

Career-related Programme career-related study outline

Complete one form for each career-related study being offered at the school

Name of the school

Guajome Park Academy

School code

000999

Career-related study area

Theatre Internship

Career-related study provider

Moonlight Amphitheatre

Language of instruction

English

Number of years this career-related study has been provided for students at the school

Begun offering 2018-19 Academic Year

Name of the person completing this outline

Judd Thompson

Role of the person completing this outline

IBCP Coordinator

1. What was the school's rationale for selecting this career-related study?

It is our desire to provide meaningful career opportunities that will provide students real employment opportunities in an unknown future. Through our research and feedback, we have identified three areas including theater and performing arts. We have long had a successful theater department at Guajome, with a number of our alumni moving in to careers in theater.

2. Provider

a. Who will deliver the career-related study?

The school

Another entity in partnership with the school

If the career-related study is being delivered in partnership with another entity:

i. provide the name of the partner entity:

Moonlight Cultural Foundation

ii. describe how the school has familiarized the partner entity with the CP:

Through collaborative planning between the CP coordinator and the education director at Moonlight Cultural Foundation. Together we have shared materials regarding the philosophy and core elements of the CP program with Brightwood college as we worked together in designing the course curriculum. Over the second semester, and going into the summer, the instructor for the specific courses will also be joining us and participating in our IB collaboration and our Launching the CP Workshop.

Accreditation

a. Who is the accrediting body for this career related study? Please enter the name of the organization in the appropriate place below.

<input type="checkbox"/>	government body:	
<input type="checkbox"/>	awarding body:	
<input checked="" type="checkbox"/>	appropriate employer organization or professional body:	Moonlight Amphitheatre
<input type="checkbox"/>	further/higher education institution:	
<input type="checkbox"/>	other :	

Please describe the accrediting body.

•Moonlight Amphitheatre is a professional theatre company in Vista CA. Recently voted San Diego's #1 Outdoor Theatre by readers of *San Diego Magazine*, the Moonlight Amphitheatre is one of Southern California's most beautiful outdoor venues. Moonlight is an award-winning and critically acclaimed theatre company producing four blockbuster Broadway musicals each summer, as well as multiple shows throughout the academic year. Their productions feature a mix of actors from Broadway, professional regional talent, and superior regional artists, and the productions are accompanied by live orchestras. Moonlight shows often feature the Broadway sets and costumes.

Please describe the process of accreditation the school went through for this career-related study.

Please describe how this career-related study will be subject to a demonstrable form of external quality assurance and/or reaccreditation, including the frequency of this review.

Please provide official evidence of this accreditation or recognition (e.g., certificate, official letter, appearance on accrediting organization website, etc.). If the evidence is not in one of the three IB working languages, please provide a certified translation.

Note: If this documentation is not uploaded by the time of the verification visit, there may be a delay in authorization.

Does successful completion of this career-related study result in a certification or qualification?

Yes

No

If so, what is it?

What specific post-secondary pathways will this career-related study provide to students (e.g., *apprenticeships, post-secondary degree, employment*)?

The internship experience will advance students to having potential employment opportunities with a professional theatre company.

Please describe the structure of the career-related study (*coursework, online learning, work placement, etc.*).

The structure of the study will a series of internships exposing students to six different blocks over the students junior and senior year with students experience hands-on practical work in multiple areas of focus from directing to lighting to stage-craft.

Teaching hours/schedules

- a. How many total teaching hours per student will be part of the career-related study?

240 Hours

How many teaching (clock) hours are there per week for the career-related study?

8 Hours per Week

Please upload a sample schedule for an **individual student** enrolled in this career-related study for year 1 and year 2 of the CP. The schedule should include the elements of the career-related study, the DP courses and CP core components.

9 th Grade	10 th Grade	11 th Grade	12 th Grade
English 9	English 10	IB English HL	IB English HL
Geometry	Algebra II	IB Math SL	IB Math SL
Biology	Chemistry	Physics	Elective
Spanish 2	Spanish 3	Spanish 4	IB Theater SL
Physical Education	World History	U.S. History	Government/Econ.
Elective (VAPA)	Elective (VAPA if not taken 9 th Grade)	Personal and Professional Skills	Personal and Professional Skills
		Moonlight – Theatre Internship	Moonlight – Theatre Internship

Content

Please describe the content of this career-related study in detail.

a. Topics covered

Topics covered will include:

- Production Management
- Director
- Musical Direction
- Choreography
- Stage Management
- Sound Design
- Lighting Design
- Costume Design
- Properties Design
- Make-up Design
- Orchestra

Skills acquired

Specific tools needed in multiple areas of theatre production. See Internship/work experience below.

