



FILM STUDY SYLLABUS



Teacher: Denise Elia-Yen

Room: J-4 Performing Arts Building

Office Hours: Monday through Friday 1:35-3:30pm

This is your Captain speaking...

Welcome aboard Flight 2020-2021 boldly going where no one has gone before. We are currently forging forth at ever increasing speed to new vistas of knowledge. On your right you'll find way too many ways to reach me and find us on social media. You want Parent Square? We got Parent Square. You want Instagram? We got Instagram. You want Google Classroom? We are populated!

So sit back, relax, and enjoy this course introduction. We are PUMA STRONG!

	Google Classroom	Code for Film Study PERIOD 3: 52yo5dk Code for Film Study PERIOD 5: 2guoq4j
	Gmail	deliayen@srcs.k12.ca.us
	Parent Square	Denise Elia-Yen
	Remind	Class: Film (20-21) Instructions: Text @filmyen to the number 81010
	Instagram	MCHS Arts
	Drama Club	carrillodramaclub
	Facebook	Maria Carrillo High School Arts
	Program Website	mariacarrillohighschool.com/dramaandstagecraft

Program Overview

- We have 80 minute block class periods that include up to 30 minutes max of Zoom instruction, twice per week. *Check your class schedule for when our block(s) meets!*
- My Office Hours are by appointment Monday - Friday 1:35 - 3:30 p.m. Just send me an email to arrange your time and I would be happy to work with you!
- Homework will be minimal as most work is done in class. Homework is usually toward a long-term quarterly or group project, or in preparation of a production or festival submission. Expect 30-60 minutes homework tops a week and advance notice of any more.
- I will lead lectures from home and school, provide live and recorded demonstrations, and invite professional guest artists throughout the industry to share their expertise.

Film Course - "Open eyes, open minds, open hearts."

This is a college-prep elective that the UC system recognizes as fulfilling their fine arts entrance requirement. We will watch a wide range of films. The movies will be representative of their genre, style, or ground-breaking expression. I don't expect you to love every single film you see, but I do expect you to give every film a try. This will challenge you to develop a keen artistic and critical eye for storytelling in film to eventually create your own work. You will develop a thorough understanding of how films are made, and how they can so powerfully communicate.

Both Film I and II students will:

- View feature films for free online or through apps including foreign films, documentaries and TV shows throughout Distance Learning;
- Evaluate and analyze films and hold class discussion;
- Define film terminology and concepts;
- Explore historical and cultural artists, eras, and movements in film;
- Study film criticism and compose critiques;
- Complete quarterly film pre-production projects such as storyboarding, screenwriting, poster and trailer.

Additionally, Film II students: 1. embark upon independent reading/study via an in-depth analysis portfolio of student selected “triumvirate” films or similar endeavor as approved by me; 2. create a short film from pre through post production with free online editing tools.

Required Supplies and Tech

- Google Classroom, Zoom Meetings, and Remind App
- Notebook dedicated to Film Study (still helpful to physically write stuff down!)
- Folder on your computer dedicated to Film Study (to keep track of information I share)
- Pens, pencils, highlighters (for note taking)
- Headphones/earbuds for Zoom meetings - to ease Zoom’s live audio demands

Internet Etiquette

A high sense of mutual respect, self-respect, and integrity is expected for MCHS students at school and in online settings. All students are expected to conduct their communications in a professional, respectful manner. The use of proper Internet etiquette is expected at all times. Inappropriate language, behavior, or use of other’s images/likeness without permission will result in disciplinary action.

Students are expected to behave appropriately when on a Zoom connection with other students and teachers. This includes dressing appropriately, keeping the camera on so the teacher and other students can see the student’s image, using their name appropriately for identification, keeping the microphone on mute other than when directed, and using appropriate images, physical, or virtual backgrounds that do not distract and do not include racial slurs, drugs, alcohol, nudity, or other offensive images or language. In accordance with California Education Code, district policies, and guidelines, disciplinary action may be taken for any violation.

More Rule Goodness

Our time together live on Zoom is short, so arrive on time ready to work and minimize distractions. This means putting away your cell phone and managing personal matters like using the restroom or having a meal before or after we meet.

Respect each other and each person’s point of view.

Do all of your own work. Even in a group project, hold your own and ask me for help anytime!

