

MUSIC DEPARTMENT

HONORS CHAMBER ENSEMBLE

1 Semester (Fall) 1/2 credit
Open to sophomores, juniors and seniors
Prerequisite: Blind Audition

This is a one-semester course focusing on highest levels of vocal musicianship. Students will continue developing proper vocal technique in a large variety of vocal styles and genres, from Renaissance music to Gospel and Contemporary styles, and sing repertoire in a variety of languages and meters. Advanced theory and sight reading are also included in the daily course load. Voicings range from SATB to SSAATTBB. Madrigals is encompassed within this group. Additionally, all students enrolled in Honors Chamber Ensemble must audition for ILMEA, participate in up to 10 madrigal outreach performances during the school year, and attend a variety of required events outside of the regular school day. **All members are required to study voice privately.** Students must also be enrolled in the Spring Chamber Ensemble the following semester to be eligible for Honors Chamber Ensemble.

During the semester, students will be participating in the following mandatory performances:

- Feeder School Concert
- Fall Concert
- Madrigal Dinners
- Community Outreach Performances
- ILMEA District Auditions/Festival

Optional Opportunities for participation & engagement:

- Extra-Curricular Choirs
- ILMEA All State Festival
- Spring Musical
- Tri-M Music Honor Society
- Festival Trips (destination to be determined)

Enrollment in the choir program offers a variety of performances and travel opportunities. Previous trips include:

- 2018 – New York City, New York
- 2016 – Disney Land, Los Angeles
- 2014 – New York City, New York

SPRING CHAMBER ENSEMBLE

1 Semester (Spring) 1/2 credit
Open to sophomores, juniors and seniors
Prerequisite: Blind Audition

This is a one-semester course focusing on highest levels of vocal musicianship. Students will continue developing proper vocal technique in a large variety of vocal styles and genres, from Renaissance music to Jazz and Contemporary styles, and sing repertoire in a variety of languages and meters. Advanced theory and sight reading are also included in the daily course load. Voicings range from SATB to SSAATTBB. The Jazz Choir is encompassed within this group. Additionally, all students enrolled in Chamber Ensemble must participate in IHSA Solo & Ensemble contest and attend a variety of required events outside of the regular school day. **All members are required to study voice privately.** Students must also have been enrolled in the Honors Chamber Ensemble the previous semester to be eligible for Chamber Ensemble.

During the semester, students will be participating in the following mandatory performances:

- Community Outreach Performances
- IHSA Solo/Ensemble Contests
- IHSA Organizational Contest
- Spring Concert
- Spring Pops / Finale Concert

Opportunities for participation will include:

- Extra-Curricular Choirs
- ILMEA All State Festival
- Spring Musical
- Tri-M Music Honor Society
- Festival Trips (destination to be determined)

Enrollment in the choir program offers a variety of performances and travel opportunities. Previous trips include:

- 2018 – New York City, New York
- 2016 – Disney Land, Los Angeles
- 2014 – New York City, New York

MUSIC DEPARTMENT

Dr. Melissa Gustafson-Hinds, Department Chairperson

TREBLE CHORALE

Full Year 1/2 credit per semester
Open to sophomores, juniors and seniors- for treble (higher) voices
Prerequisite: Audition

This is a full-year course focusing on advanced vocal technique, intermediate music theory, and good musicianship through the performance of a wide variety of musical styles. This course includes a moderate amount of singing in foreign languages and intermediate sight-reading. Voicings range from SSA to SSSAAA. Rehearsal and performance times scheduled outside of the regular school day are mandatory for all enrolled students. During the school year, students will be participating in the following mandatory performances and contests: Feeder School Concert Fall Concert Winter Concert IHSA Organizational Contest Spring Concert Spring Pops / Finale Concert

Optional opportunities for additional participation will include:

- Extra-Curricular Choirs
- Madrigal Dinner Concert
- IHSA Solo & Ensemble Contest
- Spring Musical
- ILMEA Auditions/Festivals and All-State Choirs
- Festival Trips (destination to be determined)