Internship/work experience (if applicable)

Production Management

Her intern will work directly with the produce on a Moonlight Youth Theatre (MYT) production. Interns will play an active role in supporting the production staff and needs of MYT. As the production management intern, students will be afforded the opportunity to take part in the “behind the scenes” work of MYT. Interns will be involved in the creation of schedules and budgets, assisting the creative team with the technical needs of productions and coordinating the needs of designers. Applicants should have a desire to learn more about the aspects of production management.

Director

The Director Intern works directly with an MYT Director during a theatrical production and assists the Director as needed in the development of the vision for the production. They will participate from the Auditions process through the production performances. The intern will be available for a reasonable number of rehearsals. Strong organizational skills and the ability to shift gears to take on new challenges are important.

Musical Director

The Musical Director Intern position offers intensive time in a developmental rehearsal process, and close collaboration with MYT's Musical Director. The Intern will be present for all music rehearsals and is responsible for tracking necessary changes in the score, working closely with the composer and music director

Choreography

The Choreography intern will work directly with the Choreographer on an MYT production. The intern may also function as Dance Captain and/or perform in the production. The intern will be responsible for working with the choreographers on developing the dances, teaching the dances, and rehearsing the dances, researching any period style of dance and movement in the productions, assist in dance auditions and be available to work with the choreographer for prep sessions and final staging. A candidate should have a dance and musical theatre performance background. The intern should also have good communication skills as well as a strong desire to learn about choreographing large scale musicals.

Stage Management

The Stage Management Intern will work closely with the Stage Manager and Creative Team and is involved in all aspects of production management, including aiding in production planning, the rehearsal process, tracking stage directions, production cues, rehearsal scheduling etc. In addition, this intern will have the opportunity to assist the Stage Management team as part of the running crew for MYT productions. Administrative and organizational skills, basic computer knowledge and the ability to work with a broad range of people and attend to numerous projects concurrently are all skills vital to excelling in this position.

Sound Design

The Sound Design Intern works directly with the Sound Designer and the Creative Team to help with sound design and system setup for MYT productions. Experience with Mac and PC platforms, QLab, and wireless systems is preferred. Each intern will get to participating in production meetings, rehearsals, and performances (both playback and live mixing) for an MYT production. Applicants will learn basic knowledge of sound systems (digital and analogue), equipment maintenance, sound manipulation software, and backstage etiquette. Musical knowledge and design experience are very helpful as well.

Lighting Design

The Lighting Design intern works directly with the Lighting Designer and with the Creative Team to help with lighting design for MYT productions. Duties including hanging, focusing, equipment maintenance, special projects, and the programming/running of shows. The idea intern will have an interest in lighting for live theatre. Basic technical theatre skills are preferred, but designing experience is not mandatory.

Costume Design

The Costume Design Intern works directly with the Costume Designer and with the Creative Team to help with the costume design for MYT productions. The intern assists with construction, shopping for shows, and maintenance of stock, as well as assisting with daily wardrobe maintenance during performances. Opportunities to learn more about crafts or wig maintenance are also available. Basic sewing skills are desired, but not required.

Properties Design

The Properties Design intern assists in all aspects of procuring and creating props for each production. This includes carpentry, sculpting, metalwork, sewing, upholstery, painting, drawing, and research. The intern will work directly with the Prop Master in both organizational and practical aspects of the properties department. Responsibilities will include assisting in creating props lists and attending design meetings and technical rehearsals for MYT productions. Interns should have organizational abilities and have an interest in props craft and construction. Experience and interest in technical theatre is preferred, but not required.

Make-up Design

The Make-up Design Intern assists in all aspects of make-up design and execution. The intern will assist the Make-up Designer in working with the Director to carry out the make-up design vision for the production. The intern will learn elements of colour choice, product choices, and elements of prosthetics application, design, and creation.

Orchestra

The Orchestra intern will be a musician who will shadow a professional member of the MYT orchestra, playing the same instrument. The internship is only available in the fall semesters.

Additional information

Student assessment

- a. How will students be assessed in this career-related study? Please clearly indicate any elements of the assessment plan that are required by the accrediting body for this career-related study.

Students will be assessed by the Director of Arts Education for the Moonlight Amphitheatre. They will be assessed in four primary areas:

- Personal Skills: positive attitude, responsibility, and time management.
- Communication Skills: speaking, and listening
- Interpersonal Skills: accepts constructive criticism, and group collaboration
- Workplace Performance: problems solving, motivated/self-starter, and completes tasks

Who will assess students in this career related study?

School

Partner entity

External assessment body

Other (*please describe*):

DP courses

- a. Which DP courses will be offered in connection with this career-related study?

IB Theatre SL/HL
IB Film SL
IB Language A: Literature HL

What was the school's reasoning for selecting the DP courses that will be made available to the students enrolled in this career-related study?

Both IB Theatre and Film have the most direct connection of content to the content that will be developed in the career-related study. In addition, students have a choice of Language A: Literature HL. This course provides so much opportunity for students to build up their communication skills, as well as their ability to critique and provide commentary, preparing them for either continued education at a higher level, or directly in a career field.