



STAGECRAFT SYLLABUS



Teacher: Denise Elia-Yen

Room: J-3 (scene shop) and J-4 Performing Arts Building

Office Hours: Monday through Friday 1:35-3:30pm

This is your Captain speaking...

Welcome aboard Flight 2020-2021 boldly going where no one has gone before. We are currently forging forth at ever increasing speed to new vistas of knowledge. On your right you'll find way too many ways to reach me and find us on social media. You want Parent Square? We got Parent Square. You want Instagram? We got Instagram. You want Google Classroom? We are populated!

So sit back, relax, and enjoy this course introduction. We are PUMA STRONG!

	Google Classroom	Code for Stagecraft: cnl7l4v
	Gmail	deliayen@srcs.k12.ca.us
	Parent Square	Denise Elia-Yen
	Remind	Class: TechTheatre (20-21) Instructions: Text @yentech to the number 81010
	Instagram	MCHS Arts
	Drama Club	carrillodramaclub
	Facebook	Maria Carrillo High School Arts
	Program Website	mariacarrillohighschool.com/dramaandstagecraft

Program Overview

- “Stagecraft” is a misleading name. It sounds like we’re whittling or something. Not that there’s anything wrong with whittling. It just doesn’t define us well. All the cool behind-the-scenes, backstage stuff where the magic happens producing a show? Set building? Costumes? Programming lights or sound? That’s us. Tech Theatre. Now that’s more like it.
- We have 80 minute block class periods that include up to 30 minutes max of Zoom instruction, twice per week. *Check your class schedule for when our block(s) meets!*
- My Office Hours are by appointment Monday - Friday 1:35 - 3:30 p.m. Just send me an email to arrange your time and I would be happy to work with you!
- Homework will be minimal as most work is done in class. Homework is usually toward a long-term quarterly or group project, or in preparation of a production or festival submission. Expect 30-60 minutes homework tops a week and advance notice of any more.
- I will lead lectures from home and school, provide live and recorded demonstrations, and invite professional guest artists throughout the industry to share their expertise.

Stagecraft Course

Stagecraft is a comprehensive, introductory course to technical theatre and the business of stage production. Stagecraft students will experience high quality project-based learning with opportunities for leadership and community building within class and beyond.

Stagecraft students will:

- Learn scene shop safety, technical terms, and tool usage
- Explore the business side of show biz from Producers and Front of House staff to Stage Managers and the various positions among the crew;
- Design sets, scenery, lighting, sound, props, costumes, hair and makeup using free online software;
- Discover organization skills and leadership;
- Take home kits for applicable projects (example: Halloween special effect makeup)
- Connect with universities, and local film and stage production companies for internships and prospective job placement in the technical arts industry.
- REPEAT STAGECRAFT STUDENTS will lead crew teams and do advanced, direct work for drama productions and more!

Required Supplies and Tech

- Google Classroom, Zoom Meetings, and Remind App
- Notebook dedicated to Stagecraft (still helpful to physically write stuff down!)
- Folder on your computer dedicated to Stagecraft (to keep track of information I share)
- Pens, pencils, highlighters (for note taking)
- Headphones/earbuds for Zoom meetings - to ease Zoom's live audio demands
- Should we arrive at in-person learning this school year, parents will need to sign a permission slip allowing use of power tools and acknowledging shop safety. Students will need clothing that allows free movement but is not loose (they may keep a set of shop clothes at the theatre,) close-toed shoes, hair tied back, and no jewelry. Bring a full water bottle, too!

Internet Etiquette

A high sense of mutual respect, self-respect, and integrity is expected for MCHS students at school and in online settings. All students are expected to conduct their communications in a professional, respectful manner. The use of proper Internet etiquette is expected at all times. Inappropriate language, behavior, or use of other's images/likeness without permission will result in disciplinary action.

Students are expected to behave appropriately when on a Zoom connection with other students and teachers. This includes dressing appropriately, keeping the camera on so the teacher and other students can see the student's image, using their name appropriately for identification, keeping the microphone on mute other than when directed, and using appropriate images, physical, or virtual backgrounds that do not distract and do not include racial slurs, drugs, alcohol, nudity, or other offensive images or language. In accordance with California Education Code, district policies, and guidelines, disciplinary action may be taken for any violation.

More Rule Goodness

Our time together live on Zoom is short, so arrive on time ready to work and minimize distractions. This means putting away your cell phone and managing personal matters like using the restroom or having a meal before or after we meet.

Respect each other and each person's point of view.

Do all of your own work. Even in a group project, hold your own and ask me for help anytime!