Enrollment in the choir program offers a variety of performances and travel opportunities. Previous trips include:

- 2018 – New York City, New York
- 2016 – Disney Land, Los Angeles
- 2014 – New York City, New York

CONCERT CHOIR

Full Year 1/2 credit per semester
Open to sophomores, juniors and seniors
Prerequisite: None

This is a full-year course focusing on vocal technique, intermediate theory, and good musicianship through the performance of a wide variety of musical styles. This course includes a moderate amount of singing in foreign languages and intermediate sight-reading. Begins with SATB voicing. Rehearsal and performance times scheduled outside of the regular school day are mandatory for all enrolled students.

During the school year, students will be participating in the following performances and contests:

- Feeder School Concert
- Fall Concert
- Winter Concert
- IHSA Solo/Ensemble Contests
- IHSA Organizational Contest

Spring Concert
Spring Pops / Finale Concert

Optional opportunities for additional participation will include:

Extra-Curricular Choirs
Madrigal Dinner Concert
Spring Musical
ILMEA Auditions/Festivals and All-State Choirs
Tri-M Music Honor Society
Festival Trips (destination to be determined)

Enrollment in the choir program offers a variety of performances and travel opportunities. Previous trips include:

2018 – New York City, New York
2016 – Disney Land, Los Angeles
2014 – New York City, New York

FRESHMAN CHOIR

Full Year 1/2 credit per semester
Open to all freshmen
Prerequisite: None

This is a full-year academic course focusing on building musicianship and vocal technique through the performance of a wide variety of musical styles. Voicing range from SAB to SSATB. In addition to performance expectations, this course includes introductory sight-reading, ear training, and music theory. Rehearsal and performance times scheduled outside of the regular school day are mandatory for all enrolled students.

During the school year, students will be participating in the following performances and contests:

Feeder School Concert
Fall Concert
Winter Concert
IHSA Organizational Contest
Spring Concert
Spring Pops /Finale Concert

Optional opportunities for additional participation will include:

A Cappella Choir
IHSA Solo/Ensemble Contests
Madrigal Dinner Concert
Spring Musical
Festival Trips (destination to be determined)

Enrollment in the choir program offers a variety of performances and travel opportunities. Previous trips include:

2018 – New York City, New York
2016 – Disney Land, Los Angeles
2014 – New York City, New York

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FRESHMAN CONCERT BAND

1 Semester (Spring) 1/2 credit

Open to all freshmen

Prerequisite: Instrumental performance experience, fall Concert Band or Marching Band enrollment in the current year

This course is offered in the spring. Freshmen band students must enroll in Freshmen Concert Band. All colorguard members who are incoming band members are required to enroll in Concert Band in the spring. Performances include four spring semester concerts as well as participation in the Illinois High School Association Organization contest. Students may elect to participate in the Illinois High School Association Solo and Ensemble contest (March). Membership in the program allows for a variety of performance experiences and travel opportunities.

All members will be required to pass Music Requirements each quarter and must participate in playing exams. First chair members are required to participate in IHSA Solo and Ensemble Contests, and all members are encouraged to study privately.

MARCHING BAND/COLOR GUARD

1 Semester (Fall) 1/2 credit

Open to all levels

Prerequisite: Must participate in summer parade, and field band activities, and band camp.

Practices and parade appearances are scheduled throughout the summer. In the fall, the members perform at all home football games in addition to MANY show and parade competitions. This course is offered during the fall only. Travel opportunities for members have included:

2021/2022 – Tournament of Roses Parade – Pasadena, CA
2018 – Hollywood Parade, CA

2017 – Orange Bowl Parade – Miami, Florida

2015/2016 – Rose Parade – Pasadena, CA

2014 – New York City, New York

2011 – Honolulu, Hawaii

2010 – Festival Disney – Orlando, Florida

2008 – Fiesta Bowl – Tempe, Arizona

2007 – Liberty Bowl – Memphis, Tennessee

2005 – Fiesta Bowl Parade – Tempe, Arizona

2003 – Boscov's Thanksgiving Day Parade -
Philadelphia, Pennsylvania

2001 – Orange Bowl Parade – Miami, Florida

1999 – Macy's Thanksgiving Day Parade –
New York, New York

1998 – Boscov's Thanksgiving Day Parade –
Philadelphia, Pennsylvania

MARCHING BAND/COLOR GUARD

(CONTINUED...)

