

AP Music Theory

West Chicago Community High School
2020-2021
4th and 5th Period

TEACHER: Mrs. Wojciechowski

TEXTBOOK: Music in Theory and Practice—Benward and Saker

CLASS MATERIALS: Students must have all listed materials present at each class session.

- Chromebook and internet access
- Headphones—for ear training and for our GoogleMeet classes
- Aurelia—cloud application on Chromebooks (set up by our technology department)
- Textbook—given at textbook pick-up and the first chapters are on GoogleClassroom
- Assignment packets—given at textbook pick-up and posted on GoogleClassroom
- Staff paper—given at textbook pick-up and posted on GoogleClassroom
- Binder—to organize all materials
- Pencils—no pens as there is a lot of erasing

COURSE CONTENT: This course is designed to familiarize students with the basic language of music that developed in Western Europe for the last 800 years. Students will learn about and be able to use traditional western notation, scales, harmony and other basic elements of music. The intention of this course is to prepare students for the AP Music Theory test in May.

REMOTE LEARNING: For in-person learning—and potentially hybrid learning—class will take place in the Music Technology Lab. During remote learning, we will be holding class over GoogleMeet. To access our live classes, students should go to our AP Music Theory GoogleClassroom page. From there, click on the GoogleMeet link in the banner. Students must be in there on time or before the period begins to avoid repeated instructions. We will already be on a shorter time crunch and there is much to cover.

EVALUATION: Students will receive a daily points for each day in attendance in class. There will be class discussion each day and everyone will be able to speak for points. Even with remote learning, students are expected to be in the meeting on time, or early. If students are on time, focused and contributing, they should expect to receive the all the points that are available that day.

For non-remote learning, students are expected to be in their seats with materials out when the bell rings. Failure to do so may result in the loss of points. Again, students will be participating in class discussions each day.

ASSIGNMENTS & ASSESSMENTS: For both instructional formats, students will be given frequent small assignments as both practice of skill and for assessment purposes. There will almost always be homework, but most nights it will not be unreasonable. They will mostly be brief, and all assignments will be practiced in class before being assigned. Students will not be asked to apply new skills without a demonstration in class first.

Assessments will also be on a points system. Those assessments will occur at the end of major units and there will be brief quizzes on Thursdays (“Thursday Throwback” review quizzes).

GRADING SCALE:	90-100%	A
	80-89%	B
	70-79%	C
	60-69%	D