

Class Guitar I Syllabus

Textbook: Hal Leonard Guitar Method Book 1 and 2. Class copies will be kept in the classroom, but students may want to invest in their own copy if they have a guitar to practice on at home.

Class Materials: Students must bring a pencil and any music on which we are working to class everyday. Hal Leonard Guitar Method Book 1 and 2, as well as the school guitar will remain in the room at all times. When not in use, all guitar books should be stored in the large wooden cabinet near the door. Guitars will be stored in the storage room when not in use. Guitars are not to leave the room except for concerts.

Course Content: This class is designed to familiarize students with the guitar through a classical guitar ensemble. Topics covered will be instrument care and maintenance, note reading in traditional notation (not tablature), guitar techniques and playing in an ensemble setting.

Evaluation: Students will receive a daily grade of **3 points** for each day in attendance in class. If students are on time, focused and contributing, they should expect to receive the full three points. Short written assignments and performance assessments will also be given.

-Students are expected to be in their seats with instruments out ready to play one (1) minute after the tardy bell. If a student is not compliant with this, one point will be deducted from the daily grade.

-Attendance at the culminating guitar concert at the end of the semester is also an expectation. If a student misses the concerts due to an unexcused absence, the highest grade they can earn for the semester is a C.

****Tentative** Fall Semester Showcase - Thursday, December 16th at 7:00pm in the Band Room**

-Playing tests will be administered throughout the year to check student effort and musicianship.

Discipline: Maintaining a focused environment is crucial to success. To that end, discipline measures will come in the following order:

1. Verbal warning
2. Removal from rest of class and conference with the teacher.
3. If problems persist, the parents will be notified and other measures may be used based on the situation.

Grading:

Participation/Classwork:	60% of grade	A 90-100%
Playing Tests:	25% of grade	B 80-89%
Concert/Final:	15% of grade	C 70-79%
		D 60-69%
		F Below 60%

Mr. Fantozzi & Mrs. Janiszewski are always available to answer questions about the content of the course, class policies, or grading procedures.

Mr. Fantozzi's contact info: bfantozzi@d94.org

Mrs. Janiszewski's contact info: mjaniszewski@d94.org