1997 – Tournament of Roses Parade – Pasadena, CA

All rehearsals and performances, both during class and outside of the school day, are mandatory. All members are required to pass Music Requirements each quarter and must pass drill and playing exams. Attendance at all performances is required and evaluated as part of the course grade. Members are highly encouraged to study privately and participate in ILMEA activities. All marching band students must be enrolled in Freshman Concert Band, Symphonic Band, Symphonic Winds, or Wind Ensemble during the spring semester. All colorguard members that are instrumentalists must also be enrolled in a spring concert band.

SYMPHONIC BAND

1 Semester (Spring) 1/2 credit

Open to all sophomores, juniors and seniors

Prerequisite: Instrumental performance experience, fall Concert Band or Marching Band enrollment in the current year

This course is offered during the spring semester. Band students either enroll for a semester of Concert Winds (Smiley Campus) if they are not enrolled in Marching Band in the fall semester. All colorguard members who are band members are required to enroll in Symphonic Band or have previously auditioned for Wind Ensemble placements. Performances include four spring semester concerts as well as participation in the Illinois High School Association Organization contest. Students may audition for the Illinois Music Educators Association District Festival (October) and elect to participate in the Illinois High School Association Solo and Ensemble contest (March). Membership in the program allows for a variety of performance experiences and travel opportunities.

All members will be required to pass Music Requirements each quarter and must participate in playing exams. First chair members are required to participate in IHSA Solo and Ensemble Contests, and all members are encouraged to study privately and participate in ILMEA activities.

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SYMPHONIC WINDS

1 Semester (Spring) 1/2 credit

Open to all sophomores, juniors and seniors

Prerequisite: Instrumental performance experience, fall Concert Band or Marching Band enrollment in the current year, along with an audition.

This course is offered during the spring semester. Band students either enroll for a semester of Concert Winds (Smiley Campus) if they are not enrolled in Marching Band in the fall semester. Performances include four spring semester concerts as well as participation in the Illinois High School Association Organization contest. Students may audition for the Illinois Music Educators Association District Festival (October) and are required to participate in the Illinois High School Association Solo and Ensemble contest (March). Membership in the program allows for a variety of performance experiences and travel opportunities.

All members will be required to pass Music Requirements each quarter and must participate in playing exams. First chair members are required to participate in IHSA Solo and Ensemble Contests, and all members are encouraged to study privately and participate in ILMEA activities.

HONORS WIND ENSEMBLE

1 Semester (Spring) 1/2 credit

Open to all levels

Prerequisite: Blind audition (December of the previous school year) and participation in Marching Band

This course is offered during the spring semester only. Students wishing to participate in Wind Ensemble must register for Marching Band in the fall and must pass a qualifying audition.

Performances include four spring semester concerts as well as participation in the Illinois High School Association Organization contest, Illinois State Concert Band Festival, and Superstate Festival. Students are required to audition for the Illinois Music Educators Association District Festival (October) and participate in the Illinois High School Association Solo and Ensemble contest (March). Membership in the program allows for a variety of performance experiences and travel opportunities.

All members will be required to pass Music Requirements each quarter and must participate in playing exams. All members are required to study privately and participate in ILMEA and IHSA activities. Students will be assigned additional projects and given a variety of performance opportunities to fulfill the Honors credit.

