!	Sarcastic	Cute	Nurse
Evelyn Easley	"Evy"	Oh!	Ambitious	Flighty	Married
Donna Hall	"Hall"	Censored	Happy	Tall	Collegian
Leonard Johnson	"Johnnie"	"I don't know"	Reserved	Bashful	In Navy
Lorraine Jones	"Lorrie"	What's the matter?? crazy—or something?	Congenial	A wolfess	In Marine Corps
Faith Kubota	"Faithie"	Criminy Sakes!	Ornery	Athletic	Office worker
La Vonna Larsen	"Lee"	Oh, Brother!	Blushing	Quiet	Stenographer
Annie Melin	"Swede"	Oh, Corn!	Favorable	Hot-tempered	Receptionist
Betty Monk	"Betts"	You meatball!	Industrious	Witty	Dancer
Goldie Monk	"Nellie"	Creepers!	Sunny	Flirt	Nurse
Alyce Rice	"Swede"	Gee!	Pleasant	Nice	P. E. instructor
Duane Shaw	"Shawzie"	Gosh!	In love	Ladies' Man	In Air Corps
Carol Tarbet	"Tarbet"	Censored	Crafty	Human	Married

FRESHMEN

First row—Carl Davaz, George Khtaian, Roy Clark, Bill Dahlin, Kenny Kliewer, Bruce Hartman, Dale Chamberlain.

Second row—Alice Oscarson, Lois Hoisington, Marion Garrison, Grace Krebiel, Jean Wallace, Marcia Weigelt, Veda Olson, Helen Dauster, Katherine Miller.

Third row—Mrs. Meidinger, class adviser: Celia Gibbs, Kathleen Stevens, Shirley McClain, Barbara Hansen, Mollianne Hupp, Rose Smith, Jackie MacArthur, Lloyd Petterson.

Fourth row—Charles Ferguson, Arthur Oquist, Wendell Stratton, Phillip Craver, Frank Bertz, David Sherman, Ronald Barry.

SOPHOMORES

First row—Verne Lincoln, Tom Kubota, Robert Karsunky, Harold Unruh, Vernon Wright, Kenneth Heath, Ronald Tibbets, Robert Johnson.

Second row—Earle Erdman, Thomas Strayer, Richard Hamacher, Bill Storms.

Third row—Ted Monk, Ferne Balderson, Phyllis Holmes, Pauline Bowers, Ruby Mortez, Donna Stephenson, Maxine Mann, Eva Roberts, Merie McKim.

Fourth row—Miss Skindlov, class adviser; Ray Scott, Shirley Riske, Joyce MacArthur, Wilma Bridges, Carroll Haugen, Pat Smith, Twila Wood, Betty Chamberlain, Rose Miller, Lloyd Dahlin, Wain Geaudreau.

Fifth row—John Skaar, Dale Shaw, Eugene Reed, Phillip Moeser, Lloyd Johnson, Edgar Moos, Floyd Tarbert, Paul Fosness, Jim Vanairsdale.

JUNIORS

First row—Raymond Mason, Charles Hoisington, Eugene Freeman, Bill Zimmer.

Second row—Joy Carnes, Lillian Broten, Marion Carter, Bernadene Cain, Norma Deinhart, Hulda Woelk, Pat Sherman, Margaret Kubota.

Third row—Norman Haugen, Gladys Smith, Evelyn Roberts, Eileen Cahill, Beth Geaudreau, Dolores Poirier, James Bridges, Mr. Oaks, class adviser.

Fourth row—Donald Geary, Pete Smith, Junior Bristol, Loren Weigelt, Donald Zyph, Jack Zimmer, Glen Rusho, Loren Petterson.