Attendance

I will be taking attendance via Zoom meetings. You will be marked tardy if you are more than 5 minutes late, and will be marked as cutting class if you have an unexcused absence, which will impact your participation grade. I will also accept an assignment by 3pm each day it is due as a meaningful interaction toward attendance. However, chronic tardiness or absence may also result in disciplinary consequences. (*See Absences below.*)

Grading

I use Illuminate Ed for grades. A = 90-100; B = 80-89; C = 70-79; D = 60-69; F = below 60

Participation 40% - As stewards of the stage and in support of the MCHS theatre department, participation and engagement are essential in class. This also encompasses attitude, behavior, and preparedness. Students are expected to have good attendance and contribute to class discussions and activities. Stagecraft students will have opportunities to prepare for our shows online. I will give updates for such opportunities as we go along. Should we return to in-person learning and as safety precautions allow, Stagecraft students will be required to share among them the responsibilities of assisting on the build, load-in, running crew, and load-out of MCHS drama productions. Stagecraft students can arrange with Mrs. Elia-Yen how they wish to contribute to their chosen show(s). Please check the Program Calendar below. *If we return to in-person learning and safety precautions eventually allow group work, but a student is unable to manage this requirement due to another school obligation or other concern, please alert Mrs. Elia-Yen via email within two weeks of the show date to find an alternate activity.*

Tests 30% - Expect tests toward the end of each unit and quizzes in between. Plenty of advance notice will always be given for tests, but there may be pop quizzes!

Assignments 30% - Students will prepare assignments within class to make the most of the collaborative nature of our subject. Homework is rare. Support is available to assist in completing assignments by clear due dates. Turn in assignments on Google Classroom.

Extra Credit - Students can earn extra credit. See me for more information.

Absences and Late Work

If you miss class, it is *your* responsibility to find out what you missed. I will not track you down. Check Google Classroom and Remind App for updates and/or with a fellow classmate for notes, and make arrangements with me to make up the work or test within the same number of classes that you missed. For example, let's say you were absent 2 days; you then have 2 days to do make-ups, though faster is almost always easier on you while content is freshest in your mind. Turning in an assignment or project late will result in a full-grade point

deduction per day late up to two days; no assignment or project will be accepted more than two days late unless there are extenuating circumstances. See me if you have any concerns.

~~\$150~~ \$50 Donations

The donation request is reduced by two-thirds in being sensitive to our current crisis.

As part of a public school, we cannot require any type of fee, but as a specialized program that is highly materials based, donations from program participants greatly offset expenses.

Under normal circumstances, our productions, field trips, and festivals are supported entirely by ticket sales and donations. Costs include sets (lumber, paint, and decorations), computer programs for designs, technical equipment for lighting and sound, costumes, make-up, props, scripts, copyright royalties, advertising, as well as transportation, lodging, and festival registration for each participant.

Some of these items will still be necessary to purchase even as we are in distance learning, and all of these items need to keep us going when we return to in-person learning. We are planning performances online, but not having in-person shows in the meantime will definitely make an adverse impact on what our ticket sales used to be.

Please consider contributing to your student's costs. No one will be excluded because of an inability to donate, but anything you can contribute is a huge help! THANK YOU!!

Please mail checks payable to MCHS with "Drama" written in the memo to:

Attention: Mrs. Denise Elia-Yen
Maria Carrillo High School
6975 Montecito Blvd.
Santa Rosa, CA 95409

Program Calendar

Please note that other performing opportunities may pop up and dates may shift as we proceed.

Let's see how things go and use this schedule as a starting point.

OCTOBER

Monday, October 26 - Saturday, October 31 – Fall Drama Production Pre-recorded Broadcast

DECEMBER

Thursday, December 3 – Sunday, December 6 – Winter Drama Production

Tuesday, December 8 – Drama 1 and Drama 2 Winter Showcases

Saturday, December 12 and Sunday, December 13 – Winter Drama Production

JANUARY

Tuesday, January 5 - Friday, January 8 - Auditions for Spring Drama Production

FEBRUARY

[Lenaea Festival 2021 TBD](#) – This festival may be held virtually this year. Stay tuned for details.

APRIL and MAY

Thursday, April 22 – Saturday, May 1 - Spring Drama Production

Tuesday, May 25 – Drama 1 and Drama 2 Spring Showcases

Volunteering

I would love to have volunteers lined up so that when we arrive at in-person learning and safety precautions allow, we can activate our helpers! Please email me if you are interested!

A note about Mature Content

The MCHS Theatre program is committed to educating students about contemporary themes, ideas, and imagery within the larger arts community. **Sometimes in our Stagecraft class, in conjunction with our advanced Drama 2 work, we analyze and work with such material.** It serves as a stepping stone in preparing students for the type of material they will encounter in the university performing arts setting and beyond. **In working with the advanced Drama 2 class, Stagecraft students may be exposed to works of art as relevant within the context of class curriculum that include mature content.** Mature content may include, but is not limited to, issues of **race, culture, religion, violence, language, sexuality, and gender.**

The sophisticated and possibly challenging content of work that MCHS Drama 2 students engage with and, in some instances, produce with the assistance of Stagecraft students, requires that parents and guardians consent to students' exposure to mature content.

I am a teacher. I am also a parent. It is important to me to prepare students and do so in good taste, but also to honor their comfort level and the wishes of their parents.

If you wish that your student refrains from mature content in material covered this school year, please email me at deliayen@srcs.k12.ca.us by September 8, 2020, and I will gladly honor the request. I will make sure that parents who have asked that their student not be exposed to mature content, and students who have made this very request themselves, are given alternative and equivalent experiences.