DUAL-CAMPUS CONCERT WINDS

1 Semester (Fall) 1/2 credit

Open to all freshmen, sophomore, junior and senior musicians who do not participate in Marching Band

Prerequisite: Instrumental performance experience

This course is designed for all wind players in the OTHS Band program who do not plan to participate in Marching Band. Concert Winds is offered during the fall semester. Performance techniques and a variety of wind repertoire will be studied. In addition, the fall band ensemble will participate in two fall concerts and school music events throughout the semester.

All members will be required to pass Music Requirements each quarter and pass playing exams. Attendance at all performances is mandatory, and members are strongly encouraged to study privately and participate in ILMEA activities.

BEGINNING GUITAR/MUSIC APPRECIATION

1 Semester (Fall) 1/2 credit

Open to sophomores, juniors and seniors

Prerequisite: None

This course is open to sophomores, juniors, and seniors. The course will provide positive Music Appreciation experience through the development of beginning guitar performance skills. This course will provide a comprehensive study in notation of natural notes in first position, reading simple rhythms, straight right hand strumming techniques, tuning, music symbols, simple music forms, and reading from a lead sheet or score. This approach will allow students with little to no previous musical experience to experience music in its purest environment.

AP[®] MUSIC THEORY

1 Semester (Fall) 1/2 credit

Open to sophomores, juniors and seniors

Prerequisite: Concurrent registration in Band or Choir, and instructor approval

AP[®] Music Theory is open to students in grades 10 to 12 who are concurrently enrolled in Band or Choir. The course meets during the fall semester and earns academic credit. The course content includes fundamental concepts, which constitute the traditional basis of music theory, beginning with sound production and ending with part writing, analysis and form, and music history. In addition, the student is introduced to the techniques involved in the process of taking melodic and rhythmic dictations, as well as a large variety of additional exercises to improve the individual's aural skills. All of the knowledge gained and skills developed are related to the outcomes listed in the Illinois Learning Standards.

AP[®] MUSIC THEORY (CONT...)

In accordance with the materials produced by the College Board, the advanced content for this course will be presented in a sequential manner. Sample AP[®] questions are presented throughout the course, including sight-singing exercise. In addition, the AP[®] term list provided as a reference will be used to make sure that all major concepts are covered throughout the term of this course.

JAZZ BAND

1 Semester – Early Bird (Spring) 1/2 credit

Open to sophomores, juniors and seniors

Prerequisite: Concurrent registration in Band or Choir, and instructor approval

This course will provide advanced instruction in jazz related rhythms, tone, style, concepts, scales (chords), listening skills, and improvisation. Emphasis is on ensemble skills, style development, and sight reading. Various workbooks, videos and audio recordings would be utilized to create a formal study of jazz appreciation and listening skills. In addition, this course is designed to develop confidence in independent playing and the art of improvisation. There would be study of scales, chords, and combo playing. Performances include 2-3 concerts, including a variety of festival (contest) opportunities.

VOCAL JAZZ

1 Semester – Early Bird (Fall)

1/2 credit

Open to sophomores, juniors, and seniors

Prerequisite: Concurrent registration in Band or Choir, and instructor approval

This is a semester long course focusing on jazz vocal technique (tone, placement) & style, improvisation, mic technique, and good musicianship through performance. Repertoire includes but is not limited to swing, Latin jazz, bossa nova, and contemporary styles. This course includes foreign language singing, intermediate to advanced theory, and advanced sight-reading & rhythmic fluency. Voicings may range from SSAA to SSAATTBB, depending on enrollment. Rehearsal and performance times scheduled outside of the regular school day are mandatory for all enrolled students. The prerequisite for this course is completion of successful audition which evaluates rhythmic and melodic fluency, tonal skills, and improvisation. Required events are as follows:

During the semester, students will be participating in the following mandatory performances:

Community Outreach Performances
ILMEA Vocal Jazz District Festival (audition)
Feeder Concerts
Fall Concert
Winter Concert

Opportunities for participation will include:

Extra-Curricular Choirs
February Frolics
ILMEA All State Festival
Spring Musical
Festival Trips