Attendance

I will be taking attendance via Zoom meetings. You will be marked tardy if you are more than 5 minutes late, and will be marked as cutting class if you have an unexcused absence, which will impact your participation grade. I will also accept an assignment by 3pm each day it is due as a meaningful interaction toward attendance. However, chronic tardiness or absence may also result in disciplinary consequences. (*See Absences below.*)

Grading

I use Illuminate Ed for grades. A = 90-100; B = 80-89; C = 70-79; D = 60-69; F = below 60

Participation (30%) Participation, engagement, attitude, behavior, and preparedness round out this category. Students are expected to have good attendance and contribute to class discussions and activities.

Assignments (30%) This includes classwork and homework. Support is available to assist in completing assignments by clear due dates. Turn in work on Google Classroom.

Tests and Projects (40%) Tests are at the end of each unit and quizzes in between. Projects are due at the end of each quarter. Plenty of advance notice will always be given, but there may be pop quizzes!

Extra Credit - Students can earn extra credit. See me for more information.

Absences and Late Work

If you miss class, it is *your* responsibility to find out what you missed. I will not track you down. Check Google Classroom and Remind App for updates and/or with a fellow classmate for notes, and make arrangements with me to make up the work or test within the same number of classes that you missed. For example, let's say you were absent 2 days; you then have 2 days to do make-ups, though faster is almost always easier on you while content is freshest in your mind. Turning in an assignment or project late will result in a full-grade point deduction per day late up to two days; no assignment or project will be accepted more than two days late unless there are extenuating circumstances. See me if you have any concerns.

~~\$150~~ \$50 Donations

The donation request is reduced by two-thirds in being sensitive to our current crisis.

As part of a public school, we cannot require any type of fee, but as Drama, Stagecraft, and now Film are all within a specialized program that is highly materials based, donations from program participants greatly offset expenses.

Under normal circumstances, our productions, field trips, and festivals are supported entirely by ticket sales and donations. Costs include access to films, cameras, video editing software, scripts, production items (lumber, tools, paint, costumes, makeup, lighting, sound equipment) plus transportation, lodging, and festival registration for student participants.

Some of these items will still be necessary to purchase even as we are in Distance Learning, and all of these items need to keep us going when we return to in-person learning. We are

planning performances online, but in the meantime, not holding in-person performances will most certainly make an adverse impact on what our ticket sales used to be.

Please consider contributing to your student's costs. No one will be excluded because of an inability to donate, but anything you can contribute is a huge help! Thank you!!

Please mail checks payable to MCHS with "Drama" written in the memo to:

Attention: Mrs. Denise Elia-Yen
Maria Carrillo High School
6975 Montecito Blvd.
Santa Rosa, CA 95409

Program Calendar

I am looking for opportunities for Film Study students to participate in film festivals, virtually and in-person! As part of the Drama, Stagecraft, and Film Department at MCHS, here are our upcoming show dates that might interest you as well. (Show dates subject to change. Other productions/festivals may be added.)

OCTOBER

Monday, October 26 - Saturday, October 31 – Fall Drama Production Pre-recorded Broadcast

DECEMBER

Thursday, December 3 – Sunday, December 6 – Winter Drama Production

Tuesday, December 8 – Drama 1 and Drama 2 Winter Showcases

Saturday, December 12 and Sunday, December 13 – Winter Drama Production

JANUARY

Tuesday, January 5 - Friday, January 8 - Auditions for Spring Drama Production

FEBRUARY

Lenaea Festival 2021 TBD – This festival may be held virtually this year. Stay tuned for details.

APRIL and MAY

Thursday, April 22 – Saturday, May 1 - Spring Drama Production

Tuesday, May 25 – Drama 1 and Drama 2 Spring Showcases

Volunteering

I would love to have volunteers lined up so that when we arrive at in-person learning and safety precautions allow, we can activate our helpers! Please email me if you are interested!

Parent Permission for Student to View R-Rated movies in the 2020-2021 School Year

R-rated films are sometimes shared in order to illustrate the sophisticated nature of filmmaking and storytelling. As a result, Film Study students may be exposed to films as relevant within the context of class curriculum that include mature content. Mature content may include, but is not limited to, issues of **race, culture, religion, violence, language, nudity, sexuality, and gender**. I am still forming what I can share with students via the constraints of Distance Learning, but as a measure, last year we viewed the following R-rated movies: *When Harry Met Sally*, *The Conjuring*, and *Ronin*.

I am a teacher. I am also a parent. It is important to me to prepare students and do so in good taste, but also to honor their comfort level and the wishes of their parents.

If you wish that your student refrains from viewing R-rated movies this school year, please email me at deliayen@srcs.k12.ca.us by September 8, 2020, and I will gladly honor the request. I will make sure that parents who have asked that their student not be exposed to mature content, and students who have made this very request themselves, are given alternative and equivalent experiences.